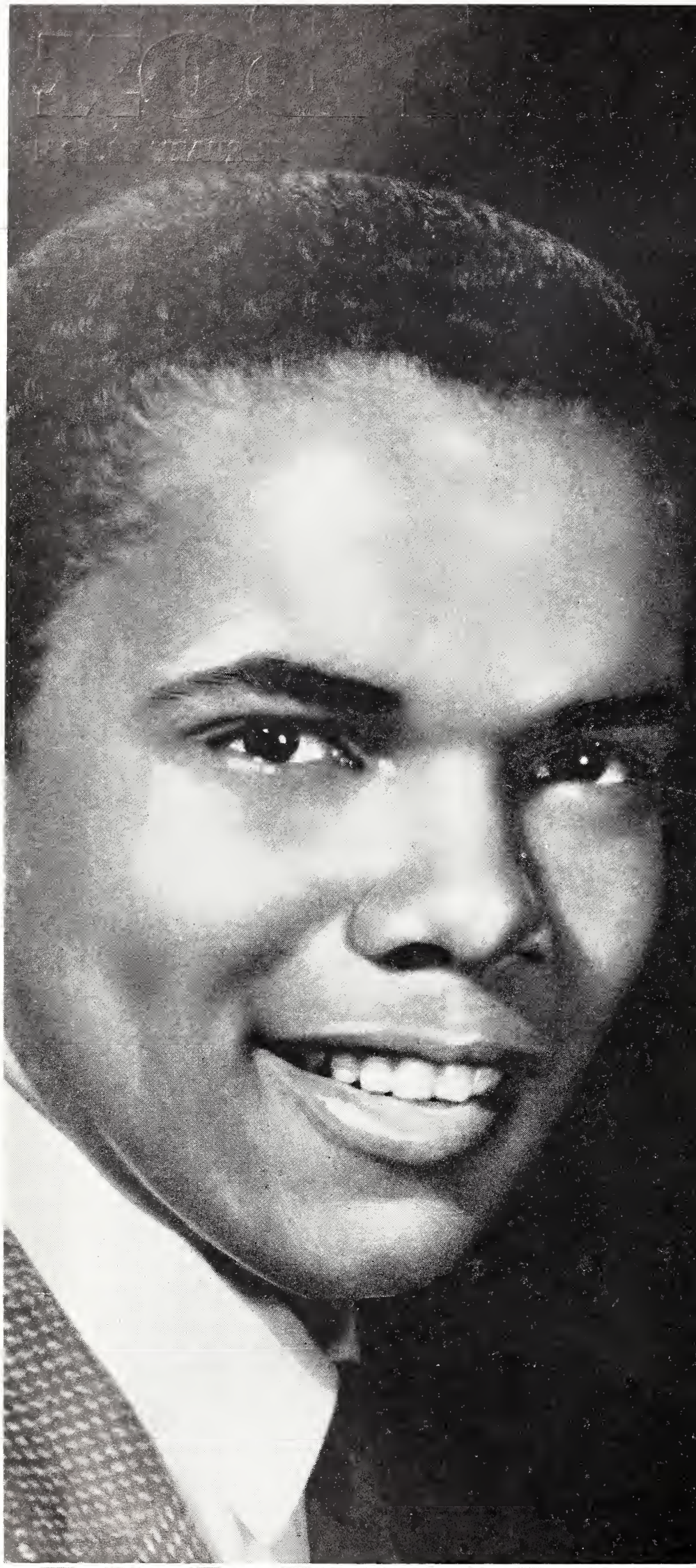
The Cash Box

VOLUME XXII—NUMBER 24 FEBRUARY 25, 1961

One of the industry's most consistent hit makers is Laurie Records' Dion DiMucci, better known to the trade and his fans as Dion. A few years ago, he was teamed with the Belmonts and together they clicked with "I Wonder Why," "No One Knows," "Teenager In Love" and "Where Or When." Now operating again as a single, the songster depicts his current hit "Havin' Fun," as he frolics in snowbound New York's Central Park. The new click is a follow-up to his first solo smash "Lonely Teenager." Dion is currently getting up a night club act for a run in some of the nation's top niteries beginning in about a month. The vocalist's latest LP is titled "Alone With Dion."



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JOHNNY NASH

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b/w

WORLD OF TEARS

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The Cash Box

Vol. XXII—Number 24

February 25, 1961

The Cash Box

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WELCOME MEXICO!

In our never ending effort to bring to the music trade still greater coverage of the world market, *The Cash Box* this week is proud to announce the first in a continuing series of news reports and best seller charts from our neighboring nation, Mexico.

During the past two years, *The Cash Box* has featured international reports from England, Holland, Belgium, Germany, Italy, Sweden, Denmark, Norway, Finland, France, Canada, Australia and New Zealand. Mexico becomes the fourteenth nation from which an exclusive *Cash Box* representative will report the latest events to better assist record manufacturers, music publishers, and dealers in music of various languages who are rapidly becoming aware of the tremendous importance and potential of the "WORLD MARKET."

The Mexican market is one of great import to the entire record industry since it is the birthplace of some of the world's best loved Latin melodies. Latin music, contrary to the music of many other nations has had world wide appeal throughout the ages and will no doubt continue to do so throughout the lifetime of everyone reading this note. The standard catalog is replete with Latin evergreens and never a year goes by without one of the thousands upon thousands of great Latin favorites riding the charts. Although one of the nation's biggest hits, "Spanish Harlem," is not an oldie, there is no doubt about the influence of a Mexican theme or strain in the selection.

Although teenagers may not realize it, a huge number of all the selections on the current hit list have been influenced by the Latin beat.

Mexico has become increasingly important to the world record market. Many of our top hits are recorded with Spanish lyrics and go on to become top hits in Mexico. And many songs coming out of that country have been revamped for consumption in nations throughout the world.

It gives us great satisfaction to hear of the large number of contracts consumated by our world wide readers through *The Cash Box* charts and international reports. We hope to give our readers still greater coverage tomorrow.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS February 25, 1961

		Pos. 2/18	Pos. 2/11
1	**Calcutta** ★LAWRENCE WELK-Dot-16161 WERNER MUELLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-4058 VALIANTS-Columbia-41931	1	1
2	**Shop Around** ★MIRACLES-Tamala-54034	3	3
3	**Will You Love Me Tomorrow** ★SHIRELLES-Scepter-1211	2	2
4	**Calendar Girl** ★NEIL SEDAKA-RCA-7829♦	5	5
5	**Exodus** ★FERRANTE & TEICHER-United Artists-274 * MANTOVANI-London-1953 MEDALLION STRINGS-Medallion-602 BATYA & BUMPS BLACKWELL ORK-Chelan LEGENDS-Columbia-41949♦	4	4
6	**Wheels** ★STRING-A-LONGS-Warwick-603 * BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814	8	10
7	**Pony Time** ★CHUBBY CHECKER-Parkway-818 DON COVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	10	14
8	**There's A Moon Out Tonight** ★CAPRIS-Old Town-1094 PAT BOONE-Dot-16176	7	7
9	**Where The Boys Are** ★CONNIE FRANCIS-MGM-12971	9	15
10	**Emotions** ★BRENDA LEE-Decca-31195	6	6
11	**Wings Of A Dove** ★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-16157	12	12
12	**Baby Sittin' Boogie** ★BUZZ CLIFFORD-Columbia-41876	14	24
13	**Don't Worry** ★MARTY ROBBINS-Columbia-41922♦ TONY MARTIN-Dot-16181	19	35
14	**Good Time Baby** ★BOBBY RYDELL-Cameo-186	16	21
15	**All In My Mind** ★MAXINE BROWN-Nomar-103 LINDA HOPKINS-Brunswick-55202 TERRI ANDERS-Chief-7027 DAKOTA STATON-Capitol-4512	17	18
16	**Spanish Harlem** ★BEN E. KING-Atco-6185	20	31
17	**Once In A While** ★CHIMES-Tag-44 SENSATIONALS-Candix-306	18	11
18	**You Can Have Her** ★ROY HAMILTON-Epic-9434	21	27
19	**Angel Baby** ★ROSIE & THE ORIGINALS-Highland-S001 SANDRA TEEN-Impact-4 CHARLES BROWN-King-5438	13	9
20	**Ebony Eyes** ★EVERLY BROS.-Warner Bros.-5199	26	37
21	**Wonderland By Night** ★BERT KAEMPFERT-Decca-31141 * LOUIS PRIMA-Dot-161S1 * ANITA BRYANT-Carlton-537	11	8
22	**Dedicated To The One I Love** ★SHIRELLES-Scepter-1023 "S" ROYALES-King-S4S3	42	59
23	**The Story Of My Love** ★PAUL ANKA-ABC-Paramount-10168	24	25
24	**My Empty Arms** ★JACKIE WILSON-Brunswick-SS201	15	16
25	**Jimmy's Girl** ★JOHNNY TILLOTSON-Cadence-1391	27	30
26	**(Ghost) Riders In The Sky** ★RAMRODS-Amy-813 RANGERS-FTP-404 JOHNNY SEAY-NRC-060	28	28
27	**Apache** ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138	44	61
28	**Ain't That Just Like A Woman** ★FATS DOMINO-Imperial-5723	29	42
29	**Gee Whiz (Look At His Eyes)** ★CARLA THOMAS-Atlantic-2086	40	44
30	**Pepe** ★DUANE EDDY-Jamie-1175 LES BAXTER-Capitol-5S89 STU PHILLIPS-Colpix-174 SHIRLEY JONES-Colpix-180 RUSS CONWAY-Cub-9080 JACK PLEIS-Decca-31184 RONNIE ALDRICH-London-1951	22	19
31	**What A Price** ★FATS DOMINO-Imperial-5723	34	47
32	**Corrina, Corrina** ★RAY PETERSON-Dunes-2002 JACK PLEIS-Decca-31184	31	22
33	**Lazy River** ★BOBBY DARIN-Atco-6188	50	71
34	**At Last** ★ETTA JAMES-Argo-5380 CINDY LEE-Remo-1031		
35	**I Count The Tears** ★DRIFTERS-Atlantic-2087	23	13
36	**Little Boy Sad** ★JOHNNY BURNETTE-Liberty-SS28S	56	67
37	**Surrender** ★ELVIS PRESLEY-RCA-7850♦	—	—
38	**Angel On My Shoulder** ★SHELBY FLINT-Valiant/Warner Bros.-6001 JERRY WALLACE-Challenge 59098	41	52
39	**Walk Right Back** ★EVERLY BROS.-Warner Bros.-S199	51	54
40	**Stayin' In** ★BOBBY VEE-Liberty-55296	S2	63
41	**(I Wanna) Love My Life Away** ★GENE PITNEY-Musicor-1002	49	5S
42	**Think Twice** ★BROOK BENTON-Mercury-71744	54	68
43	**Rubber Ball** ★BOBBY VEE-Liberty-55287	30	17
44	**Utopia** ★FRANK GARI-Crusade-1020	48	50
45	**There She Goes** ★JERRY WALLACE-Challenge-59098	2S	20
46	**Wait A Minute** ★COASTERS-Atco-6186	53	60
47	**The Age For Love** ★JIMMY CHARLES-Promo-1003	45	46
48	**If I Didn't Care** ★PLATTERS-Mercury-71749	35	36
49	**The Magnificent Seven** ★AL CAIOLA-United Artists-261	32	26
50	**Dance By The Light Of The Moon** ★OLYMPICS-Arvee-S02S	39	29
51	**Are You Lonesome Tonight** ★ELVIS PRESLEY-RCA-7810♦ LINDA LEE-Shasta-146 MR. SAKS-LeCamp-1900 HOMER & JETHRO-RCA-Victor-78S2♦	33	23
52	**Tear Of The Year** ★JACKIE WILSON-Brunswick-SS201	43	40
53	**C'est Si Bon** ★CONWAY TWITTY-MGM-12969	37	32
54	**Them That Got** ★RAY CHARLES-ABC-10141	38	45
55	**Your Friends** ★DEE CLARK-Vee Jay-372	60	70
56	**Muskrat Ramble** ★FREDDY CANNON-Swan-4066	55	48
57	**What Would I Do** ★MICKEY & SYLVIA-RCA-7811♦	47	51
58	**Hoochie Coochie Coo** ★HANK BALLARD & MIDNIGHTERS-King-5430	46	33
59	**Please Love Me Forever** ★CATHY JEAN & ROOMMATES Valmar-007	72	94
60	**I Don't Want To Cry** ★CHUCK JACKSON-Wand-106	81	85
61	**Ram-Bunk-Shush** ★VENTURES-Dolton-32 HANK MARR-Federal-12403 GENE THE HAT-Checker-960	68	77
62	**Last Date** ★FLOYD CRAMER-RCA-7775♦ LAWRENCE WELK-Dot-16145	57	41
63	**No One** ★CONNIE FRANCIS-MGM-12971	67	76
64	**North To Alaska** ★JOHNNY HORTON-Columbia-41782	58	34
65	**Hearts Of Stone** ★BILL BLACK'S COMBO-Hi-2028	97	—
66	**Havin' Fun** ★DION-Laurie-3081	77	—
67	**Baby Oh Baby** ★SHELLS-Johnson-104 CHARLES BROWN-King-5438	62	49
68	**For My Baby** ★BROOK BENTON-Mercury-71774	75	—
69	**Don't Believe Him Donna** ★LENNY MILES-Scepter-1212	73	72
70	**Ginnie Bell** ★PAUL DINO-Promo-2180	92	83
71	**Cherry Pink And Apple Blossom White** ★JERRY MURAD'S HARMONICATS-Columbia-41816 NIGHTBEATS-Sound-100	64	64
72	**Once Upon A Time** ★ROCHELLE & CANDLES-Swingin'-623	—	—
73	**A Thousand Stars** ★KATHY YOUNG & INNOCENTS-Indigo-108	59	38
74	**The Exodus Song (This Land Is Mine)** ★PAT BOONE-Dot-16176	71	80
75	**The Touchables** ★DICKIE GOODMAN-Mark-X 8009	87	95
76	**A Texan And A Girl From Mexico** ★ANITA BRYANT-Carlton-538	82	90
77	**Close Together** ★JIMMY REED-VeeJay-373	79	82
78	**I Pity The Fool** ★BOBBY BLAND-Duke-332	84	96
79	**Asia Minor** ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	85	98
80	**The Most Beautiful Words In The World** ★DELLA REESE-RCA-7833♦	86	93
81	**Happy Birthday Blues** ★KATHY YOUNG & INNOCENTS Indigo-11S	96	—
82	**You're The Boss** ★LAVERN BAKER & JIMMY RICKS-Atlantic-2090	83	86
83	**Watusi** ★VIBRATIONS-Checker-969	—	—
84	**Leave My Kitten Alone** ★JOHNNY PRESTON-Mercury 71761 LITTLE WILLIE JOHN-King-5452	80	84
85	**All Of Everything** ★FRANKIE AVALON-Chancellor-1071 CLEO JONS-RCA-7848♦	—	—
86	**Let's Go Again** ★HANK BALLARD & MIDNIGHTERS-King-5459	—	—
87	**Bye Bye Baby** ★MARY WELLS-Motown-1003	91	91
88	**Tunes Of Glory** ★CAMBRIDGE STRINGS & SINGERS-London-1960 * MITCH MILLER-Columbia-41941	—	—
89	**Cowboy Jimmy Joe** ★LOLITA-Kapp-370	100	—
90	**Charlena** ★SEVILLES-J.C.-116	93	99
91	**Keep Your Hands Off Of Him** DAMITA JO-Mercury-71760	74	81
92	**Cerveza** ★BERT KAEMPFERT-Decca 30866	95	100
93	**Little Miss Stuck-Up** ★PLAYMATES-Roulette-4322	—	—
94	**Top Forty, News, Weather And Sports** ★MARK DINNING-MGM-12980	—	—
95	**Bewildered** ★JAMES BROWN-King-5442	99	—
96	**Ja-Da** ★JOHNNY & HURRICANES Big Top-3063	88	89
97	**Sound Off** ★TITUS TURNER-Jamie-1174	76	65
98	**Show Folk** ★PAUL EVANS-Carlton-539	100	—
99	**Second Time Around** ★FRANK SINATRA-Reprise-20,001	—	—
100	**Model Girl** ★JOHNNY MASTRO-Coed-545	—	—
100	**Banned In Boston** ★MERV GRIFFEN-Carlton-540	—	—
100	**Sparklin' Eyes** ★DEAN MARTIN-Capitol-4S18	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in Issue.

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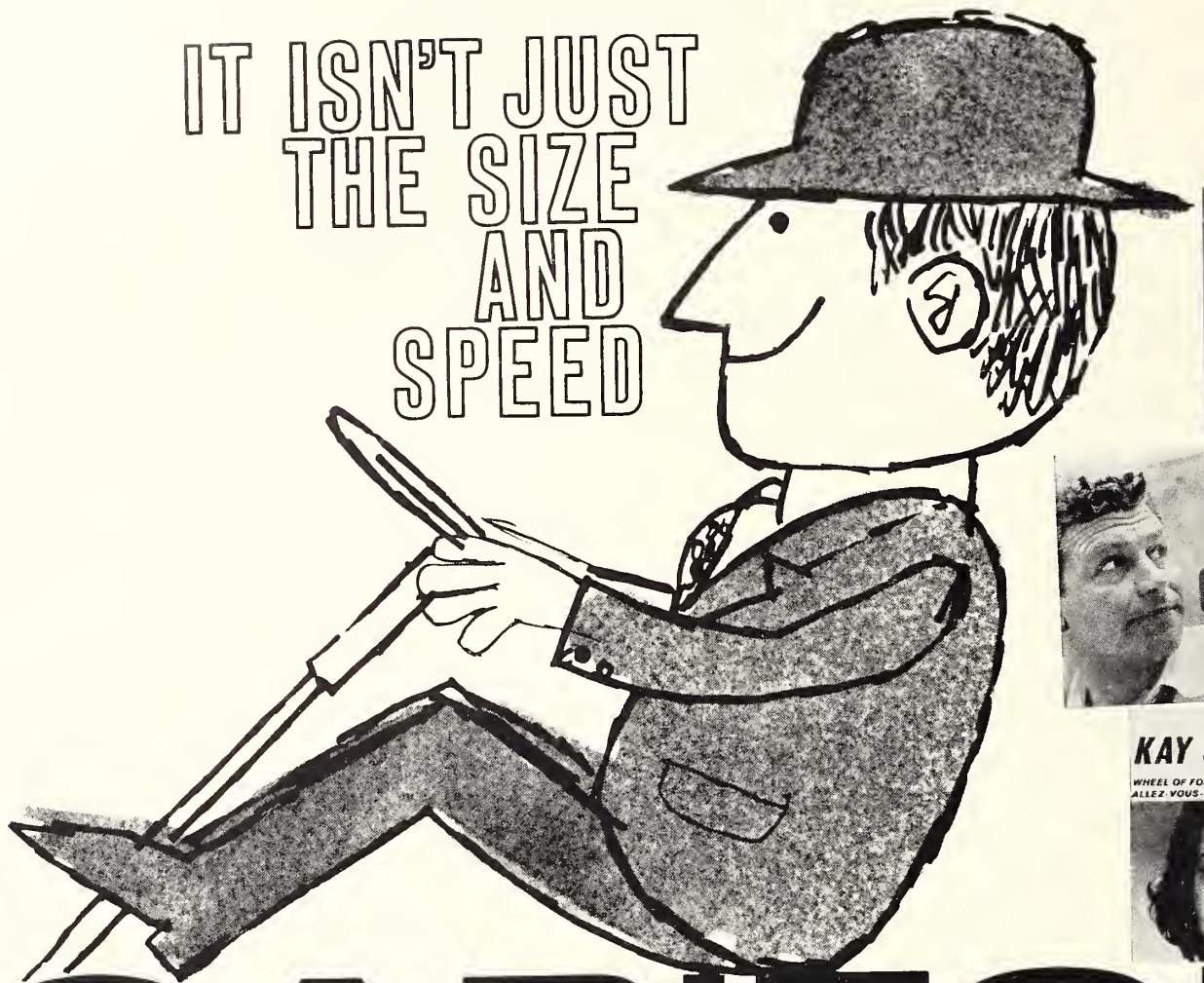

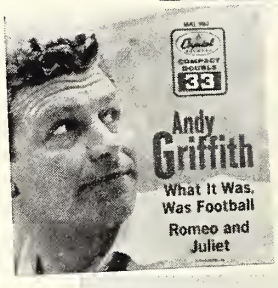

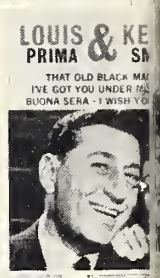

CAPITOL COMPACT 33

COMPACT SINGLES (2 selections)

KINGSTON TRIO — M4514
Tom Dooley • M.T. A.

NAT KING COLE — M4515
Mona Lisa • Unforgettable

FRANK SINATRA — M4516
All The Way • Witchcraft

MARIA CALLAS — F4529
Gianni Schicci; "O Mio Babbino Caro" • Manon Lescaut; "In Quelle Trine Morbide"

MAURICE EVANS — M4528
Tenderloin • Dear Friends • Dr. Brock

TAMMY GRIMES — M4527
Unsinkable Molly Brown • My Own Brass Bed • Belly Up To The Bar, Boys

SOVIET ARMY CHORUS AND BAND F4530
Volga Boat Song • Tipperary

EDITH PIAF — M4493
Milord

FRANCK POURCEL — M4493
Milord

NANCY WILSON — M4509
My Foolish Heart • The Seventh Son

NAT KING COLE — M4519
Illusion • When It's Summer

COMPACT DOUBLES (4 selections)

KINGSTON TRIO — MA 1-1577
The Tijuana Jail • A Worried Man • Bad Man's Blunder • Raspberries, Strawberries

ANDY GRIFFITH — MA 1-962
What It Was, Was Football • Romeo and Juliet

NAT KING COLE — MA 1-1579
Too Young • Answer Me, My Love • Pretend • A Blossom Fell

DEAN MARTIN — MA 1-1580
That's Amore • Memories Are Made Of This • Volare • Return To Me

TENNESSEE ERNIE FORD — MA 1-1380
Sixteen Tons • Mule Train • Shot-Gun Boogie • The Cry Of The Wild Goose

GUY LOMBARDO — MA 1-738
Humoresque • Everywhere You Go • Boo Hoo • The Third Man Theme

FRANK SINATRA — MA 1-1583
Three Coins In The Fountain • Learnin' The Blues • Young At Heart • Love and Marriage

KAY STARR — MA 1-1584
Wheel Of Fortune • Side By Side • Allez-Vous-En, Go Away • If You Love Me

LES PAUL & MARY FORD — MA 1-1585
Vaya Con Dios • How High The Moon • Lover • Tennessee Waltz

LES BAXTER — MA 1-1388
April In Portugal • The Poor People Of Paris • Blue Tango • Quiet Village

RAY ANTHONY — MA 1-1587
Dragnet • Peter Gunn Theme • Slaughter On Tenth Avenue

LOUIS PRIMA & KEELY SMITH — MA 1-1531
That Old Black Magic • I've Got You Under My Skin • Buona Sera • I Wish You Love

STAN FREBERG — MA 1-1589
St. George And The Dragonet • Banana Boat • John And Marsha • The Yellow Rose Of Texas

HANK THOMPSON — MA 1-1590
The Wild Side Of Life • Humpty Dumpty Heart • A Six Pack To Go • Squaws Along The Yukon

PEGGY LEE — MA 1-1591
Manana • Golden Earrings • Fever • Alright, Ok, You Win

STAN KENTON — MA 1-1592
Laura • Artistry In Rhythm • September Song • Artistry Jumps

ROGER WAGNER — FA 1-8324
On Top Of Old Smoky • Black Is The Color • The Streets Of Laredo • Skip To Mah Lou

HOLLYWOOD BOWL — FA 1-8552
Flight Of The Bumblebee • Clair De Lune • Jalousie

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"ONE-EYED JACKS" (3:00) [Famous ASCAP—Friedhofer]

"TARA'S THEME" (2:41) [Remick ASCAP—Steiner]

FERRANTE & TEICHER (United Artists 300)

The dual-pianists, who have scored heavily via their readings of "The Apartment" and "Exodus" themes, should do more of the same with this newcomer. It's the love theme from the up-coming Marlon Brando western, "One-Eyed Jacks," and it receives a lush showcase with the dramatic-pic opening and closing segment. "Tara's Theme" (the background music from "Gone With The Wind"—which is getting the re-release treatment) is also fitted out in similar style. Two great sides.

"EARLY EVERY MORNING" (2:15) [Brenda BMI—Hendricks, Otis]

"DO YOU WANT IT THAT WAY" (2:22) [DeLarue BMI — Bowen, Washington]

DINAH WASHINGTON (Mercury 71778)

The coming weeks should find Dinah Washington's name plastered all over the hit lists. Her latest for Mercury has that double-barreled smash look. "Early Every Morning (Early Every Evening Too)" is a sparkling rockin' rhythm affair, colorfully backed by the Fred Norman outfit. "Do You Want It That Way" features Dinah's beautiful ballad stylings against a lush Nat Goodman ork-chorus backdrop.

"MOOD INDIGO" (2:45) [Gotham Music Service ASCAP—Ellington, Mills, Bigard]

"ON THE REBOUND" (2:05) [Cigma BMI—Cramer]

FLOYD CRAMER (RCA Victor 7840)

Cramer, who broke thru with his captivating 88-work on "Last Date," should stay right up on top with his wonderful version of the Duke Ellington classic, "Mood Indigo." It's an ear-arresting "Date"-styled session culled from Floyd's "Last Date" LP. The rockin' "On The Rebound" can also land in hitsville.

"THAT'S IT — I QUIT — I'M MOVIN' ON" (2:27) [Planetary ASCAP—Alfred, Serino]

"WHAT DO YOU SAY" (2:29) [Sherman, DeVorzon BMI—P. Ferguson, J. Ferguson, DeVorzon]

SAM COOKE (RCA Victor 7853)

Here's two more winners from Cooke, who recently completed a solid chart run with "Sad Mood." "That's It—I Quit—I'm Movin' On" is an enticing rock-a-shuffler backed in bright handclapping fashion by the Sammy Lowe ork-chorus. Ralph Burns' crew warmly backs up on the poignant, ultra-lovely "What Do You Say." Either, or both, can make it.

"FIND ANOTHER GIRL" (2:39) [Conrad BMI—Mayfield, Butler]

"WHEN TROUBLE CALLS" (2:42) [Conrad BMI—Mayfield, Butler]

JERRY BUTLER (VeeJay 375)

Watch for Jerry Butler to come thru with a hit follow-up to "He Will Break Your Heart." Tune's another 'advice giving' rock-a-cha-cha ditty tagged "Find Another Girl," that Butler dishes up in ten-appealing manner. Flipdeck's a heartfelt beat-ballad affair.

"LITTLE PEDRO" (2:17)

[Dreamland BMI—Smith, Goldsmith, Spitalsky]

"BULL FIGHT" (2:30) [Arvee BMI—Lewis]

THE OLYMPICS/CAPPY LEWIS (Arvee 5023)

From the crew's "Dance By The Light Of The Moon" LP (also the tag of their current smash single) comes another dandy rocker that should be taking off in no time flat. It's loaded with the sounds the kids love. Get with it. Cappy Lewis' trumpet takes the spotlite on the fetching Latin instrumental coupler.

GUY LOMBARDO & HIS ROYAL CANADIANS (Decca 31213)

(B) "MEDLEY: Wearing Of The Green—The Harp That Once Thro' Tara's Halls—Irish Washerwoman" (1:51) [P.D.—Traditional] For upcoming St. Patrick's Day programming & purchasing, the label offers the vet maestro's brisk fox-trot instrumental reading of four Irish traditionals. Whistle bits help in the bright format.

(B) "MACNAMARA'S BAND" (2:42) [Jerry Vogel ASCAP—O'Connor, O'Shaugnessy, Stamford] Lombardo's long-time vocal lead, Kenny Gardner, heads this appropriately gay view of another favorite for the holiday.

THE HARMONICA TRIO (Fiesta 115)

(B+) "THE DAY THE RAINS CAME" (2:52) [Becaud] Effective commercial touches mark the team's reading of the French import that became a hit here. Sax has a solo say in the band backing. Could make some noise.

(B) "HULA CANOE" (2:20) [Halletz] Cheerful novelty sounds in a Hawaiian-flavored setting.

SEYMOUR (Heartbeat 39)

(B) "MY MELANCHOLY BABY" (2:05) [Shapiro — Bernstein ASCAP—Burnett, Norton] Trumpeter and organ lead-the-way in this relaxed handling of the durable. Organ solos on the pretty, rarely-heard verse.

(B) "WHEN MY BABY SMILES AT ME" (2:07) [Von Tilzer ASCAP—Tilzer, Lewis, Munro, Sterling] The Ted Lewis-associated number is given an upbeat arrangement. Both dates are included in an upcoming LP by the performer.

THE SPEKTRUMS (Impact 5)

(B) "THE SANTA MARIA (Portrait of the Portugese Pirate)" (3:03) [Anthony ASCAP—Hafner] A Martin Denny-type chanting vocal-instrumental whose title takes advantage of the recent pirating of the Portuguese liner. Things get wild in the middle section of the session.

(B) "SUNDOWN" (1:52) [Anthony ASCAP — Hafner] Similar sound from the outfit.

FAYE ADAMS (Warwick 620)

(B+) "JOHNNY, DON'T BELIEVE HER" [Selma BMI—Craft] Stylist offers a similar-sounding answer to the Danny Miles' (Scepter) Top 100 outing "Don't Believe Him, Donna." It's a sensitive side; it merits a station's teen time.

(B) "OBEY MY RULES" [C. Shaw BMI—Tucker] Teeners & the R&B trade will enjoy this contagious cut. Miss Adams can belt with the best of them.

ANDY ROSE (Coral 62254)

(B+) "I'M RIGHT BEHIND YOU" (2:14) [Starfire BMI—Rose] Songster gets the bright rock-rhythm picture here while a Dick Jacobs-headed ork-chorus hands-in an exciting backdrop sound (rockin' organ is a feature). Right in the teen groove.

(B) "I CAN'T FORGET YOU" (2:43) [Starfire BMI—Rose] Rose turns to a I-want-you-back plaintive. Date has lots of teen conviction.

SHIRLEY HORN (Stere-O-Craft 1)

(B) "MOUNTAIN GREENERY" (2:11) [Harms ASCAP—Rodgers & Hart] The sturdy is treated to a very smooth light-swing reading by the talented thrush while a combo supplies fine easy-going jazz accompaniment. A selection from the artist's "Ashes & Embers" LP. Distribution is handled by the Amy label.

(B) "WILD IS THE WIND" (3:37) [Ross Jungnickel ASCAP—Tiomkin, Washington] Miss Horn has a distinctive whisper sound in this striking view of the awhile back Johnny Mathis hit that seems to be headed for evergreen status. Also from the album.

THE FOUR ACES (ABC—Paramount 10183)

(B+) "(That's) ME WITHOUT YOU" (2:27) [Old Charter BMI—Miller] Polished vocal vets do an inviting job on the attractive country-waltz oldtimer. Very pleasing stint by the songsters.

(B+) "BALLAD OF PATRICK HENRY" (2:08) [Cornell ASCAP—Horton] Boys veer from their normal disk sound with an infectious, "Battle of New Orleans"-type sound about the famed American Revolution hero. Combo & chorus offer bright backing.

THURSTON HARRIS (Aladdin 3468)

(B+) "SEND ME SOME LOVING" (2:25) [Venice BMI—Price, Marascalco] Vet R&B songster pleasingly revives the old hit, backed by a good rock sound from the string-included ork of Rene Hall. Effort could make the pop-R&B chart rounds.

(B) "ONE SCOTCH, ONE BOURBON, ONE BEER" (2:14) [Aladdin BMI—Toombs] Another R&B oldie is brought back with a contagious upbeat sound. Theme should run into teen programming difficulties.

NEIL STEVENS (Goldisc 3019)

(B) "BALLAD OF LOVE" (2:22) [Real Gone BMI—Stevens, Ripp] Songster shows good teen heart on the inspirational-like plaintive. Combo-chorus supports with a feelingful triplet sound.

(B) "TONIGHT MY HEART SHE IS CRYING" (2:05) [Patricia BMI—Levy] A romantic with a calypso format.

JOANIE SOMMERS (Warner Bros. 5201)

(B+) "SEEMS LIKE LONG, LONG AGO" (2:18) [Embassy BMI—Oliver] Talented thrush hands-in a joyful vocal on the catchy blueser and receives an fine Dixieish sound from the Neal Hefti ork. Jocks are gonna take to this engaging display.

(B) "I DON'T WANT TO WALK WITHOUT YOU BABY" (2:12) [Paramount ASCAP—Loesser, Styne] Performer does a pretty, cozy ballad reading of the fine evergreen from the Forties.

THE VOYAGERS (Ensign 5002)

(B+) "SOCK HOP" [Argo BMI—Paul] Songsters offer an engaging calypso-flavored rewrite of the old folk favorite, "Dance By The Light Of The Moon," which is a current chart vehicle for The Olympics. Buck Ram produced the date.

(B) "LITTLE FLY SONG" (2:22) [Gleam ASCAP—Ram] This is a more authentic calypso cut.

HIT PICKED AS A WINNER!

EYDIE GORME • YOURS TONIGHT UA 292

STEVE LAWRENCE • PORTRAIT OF MY LOVE UA 291

DON COSTA • THE MISFITS UA 286

THE ELEGANTS • SPIRAL B/W HAPPINESS UA 295

ROVER BOYS • MARRY YOUNG UA 288

IT'S UNITED ARTISTS RECORDS

ALL THE WAY!

729 SEVENTH AVE. • NEW YORK 19, N.Y.

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MERRY-GO-ROUND" (2:34) [Jobete BMI—Gordy, Jr.]

"TELL ME THAT YOU LOVE ME" (2:47)

[Jobette BMI—Johnson, Holland Bateman, Schaffner]

MARV JOHNSON (United Artists 294)

Johnson has another tremendous chart threat in his "Happy Days" follow-up. Tune's a feelingful ballad-with-a-beat'er in which the artist is caught in a "Merry-Go-Round"-like four-way love affair. Fine choral-ork support. The coupler, "Tell Me That You Love Me," is cut from his more familiar thumping, rock-a-cha-cha mold. Also has the chart goods.

"KOKOMO" (2:23) [Peter Doraine BMI—Taylor]

"THAT'S WHY I LOVE YOU" (2:45) [RealGone, Selbonn BMI—Miles]

THE FLAMINGOS (End 1085)

The Flamingos back up their money-making "Nobody But You" stint with a sensational revival of the years-back r&b-pop success, "Kokomo." This time, the tune is treated to a string-filled hot-rock format and it looks like today's teen set will go wild for it. The lovely beat-ballad stand, "That's Why I Love You," can make this a very big two-sider.

"MEMPHIS" (2:17) [Bamboo BMI—Hodges]

"THAT'S WHY" (2:09) [Bamboo BMI—Hodges]

DONNIE BROOKS (Era 3042)

Brooks, who now has two hits under his belt (with "Mission Bell" and "Doll House") can run the string to three-in-a row with both ends of this new pairing. Both "Memphis" and "That's Why" are quick beat delighters that sport a contagious femme backdrop for Brook's sock vocal jobs. Standout two-sider.

"EXPLAIN IT TO ME" (2:01)

[Sophisticate, Figure BMI—Bouknight, Johnson]

"AN ISLAND UNKNOWN" (2:10)

[Sophisticate, Figure BMI—Bouknight, Johnson]

THE SHELLS (Johnson 332)

The Shells can duplicate their "Baby Oh Baby" success with their new Johnson effort, "Explain It To Me." It's another striking teen-angled romancer with a beat-balled "Baby" framework. Looks like another big one for the group. Lower stand takes an engaging rock-a-shuffle route.

"PLEASE SAY YOU WANT ME" (2:45) [Blackwood BMI—Hayes]

"SO NEAR AND YET SO FAR" (2:54)

[Bonnie BMI—Fields, Lewis]

Little Anthony & the Imperials' next big money-maker appears to be the "Please Say You Want Me" session. It's a terrific ballad-with-a-beat up-dating of the few-years-back Schoolboys hit. A natural for the current market. Warm and pretty is the beat-ballad romancer on the reverse half.

"NOT ME" (2:36) [Pepe BMI—Anderson, Guida]

"GIVE ME ONE MORE CHANCE" (2:16) [Pepe BMI—Leader]

U.S. BONDS (Legrand 1005)

The "New Orleans" man, U.S. Bonds, is back with another happy-sounding thumper that has that hit appearance right from the opening bar. This one's tabbed "Not Me" and it finds a combo and gal chorus brightly backing up Bonds' solid dual-mart delivery. Artist displays his enticing beat-ballad pose on the hip-swinging flip.

"LING-TING-TONG" (2:07) [St. Louis BMI—Godwin]

"THE KISSES (THEY'RE ALL MINE)" (1:35) [Glenda BMI—Knox]

BUDDY KNOX (Liberty 55305)

Knox, whose return to hitdom was marked by an r&r revival, "Lovey Dovey," can follow suit with his revival of the Five Keys' years-back winner, "Ling-Ting Tong." Lotsa of commercial tricks are packed into this chorus-backed oriental' rock-a-cha-cha. The inviting "Kisses" slice moves along at a quick clip.

BILLY DONAHUE (Coed 547)

(B+) "LEADING LADY" (2:33) [Winneton BMI — Barkan, Baron, Tatman] Singer, just discharged from the Army, offers a likeable portrayal of rock-a-cha ditty about a fella who wants to be a leading lady's leading man. Could catch-on.

(B) "DANCE GIRL" (2:02) [Winneton BMI — Keyes, Coombs] Catchy beat stuff with a Latinish influence.

THE DIALS (Hilltop 219)

(B) "NO HARD FEELINGS" (2:28) [Arnold BMI—Arnold] Team's lead and rest of songsters, in a chant role, offer an honest, R&B-styled reading of a lost-love affair. Will find teen understanding. Arnold Records of Philadelphia handles distribution.

(B) "WIN YOURSELF A LOVER" (2:30) [Arnold BMI—Hawkins] Boys attack a rhythm romantic with pro touches.

RAY BLOCH ORCH. (Signature 12054)

(B+) "PINE TOPS BOOGIE WOOGIE" (2:22) [Melrose ASCAP—Smith, Gimbel] The old Swing Era item is revived with a full-blown swinging sound by the big Bloch crew. Arrangement gives-out with an updated arrangement that could mean something.

(B) "TWO LOVES" (2:30) [Hollybrook ASCAP—Bloch, Clayton] A beautiful theme from Wagner's "Tristan & Isolde" is fashioned prettily as a pop tune.

RON BENNET (Ta-Rah 1)

(B) "DINGLE DANGLE DOLL" (2:15) [Ta-Rah BMI—Joseph] New Chicago diskery offers a good-sounding upbeat teen stand. Mostly multi-tracked Bennet is backed by an infectious musical sound and effective chorus chants. Well-done rock waxing.

(B) "MY ONLY GIRL" (2:15) [Ta-Rah BMI—Joseph] Listener learns of a fella's true-love in this light-beat romantic.

DOTTY WALTERS (Columbia 41935)

(B+) "WONDER WHO" (2:40) [Meridian BMI — Stanley] Thrush starts her Columbia career with a contagious rock-a-string session. She engagingly handles the tuneful ditty while the Don Ralke-directed ork-chorus backdrop offers teen-inspired color. Solid sunny sound.

(B) "MAYBE BABY MAYBE" (2:25) [Leeds ASCAP—Adelson, Livingston] Gal hopes to come-upon her guy in this inviting triplet-backed vocal by the performer.

GLORIA LYNNE (Seeco 6037)

(B+) "WAY BEYOND THE HILLS" (2:39) [Brej BMI—Pomus, Burke, Schulman] Effective romantic with an inspirational quality gets a dynamic ballad vocal from the talented stylist. She's backed by a good rock-type sound from the combo-chorus. Could make noise with sufficient exposure.

(B) "LITTLE BOY BLUES" (2:25) [Benny Benjamin BMI —Benjamin, Marcus] Lark takes a smoother ballad course on a similar composition.

THE TROUBADORS ORCH.-CHORUS (Kapp 374)

(B+) "ILLUSION" (2:39) [Sweco BMI—Parker, Moss, Iver] The lovely waltzer is attractively essayed by the songsters and lush ork. Pretty programming. Nat King Cole also has a reading on Capitol.

(B) "ILLUSION" (2:36) [Sweco BMI—Parker, Moss, Iver] An all-instrumental reading.

BIG MAYBELLE (Savoy 1595)

(B+) "I AIN'T GOT NOBODY" [Mayfair ASCAP—Williams] The pop evergreen is worked over in the stylish vocal ways of the lark. Solid ork supports her with rock knowhow. Tagged for important spins in pop and r&b areas.

(B+) "GOING HOME BABY" [Savoy BMI—Smith] Another striking vocal effort by the thrush, this time in a straight blues opus. Again it's touch-and-go all the way between Maybelle and the colorful ork sounds.

DON BOWMAN (La Gree 704)

(B+) "COWARD OF THE ALAMO" (2:19) [Film & TV & Johnstone & Montes BMI—Bowman] Set to a martial beat, this "sick" affair tells of one fella at the Alamo who preferred to have some "fun than be in the history books." Its "Mr. Custer"-type theme might catch-on. Label is based in L.A.

(B) "T.V. COMMERCIALS" (1:54) [Johnstone & Montes & Film & TV BMI—LaGree] Chuckles on various commercials that interrupt TV shows and a fella who wants them stamped-out.

JACKIE WALKER (Tidal 1001)

(B+) "SERENADE OF THE BELLS" (2:02) [Melrose ASCAP] The old Spanish-type hit is brought-back with a contagious rock sound. Songster does pro semi-belt duties against a bright rock-a-string & chorus sound. Could happen.

(B) "THESE EMPTY ARMS" (2:22) [Tidal BMI—Walker] Sensitive treatment of a haunting love-found number. Inviting issue.

LIONEL HAMPTON (MGM 12986)

(B) "FORBIDDEN" (2:50) [Chappell ASCAP—Members, Liebman] The vet vibraphonist heads a good-sounding rock-slanted instrumental on a interesting blueser. Theme was featured at a recent jazz fete conducted by Macy's department store in New York.

(B) "CRY OF THE BLUES" (2:12) [Chappell ASCAP—Members, Liebman] Whistling is included in this relaxed blueser, also performed at the fete. Two off-beat stints.

THE VISIONS (Brunswick 55206)

(B) "SO CLOSE" [Merrimac BMI—Tucker, Adams] New rock vocalists deliver rhythm goods in pro style, as evidenced by their bright-beat display here. Lead works with chants from the other songsters. Strings play an important part in the colorful accompaniment.

(B) "THERE'LL BE NO NEXT TIME" [Merrimac BMI—Tucker, Adams] To show-off the group's soft-beat ballad touch, side presents the lead & other boys in an inviting wistful light.

Bobby Darin & Johnny Mercer

in a tour of some of the long neglected corners of Tin Pan Alley, complete with the witty and spontaneous ad libs that passed between them at the recording session in Hollywood.

"TWO OF A KIND"

with Billy May & His Orchestra

ATCO LP 33-126

available stereo and monaural

ATCO RECORDS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"(IT'S NO) SIN" (2:16) [Algonquin—Shull, Hoven]

"HARD ROCK MINE" (2:29) [Bamboo BMI—Hodges, DeMoss]

DORSEY BURNETTE (Era 3041)

There's money-in-the-bank for all concerned in Burnette's newest double-header. One half's the old-timer. "(It's No) Sin" that Dorsey revives in his haunting deep-voice semi-rock manner. The other's a newie, "Hard Rock Mine," that he describes in a quick beat, ear-arresting "Tall Oak Tree" style. Like 'em both.

SHADRACH" (2:10) [Carl Fisher ASCAP—MacGinsley]

"THIS PLACE" (2:44) [Monument BMI—Kreisel, Gardner]

THE VISCOUNTS (Madison 152)

The famed spiritual, "Shadrach," becomes a fantastic new teen item in the hands of the Viscounts—who recently brought back "Wabash Blues" in hit style. The instrumentalists inject bright new 'rock life' into a tune that'll keep the hoofers in motion 'round the clock. "This Place" is a haunting mood backer-up'er.

"ROYAL WHIRL" (2:11 [RealGone BMI—Popoff, Katsakis, Popoff]

"DIXIE ROCK" (1:33) RealGone BMI—Popoff, Katsakis, Popkoff]

THE ROYALTONES (Goldisc 3017)

The Royaltones, who rode into coin-catching territory aboard the "Flamingo Express," can ride right back there via the "Royal Whirl." Side's an exciting, fast-moving instrumental that could step way out. There's stops and gimmicks galore on the "Dixie Rock" re-write of "Old Folks At Home."

"ANOTHER" (2:42) [Moss—Rose BMI—McAlpine, Drusky]

"THE MEADOW" (2:39) [Sure-Fire BMI—Perry]

RUSTY DRAPER (Mercury 71784)

Rusty Draper checks in with one that should help pave his way back into the big hit ranks. It's the Roy Drusky crying-towel country smash-eroo, "Another," that Rusty and the Cliff Parman ork-choral group deck out in quick, shuffle beat fashion. Watch it take off in the pop dept. Coupler's touching beat-balled sentimental.

"A HUNDRED POUNDS OF CLAY" (2:22)

[Gil BMI—Pick Elgin, Dixon, Rogers]

"TAKE A CHANCE ON LOVE" (2:13)

[Camarillo/Simon—Jackson BMI—Glasser]

GENE McDANIELS (Liberty 55308)

Teeners'll soon be buying up "A Hundred Pounds Of Clay" by the carload. It's the tag of Gene McDaniels new Liberty release and it's an intriguing, teen beat cha cha-styled inspirational with a strong string assist. Watch it closely. Fine vocal performance by Gene. Flip Shuffle-rocks along at a happy-go-lucky pace.

"BOUNTY HUNTER" (2:13) [Karolyn ASCAP—Krondes]

"DESERT TRAMP" (2:00) [Karolyn ASCAP—Krondes]

THE NOMADS (Rust 5028)

We'll bet our bottom dollar that the Laurie affiliate, Rust Records, has a smash in the Nomads' instrumental, "Bounty Hunter." It's a galloping, western-flavored opus with an infectious whistling and sans-lyric chants backdrop. Perfect stuff for a TV theme. The thumping "Desert Tramp" makes for a tantalizing pairing.

"NO WINGS ON MY ANGEL" (2:20)

[Shapiro Bernstein ASCAP—David, Pockriss]

"LIVING FOR THE DAY" (2:27)

[Shapiro Bernstein ASCAP—Shuman, Garson]

JORDAN BROS. (Jamie 1176)

Jamie's Jordan Bros., who kicked up a chart fuss with their last outing, "Things I Didn't Say," can go all the way with the new one, "No Wings On My Angel." Tune's an extremely pretty, soft beat cha cha romancer that the artists render in ear-appealing manner. Excellent programming piece. More warm sounds on the lovely underlid.

JERRY LANDIS (Warwick 619)

(B) "PLAY ME A SAD SONG" [Selma & R&S BMI—Landis, Simon] Tale of a lonely-fella gets an appropriately lazy skip-rock sound. The teen-wise Landis vocal gets a striking now-and-then femme chorus comment. Take the teeners will feel for.

(B) "IT MEANS A LOT TO THEM" [Selma & R&S BMI—Ross] A plaintive young-love theme gets a pro semi-dramatic outing.

NELSON RIDDLE ORCH. (Capitol 4521)

(B) "LITTLE OLD NEW YORK" (3:15) [Sunbeam BMI—Bock, Harnick] From a Riddle dance LP on the "Tenderloin" score, a brisk swing look at the cheerful ditty. This is smart stuff well-worth jock programming.

(B) "MY GENTLE YOUNG JOHNNY" (3:23) [Sunbeam BMI—Bock, Harnick] A soft-spoken pose in a haunting ballad from the show (and LP).

SNAKE SIMS (Pico 525)

(C+) "WHILE WE'RE APART" (2:45) [Don Carlos BMI—Sims, Sims] Pleasing unhurried, moody blues vocal against a good minor-key sound from the band.

(C+) "MILK TRAIN" (2:45) [Don Carlos BMI — Sims, Sims] Musicians solo in this deliberate-paced blueser.

JOHNNY HALO (Angletone 541)

(B) "BABY FACE" (2:01) [Remick ASCAP—Davis, Akst] The oldie goes a-rockin' in good romping fashion. Halo knows the sock game and the musicians provide a no-holds-barred attack.

(B) "IT HURTS ME" (2:31) [Aldon BMI—Hunter, Keller] The performer captures the tune's teen-disenchanted plot.

JESSIE JAMES (Keto 101)

(B) "IMAGE OF LOVE" (2:07) [Florentine BMI — Gowans, Poe] An infectious spiritual-flavored blues romantic is smoothly done in upbeat fashion by the songster and combo backing. Good-sounding rock sunny.

(B) "DO THE PONY" (2:31) [Florentine BMI—Wray] Currently popular teen-dance is the subject of this humor-blues sound.

THE JOKERS (Grace 510)

(B) "LITTLE MAMA" (2:08) [Progressive BMI — Taylor, Carroll, Jesmet] Singer Jimmy Bone heads the song outfit in a rapid-fire rock-a-billy outing. Lots of rock life here.

(C+) "SAY YOU'RE MINE" (2:51) [J&W BMI—Riley] Bone offers teen-ballad drama on this portion.

EDDIE LAYTON (Mercury 71757)

(B) "APPLEJACK" (2:27) [Sounds ASCAP — Layton, Mooney] Happy combo listening as organist Layton and the musicians supply a Latin-rock sound to the catchy ditty. Bright teen-slanted programming.

(B) "RING OF GOLD FOEVERMORE" (2:32) [George Pincus ASCAP—Jary] Sax is an important sound factor in this pleasing triple-backed reading of a pretty sentimental.

MARTY DeROSE (MGM 12987)

(B+) "GIRL OF MY DREAMS" (2:55) [Mills ASCAP—Clapp] New song attraction does a pleasantly relaxed, teen-directed vocal on the standby. Combo-chorus nicely complements the singer's easy style here.

(B) "SENTIMENTO" (2:15) [Francon ASCAP—Stock Sigler] DeRose captures the sentiments of the Italian-flavored romantic. Full ork supplies a rich setting.

AL ROBINSON (Imperial 5727)

(C+) "I'M LEAVING YOU TODAY" (1:47) [Travis BMI—Davis, Jones] Contagious rocking blues stomp in a well knit combo setting is led by songster Robinson. Okay side.

(C+) "PAIN IN MY HEART" (2:50) [Travis BMI—Davis, Jones] The slow ballad dept. is done to a pro turn by vocalist here.

THE EL TORROS (Duke 333)

(B+) "TWO LIPS" (2:21) [Lion BMI — Brackens] A catchy folkish romantic is rendered with a bright medium-beat blend by the vocal outfit. Sax heads the good-natured shuffle sound. Could make important sales head-way.

(B) "YOU MAY SAY YES" (2:28) [Lion BMI — Brackens] Interesting ballad gets a light-beat reading.

FELICE BRYANT (Hickory 1139)

(B) "MAGIC WORLD OF LOVE (La Donna Che Amero)" (2:15) [Acuff-Rose BMI—Byant, Pallesi, Taccani] Lark-writer offers an attractive English version of a pretty Italian import. Oh-so smooth rock-a-string & chorus sound accompanies. Nice ballad programming.

(B) "I DON'T BELIEVE IN WISHING ANYMORE" (2:12) [Acuff — Rose BMI — F&B Bryant] Another intimate portrayal by the performer. Tune is inviting.

CEASER L. JENKINS (Nancy 1003)

(B) "NEW GIRL" (2:28) [Mayhew BMI — Jenkins] Artist does a sensitive survey of the interesting blueser. Deck has pop—R&B appeal.

(C+) "JAYWALKING" (1:51) [Hi-Note BMI — Jenkins] Sock stand within a blues format.

LINDA GREEN (RCA Victor 7851)

(B) "TRADED OFF" (2:23) [Rhythm Enterprises ASCAP—Ellis, Sedores] Teen-ballad-with-a-narrative about fellas who switch girlfriends is carried with a good teen feeling by the thrush and big ork-chorus backdrop. Lyric seems exaggerated.

(B) "HONEY BUGGIE" (2:20) [Virgo BMI—De Moss] Lark and rock-a-string & chorus give-out with a bright jump sound. Strings have a bee-buzz bit.

BUDDY WHITE (Milestone 2006)

(B) "UNLUCKY MAN" (2:04) [Bla — Mar BMI — Martin, White] Good stomping rock novelty date. White tells of a guy who has a run of bad luck while driving with his gal. Beat will please the kids.

(B+) "BETTY JEAN" (2:14) [Bla — Mar BMI — Martin] Softie rock salute to the loved-one.

OVERTURE:

4 GREAT ALBUMS

AMERICAN

113 SONGS FROM 67 SHOWS

MUSICAL

70-PIECE ORCHESTRA conducted by HUGO MONTENEGRO

THEATER

SOLID HITS OF THE BROADWAY STAGE IN THE SOLID SOUND OF Stereo and Monaural

TIME

SERIES 2000

VOLUME I—1924-1935

SONGS: Lady Be Good; Man I Love; Who?; Tea For Two; Hallelujah; Thou Swell; Lucky in Love; Varsity Drag; Best Things in Life are Free; Ol' Man River; Make Believe; Why Do I Love You; Can't Help Lovin' Dat Man; Why Was I Born; I Got Rhythm; Dancing in the Dark; She Didn't Say 'Yes'; Song is You; Told Ev'ry Little Star; Night and Day; Yesterdays; Smoke Gets in Your Eyes; Easter Parade; Begin the Beguine; My Romance; The Girl Friend; Of Thee I Sing; Anything Goes. SHOWS: Lady Be Good; Sunny; No, No, Nanette; Hit the Deck; Connecticut Yankee; Good News; Show Boat; Sweet Adeline; Girl Crazy; Band Wagon; Cat and the Fiddle; Music in the Air; Gay Divorcee; Roberta; As Thousands Cheer; Jubilee; Jumbo.

VOLUME II—1935-1945

SONGS: Summertime; Plenty O' Nuttin'; Ain't Necessarily So; There's A Boat That's Leavin' Soon For New York; De-Lovely; Small Hotel; Can't Get Started; Funny Valentine; Johnny One Note; Lady Is A Tramp; September Song; This Can't Be Love; I Can Dream Can't I; Heart Belongs to Daddy; All the Things You Are; Could Write A Book; My Ship; Buckle Down Winsocki; This is the Army; Oklahoma!; Surrey with the Fringe on Top; People Will Say We're in Love; Speak Low; I Love You; Close as Pages of a Book; If I Loved You; You'll Never Walk Alone. SHOWS: Porgy and Bess; Red, Hot and Blue; On Your Toes; Ziegfeld Follies, 1936; Babes in Arms; Knickerbocker Holiday; Boys from Syracuse; Right This Way; Leave it to Me; Very Warm For May; Pal Joey; Lady in the Dark; Best Foot Forward; Oklahoma!; One Touch of Venus; Mexican Hayride; Up in Central Park; Carousel.

VOLUME III—1946-1952

SONGS: Girl That I Marry; Got the Sun in the Morning; They Say It's Wonderful; No Business Like Show Business; Come Rain or Come Shine; Almost Like Being in Love; Glocca Morra; Old Devil Moon; Look to the Rainbow; So In Love; Wunderbar; True to You in My Fashion; Once in Love with Amy; Let's Take an Old Fashioned Walk; Lost in the Stars; Some Enchanted Evening; A Wonderful Guy; Bali Ha'i; Younger Than Springtime; Guys and Dolls; If I Were a Bell; Never Been in Love Before; Fugue For Tinhorns; It's a Lovely Day Today; You're Just in Love; I Talk to the Trees; Hello Young Lovers; Whistle a Happy Tune; March of the Siamese Children. SHOWS: Annie Get Your Gun; St. Louis Woman; Brigadoon; Finian's Rainbow; Kiss Me Kate; Where's Charley?; Miss Liberty; South Pacific; Guys and Dolls; Call Me Madam; Paint Your Wagon; King and I.

VOLUME IV—1953-1960

SONGS: And This Is My Beloved; Baubles, Bangles and Beads; Stranger in Paradise; I Love Paris; It's All Right With Me; C'est Magnifique; Hernando's Hideaway; Hey There; Heart; All of You; Young and Foolish; Just in Time; Standing on the Corner; Joey; Warm All Over; Could Have Danced All Night; Accustomed to her Face; On the Street Where You Live; Loverly; Till There Was You; 76 Trombones; Tonight; Let Me Entertain You; Everything's Coming Up Roses; Do-Re-Mi; How to Handle a Woman; Cry Like the Wind; If I Knew; Ain't Down Yet. SHOWS: Kismet; Can-Can; Pajama Game; Damn Yankees; Silk Stockings; Plain and Fancy; Bells are Ringing; Most Happy Fella; My Fair Lady; Music Man; West Side Story; Gypsy; Sound of Music; Camelot; Do Re Mi; Unsinkable Molly Brown.

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

MINA (Time 1030)
(B+) "THIS WORLD WE LOVE IN" (Il Cielo In Una Stanza) (2:20 [Leeds ASCAP—Paoli, Raye] Star Italian thrush could win over U.S. audiences with her strong ballad treatment (in Italian) of a feelingful romantic. Lush backing includes an effective rock percussion sound. Deck was reportedly a European hit. Should be watched closely.
(B) "YOU'RE TIRED OF ME" (Mi Vuoli Lasciar) (2:32) [Leeds ASCAP—Raye, Nisi, DePonti] A softer Italian vocal by the sweet-voiced artist.

EDDY & TEDDY (Mala 430)
(B+) "STAR-CROSSED LOVERS" (2:07) [Republic BMI — Cooper, Zolas] Twosome feelingfully conveys the tragic tale of a couple, together against their parents' wishes, who die in a car-crash while running away from home. Narrative bits are interjected through-out. Could step-out.
(B) "BYE BYE BUTTERFLY" (2:15) [World ASCAP—Shuman, Shuman] This is a sunny-sound rock stand by the songsters. Infectious stuff.

WANDEROBO (RCA Victor 7846)
(B+) "REACHLESS" (1:58) [Jack & Bluegrass BMI—Fury, Addington] New Victor vocalist can get important teen attention with this fine rock-a-cha display of a catchy "Venus"-type romantic. A sound that should be eyed.
(B) "VOICE OF THE WIND" (1:57) [Jack & Bluegrass BMI —Addington] Semi-dramatic stint on a folkish number.

REX GARVIN & THE MIGHTY CRAVERS (Epic 9437)
(B+) "EMULSIFIED" (2:30) [Regent BMI—Garvin] Very colorful shout-type outing from the songsters and musicians. Issue has lots of beat guts and could make-the-grade in both R&B-pop areas. Keep tabs on it.
(B) "GO LITTLE WILLIE" (2:15) [Regent BMI—Dunn] More in an all-out vocal-combo vein. Singers are a solid big-beat attraction.

THE VARNELLIS (Arnold 1003)
(B+) "STRUT-TIME" (2:30) [Arnold & Bobby BMI—Harrington, Redmond] Label, which had the first "Pony Time" deck, could get strong R&B-pop reaction to this wild vocal-combo attack. Repetitive bit is the sound feature. Should be watched closely.
(B) "WHO CREATED LOVE" (2:29) [Arnold & Bobby BMI —Redmond] Falsetto-type lead for the male songsters understanding essays the nice romantic.

GENE VINCENT (Capitol 4525)
(B+) "MISTER LONELINESS" (1:54) [Famous ASCAP—Boobis, Stevens, Nephew] Vincent could win new chart fame with this catchy quick-beat affair with strings. Yapping chants from a femme chorus is a solid part of the setting. Very well-done teen rocker.
(B) "IF YOU WANT MY LOVIN'" (1:50) [Robin Hood BMI—Turner, Marascalco] This presentation has that currently popular R&B-styled rock-a-string rhythm sound.

TONY CASTLE & THE RAIDERS (Gone 5099)
(B+) "SALTY" (1:52) Gregmark BMI—Hazlewood Tune, a captivating instrumental version of the song from the score of "Ring Of Fire," is an up beat delighter from the Duane Eddy school. Can break wide open.
(B) "HI LILI, HI LO" (2:29) [Robbins ASCAP—Kaper, Deutch] A toe-tapping instrumental revival of the years-back charmer. Has the screams, shouts and growling sax work too!

HOLLYWOOD GAMBLERS (Don 201)
(B+) "MOON KATT" (2:30) [Podlor & Wee Lee BMI—Weaver] Backed by an awhile-back noise-maker "Moon Dawg," instrumentalists offer another colorful guitar-led romp. Potent stuff for the teen-trade. Watch it. Label is based in Hollywood.
(B) "H2O" (1:50) [Podlor & Wee Lee BMI—Weaver] Interesting deliberate-beat sound on a tune named after the chemical symbol for water.

BOBBY LEWIS (Beltone 1002)
(B+) "TOSSIN' AND TURNIN'" (2:40) [Steven BMI—Adams, Rene] Lively R&B-styled novelty pounder in which belter Lewis is solidly aided by the combo and femme chorus. Kids will like the beat excitement here.
(B) "OH YES, I LOVE YOU" (2:19) [Steven BMI—Lewis, Rene] Lewis has interesting phrasing in this slower pounding sound.

FREDDIE SCOTT (Joy 250)
(B+) "LOST THE RIGHT" (2:03) [Drury BMI—Lipkin, Miller, Scott] New songster displays an inviting way with the pretty blues-type plaintive. A rock-a-string & chorus set-up—including a soprano sax—lends pro support. A session that could move with enough exposure.
(B) "BABY—YOU'RE A LONG TIME DEAD" (2:00) [Drury Lane BMI—Rand, Lipkin, Miller] Infectious rhythmic about a guy who's gonna give his gal plenty of lovin'. That soprano sax shows-up again.

BILL SANFORD ORCH. (Gold Eagle 1802)
(B+) "TWILIGHT" (2:15) [Southern ASCAP-Sanford] Distinctive rock-slanted sound on the order of a Santo & Johnny take. Unhurried electronic guitar and soprano-like sax head the display. Type of affair that can develop into something.
(B) "DRUMBOOGIE" (2:08) [Essex ASCAP—Krupa, Eldridge] Old swing instrumental gets a lively novelty sound from the Sanford crew.

THE ROLLERS (Liberty 55303)
(B+) "GOT MY EYE ON YOU" (2:25) [Westfield-Podolor BMI —Dallas, Frazier] Boys pound-out a strong Coasters'-like romantic-novelty. Portion has a persuasive rock sound that could go on to chart name.
(B) "BONNEVILLE" (1:45) [Airefield-Podolor BMI—Wilson] Fast-moving affair about a fella whose just bought a new car.

ERROL VICTOR & MEDALLION ORCH. (Medallion 603)
(B) "THEME FROM 'THE GRASS IS GREENER'" (2:37) [Chappell ASCAP—Coward] Pretty sentimental pic theme—cleffed by Noel Coward—gets a good-sounding shuffle-beat arrangement from the lush, sax-headed ork. Label is the Kapp affiliate.
(B) "SUNDOWN" (2:29) [Southern ASCAP—Ackers, Skylar] Keyboard and strings plus big chanting chorus are featured in this rich production.

THE ELEGANTS (United Artists 295)
(B+) "HAPPINESS" (2:20) [Unart BMI—Venora] Smooth-voiced teen songsters offer a light-romantic sound similar to their awhile back click, "Little Star." Should find a warm teen reception.
(B) "SPIRAL" (2:25) [Atlantic BMI—Picone, Ronano] Boys take-on an easy jumper here.

BUDDY SKIPPER (Fury 1044)
(B+) "THE CLOCK" (2:05) [Lion BMI—Mattis] The Johnny Ace years-back click, with a storyline about a loser at love, is conveyed with good teen conviction by the newcomer. Femme chanters and the combo supply a strong backdrop. Teeners will feel for the session. Watch it.
(B) "NO MORE DOGGIN'" (2:17) [Modern BMI—Gordon] The blueser takes pleasing light-beat teen ride.

JOHNNY BARNESS (Flippin' 105)
(B+) "TELL ME WHY (That's What I Want To Know)" (2:32) [Village BMI—Prosen, Henry] The songster and combo-chorus solidly display the rock-rhythm-of-the-day in this infectious cut. The teen belting here could bring in important coin for the label.
(B+) "(There Is) NO LOVE FOR ME" (2:50) [Village BMI—Prosen] Pleasing beat softie whose vehicle somewhat resembles the old Platters' hit, "You've Got The Magic Touch."

THE SEDATES (20th Century)
(B+) "PLEASE LOVE ME FOREVER" (Ricky BMI—Malone, Blanchard) A highly respective male vocal cover of the Kathy Jean success on Valmor. Here, the team lead handles the pretty affectionate against warm chants and triplets. May get some coin. Label shouldn't be confused with 20th Fox.
(B) "I FOUND" [Ricky BMI—The Sedates] Good-sounding busy rock-a-cha stand by the boys.

MORT GARSON ORCH. (Landa 666)
(B+) "CRY FOR HAPPY" (2:00) [Columbia Pictures ASCAP—Styne, Duning] Pic main-title with an Oriental feel is delivered by the ork (& chanting chorus) with a catchy rock sound that keeps the tune's format. Off-beat arrangement that could come-up with important exposure.
(B) "YES, WE HAVE NO BANANAS" (2:09) [Skidmore ASCAP—Silver, Cohn] Good-humored handling of the novelty standby from the Twenties.

STEVE ALAIMO (Imperial 5717)
(B) "UNCHAINED MELODY" (2:30) [Frank ASCAP—Zaret, North] The singer reads the fine oldie against an infectious combo-chanting femmes backdrop. Tune is heard to good teen advantage here.
(B) "IT HAPPENS EV'RY TIME" (1:40) [Dickson ASCAP—Manning] Cute & catchy rock-a-cha novelty.

JOHNNY MADDOX (Dot 16185)
(B+) "ASIA MINOR" (1:57) [Barbrob ASCAP—Wisner] Rock adaptation from a theme from Grieg's piano concerto—getting chart action via the Kokomo outing on Felsted—gets an all-out sound from the honky-tonk pianist and his string-filled ork. Exciting cover version.
(B+) "SHELL HAPPY" (2:37) [Bourne ASCAP — Chaplin] Interesting arrangement of a honky-tonk theme by Charlie Chaplin for his old film, "Shoulder Arms."

BERNIE WAYNE ORCH. (Everest 19403)
(B+) "THEME FROM 'THE HEIRESS'" (2:07) [E. B. Marks BMI] Cleffer-conductor Wayne directs an interesting-sounding, rock-slanted treatment of an intriguing tune that served as the main-title for last week's TV special. Solo sax is the effective feature. Grow-on-you sound.
(B) "TWILIGHT IN PARIS" (2:20) [E. B. Marks BMI] Pretty pop blueser is handled in somewhat similar fashion. Two commercial instrumental outings.

MITCH MANNING ORCH. (Epic 9436)
(B+) "HAPPY MOTOR SCOOTER" (1:50) [Dickson ASCAP—Manning] Ork creates a sunny Latinish rock-a-string affair, with the strings doing cheerful bits on the catchy ditty. Should appeal to both the kids and adults.
(B) "O DIO MIO" (2:10) [Topper ASCAP—Hoffman, Manning] Recent Annette click has the strings in a more sentimental light. Pretty tune attractively portrayed.

BOBBY BOBO (Decca 31219)
(B) "BATTLE OF GETTYSBURG" (2:17) [Dyche BMI—Coffey] The famed Civil War encounter is related in a manner that has become a standby for such tales since the success of "Battle of New Orleans." Country songster Bobo and his combo-chorus assistants deliver in a pro manner.
(B) "GOIN' OUT OF STYLE" (2:35) [Champion BMI—Price] Country market-directed slow-waltz plaintive.

New Gospel Releases

"HOLD ME"
"HOLD THE LIGHT"
Roberta Martin Singers (Savoy 4155)

"LOVE OF GOD"
"I NEED JESUS ON MY JOURNEY"
James Cleveland (Savoy 4157)

"HOP-SKIP AND JUMP"
"SOMETHING GOT HOLD OF ME"
Five Blind Boys of Alabama (Gospel 1047)

"A CHILD CRYING TO HIS FATHER"
"SHAKE MY MOTHERS HAND"
Voices of Jordan (Gospel 1049)

"I COULDN'T HEAR NOBODY PRAY"
"LORD I'M ON MY WAY"
King Star Quintet (Choice 13)

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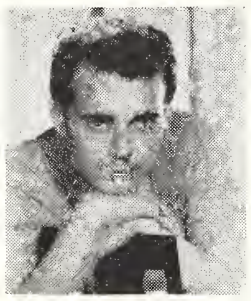
Record Ramblings

NEW YORK:

Ric and Ron Records topper **Joe Ruffino** in town, from his New Orleans base, dropped by to tell us about a host of hits that includes **Johnny Adams'** "Closer To You," **Eddie Bo's** "It Must Be Love," **Tommy Ridgely's** "Should I Ever Love Again." . . . **Harry Maselow** and **Bobby Mitchell's** "You're Doin' Me Wrong." Joe just switched his lines here to the newly-formed Argus distribs—helmed by **Dick Cerasoli**. . . . **Harry Maselow** long-distanced from Hollywood that we should watch out for **Mimi Allen's** 3-Speed debut, "Whoopee, Love's A Wonderful Thing." Harry's the first guy to tip us on **Rosie's** "Angel Baby." . . . Also on the phone was CG's national promo man **Steve Topley**, who noted that the Texans' "Green Grass Of Texas" (on the Infinity subsid) has broken

JOHNNY ADAMS



BOBBY D'FANO

JOE RENE

wide open on a national scale. . . . **Ray Passman** now hooked up with the **Bobby Mellin** office. . . . Indie promo man **Bill Spitalsky's** set to autograph the 1st 500 copies of the Olympics' latest for Arvee, "Little Pedro." Bill's one of the cleffers. . . . Beltone's A&R chief **Joe Rene** excited with the fast reaction on **Bobby Lewis'** "Tossin' And Turnin'" and **Ritchie Adams'** (former Fireflies lead) "The Right Way."

Connie Francis, whose latest smasheroo is "Where The Boys Are," planes to Germany on March 2, to receive the Lion Award of Radio Luxemburg—naming her the top femme vocalist on the European scene. Lark's also set for a 5/18 return engagement at the Copa. . . . Dot's **Tony Martin** set for a month-long appearance, starting March 6, at the Waldorf Astoria's Empire Room. Next week he'll be at the Carib Hilton in Puerto Rico. . . . **Jerry Teifer** set to plug-cover the entire east coast in behalf of the **Nomads'** "Bounty Hunter" (on Laurie's Rust subsid) and **Dennis Bell's** "You're So Good To Me"—"When Will They Know" Regalia duo.

Excitement up at Palette centers around the **Cousins'** hit on the Continent, "Kili-Watch" and the signing of **Bobby D'Fano** whose 1st release is "Rock N' Roll Skaters Waltz" and "Little Lost Puppy." . . . Promotion on **Guy Lombardo's** new Decca single, "McNamara's Band" belongs to **Milton Karle**. . . . **Marshall Sehorn**, mgr. of **Buddy Skipper** (and Fury's southern promo) notes that the label's getting reaction on the artist's revival of two oldies, "No More Doggin'" and "The Clock." . . . Colpix' **Stu Phillips** a very busy man lately. He recorded the **Skyliners** in N.Y. on Monday nite and **Jimmy Darren** in Hollywood on Tuesday. Label's **Danny Winchell** chimes in that **Jill Talmadge's** attracting top initial acceptance to her initial deck, "Miss You" and that a new group—the **Marcels** (from Pittsburgh)— have a smasheroo in their first release, "Blue Moon."

VCB Records' **John Brindle** announced the signing of **Alan Vallone** and **Nat Gales**. Alan's just-released deck, "I Read In A Book" is being handled, promo-wise, by **Moe Shulman**—in the N.Y.-New England area. . . . Roosevelt's **Hal Fein** thrilled with the double-barreled to **Frankie Avalon's** new Chancellor pairing, "All Of Everything" and "Call Me Anytime." . . . The following has been condensed from **Ted Feigen's** 8,000 word Madison plug thesis; Initial reaction to the **Untouchables'** "Raisin' Sugar Cane" and the **Viscounts'** "Shadrach" indicate two smasheroos. Two songs written by **Bobby Worth** twenty years apart meet each night at the Cocoanut Grove in the Ambassador Hotel in Beverly Hills. **Freddy Martin** plays his theme song, "Tonight We Love," and **Della Reese**, who opened a recent engagement there, warbles her recent Victor hit, "Don't You Know." Former is a melody adapted from **Tchaikovsky**, the latter from **Puccini**.

Sonny Lester, prexy of Gold Eagle Records, announced that he has retained promo men **Irv Trencher** and **Leland Rogers** to work on the label's product—which now includes **Tommy Knight's** "That's All I Ask." Trencher will handle deejays, distribs and retailers in the east while Rogers'll do likewise in the south and southwest. . . . The **Richard B. Gersh** Public Relations Office announced the appointment of **Ed Smollet** as account exec. Smollet's background includes work with Dumont TV network, the New Funk & Wagnall Encyclopedia, the Library Club of America and Music Vendor. . . . Mix-up dept: the **Linda Scott**, who has "I've Told Every Little Star" on the Canadian-American label, is not the sister of Top Rank's **Jack Scott**. Jack, tho, does have a sister named **Linda**—who'll soon be changing her name! . . . **Tina Robin**, set for a cafe tour, opens at the Chase in St. Louis, for 2 weeks, starting 2/18. . . . **Milton Karle** postcards that **Aretha Franklin**, whose current Columbia chart-rider is "Won't Be Long," will soon be heard on an LP simply tagged "Aretha." She also bows at the Apollo, 2/24.

Warren Lanier, who has **Etta Jones** in his management fold infos that the lark recently received a gold-deck for her "Don't Go To Strangers" smasheroo. Her latest coupling's "Canadian Sunset" and "That's All There Is To That." Warren's assisting the owners of the N. J. Ballroom in securing r&b attractions to appear live at record hops there. . . . **Etta James** is the gal who's currently smashing thru with her latest for Argo, "At Last." . . . **Yaffa Yarkoni**, Israeli recording artist, in a special 3-week'er (which started 2/13) at Arele's in Flushing. . . . "A" Records' **Ed Dambach** types that **Ray Artis** has been skedded for a series of TV p.a.'s in behalf of his "That's All I Want From You" slice. **Ray, Bob & Joe** (who are also out plugging their "Johnny's Gone" lid), **Ritchie & the Squires** and **Richie Dennis** guest with **Clay Cole** at the annual Elk's Benefit for the Blind. . . . Scepter's **Marv Schlacter** infos that the label has picked up the hot Philly Sheryl master, "It's Unbelievable" by the Larks.

Record Ramblings

CHICAGO:

Norman Luboff, in town heralding his first RCA LP "This Is **Norman Luboff**," toured the radio and television circuits, squired by the label's midwest rep **Stan Pat**. Come February 22 **The Limelighters** will grace our town to plug their current album "Tonight In Person." . . . Garmisa Distribs, receiving all sorts of action with ABC's new jazz label, Impulse, with special emphasis on the "Genius Plus Soul Equals Jazz" LP by **Ray Charles** and "The Great Kai And J. J." LP featuring **Kai Winding** and **J. J. Johnson**. In the singles department, **Ed Yalowitz** tells us **Frankie Avalon's** "Call Me Anytime" is rising steadily, as is **Johnny Nash's** "Some Of Your Lovin'." . . . Dorothy Dandridge opened in the Empire Room of the Palmer House 2/16 for two weeks.

BUDDY SKIPPER

UNTOUCHABLES

GUY LOMBARDO

Turntable topper **John Rieley** tells about his new All Star Bonus plan, which he feels should interest record firms and radio stations . . . Mercury recording artists **Buddy Johnson** and ork, featuring vocalist **Ella Johnson**, headline the Regal Theater revue commencing 2/24 for a week. . . . A quick call from **Russ Bach**, who recently took on promo duties for **J. H. Martin, Inc.**, telling 'bout some decks breaking big in the midwest, like "What'd I Say" by **Jack Eubanks** (Monument); "Rome Wasn't Built In A Day" by **Kenny Dana** (Shell) and "Hearts Of Stone" by **Bill Black's Combo** (Hi). . . . **Jean Arnold**, veteran cast member of the Medium Rare hit at the Happy Medium Theater Club, is currently soloing in the club's popular Downstage Room. . . . Word comes from **Marty Hirsch** of RCA-Distribs, that the flip side, "I Love Your Pizza," of the new **Homer & Jethro** waxing, is beginning to take shape in the area, which might mean a two-sided hit for the zany pair. **Chet Atkins'** "The Slop" continues to score at the local record hops.

Chicagoan **Dan Belloc** and his ork, out with "Misfits" on the Spectra-Sound label, began a four weeks engagement 2/16 at the Roosevelt Hotel in New Orleans. . . . **Harry Beckerman**, Garmisa of Wisconsin, is all excited over having been appointed by Sinatra's Reprise diskery to handle distribution of the label throughout Milwaukee and the Wisconsin territory. Our very best to veteran **Erwin Barg** of Robbins, Feist & Miller pubbery, who is celebrating his 43rd year in the music business. Local promo men and disk jockeys feted him at a surprise luncheon (2/8) in the Camelot Room of the Sheraton Towers. . . . Arnold's **Ralph Cox**, making the rounds with **The Royaltones'** latest outing "Royal Whirl" (Goldisc). . . . Cosnat's **Ed Walker**, flippin' over **Tommy Knight's** latest on Gold Eagle tagged "That's All I Ask."

Alan Bress, promo rep for Buck Ram's Personality Productions, is just about settled in his new Chicago office at 100 N. LaSalle. . . . United Record Distribs, enjoying hefty sales on two current chart riders: "Dedicated To The One I Love" by **The Shirelles** and "Charlena" by **The Sevilles** (J.C.). . . . **Steve Kosta's** Hucksters Club in the Parkwal Hotel undergoes a facelift and name change 2/28 when it becomes the Roaring Twenties Room bedecked in the motif of that famous era. . . . **Kent Beauchamp** of Garlan Dist. is plenty pleased over local response to The Texans' "Green Grass Of Texas" (Infinity) and **Cathy Jean's** "Please Love Me Forever" on the Valmor label. The latter label was recently added to Garlan's roster. Albumwise, it's **Gordon Jenkins'** timely package "26 Years of Academy Award Winning Tunes" (C.G.). . . . Hot new RCA slicings being carted around town by **Stan Pat** this week include "That's It-I Quit-I'm Movin' On" by **Sam Cooke**; **Floyd Cramer's** "On The Rebound" and a debut deck by new songster **Wanderobo** titled "Reachless." Wanderobo, now that's a monicker for ya. . . . **Johnny Pate** and his trio, keeping the patrons happy at **Lou Futterman's** Counterpoint spa in the Piccadilly Hotel. . . . Ter-Mar Recording Studios, bustling as usual last week with **Ramsey Lewis** wrapping up a new Argo LP, **Chuck Berry** cutting some new material and **Lorez Alexandria** working on an album. . . . Congrats to **Mr. & Mrs. Irwin Biegel** on the birth of their 10 lb. 1 oz. baby boy. Proud papa is with Biegel & Kaplan Associates in Detroit.

LOS ANGELES:

New Coast label Infinity Records, subsid of C. G. Records, report their initial disk, "The Green Grass of Texas" by **The Texans**, is breaking in several major midwest markets. Singer-brothers, **Johnny** and **Dorsey Burnette**, co-penned the tune. . . . Recent RCA Victor pactee **Norman Luboff**, out with his debut package for the diskery—"This Is Norman Luboff." . . . **Dave Franciscus**, promo man for Diamond Distributing, informs a couple of Time LP's are kicking-up interest in the So. Calif. area, **Al Caiola's** "Italian Guitars" and "Arriba" featuring **Hugo Montenegro**. . . . **Oliver Berliner**, Tropicana Records chief, spending 2 weeks in Mexico to establish new distribution for his label and other American firms desiring coverage there. He will also confer with reps of his Hall Of Fame Music pubbery.

(Continued on page 18)

READ WHAT THE CRITICS SAY!

"Jane Morgan's 'In Jerusalem'... is a stirring inspirational piece that's delivered with a vocal fervor that will attract many spinners to build into a top turntable item"... *Variety*

"Occasionally a record comes along that... partakes of greatness. Its impact can't be described—it must be experienced. This should become one of the industry's all time memorable recording achievements"... *Bill Gavin* (*Nationally-Known Program Consultant*)

"The thrush comes through with a sock performance of a moving tune with a religious lyric theme"
... Billboard—Spotlight Winner

"This dramatic religious item, certainly unusual in content, style, presentation and length, has many exciting characteristics that will earn for it considerable deejay attention"... *Cash Box*

"Kapp records has come up with a spiritual winner with Jane Morgan... Exodus made it big. So should Jerusalem"
... Len Simpson—Limelight's Platter Previews

K-369
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Continental Hit
NOW on WARWICK

MATT
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"PORTRAIT
OF MY
LOVE"

WARWICK
M-624

The Cash Box
England's Best Sellers
1. Portrait Of My Love—Matt Monro
(Parlophone) (Lennox)

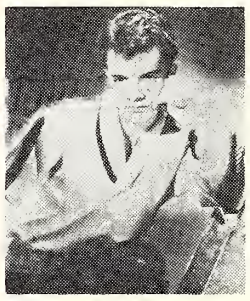
BEST SELLING SHEET
MUSIC IN BRITAIN
1 PORTRAIT OF MY LOVE

BEST SELLING POP
RECORDS IN BRITAIN
3 PORTRAIT OF MY LOVE
Matt Monro

Record Ramblings

(Continued from page 16)

Herb Dexter, of Sunland Music, reports everyone at Rendezvous Records is all excited with the fast breaking "Bumble Boogie," by **B. Bumble and The Stingers.** Diskery is also looking for things to happen with new find **Lou Josie**, out with coupling "Talk To The Angels" b/w "Jeannie." . . . **Thurston Harris** hoping to get back in the hit column with new Aladdin offering "A Scotch, A Bourbon, A Beer" and "Send Me Some Lovin'." . . . **Spike Jones** out with a satire on the current percussion album craze, "Persuasive Concussion" on Liberty. . . . Composer-arranger **George Duning**, penning the score of Columbia pic "Two Rode Together," starring **James Stewart** and **Richard Widmark**. . . . **J. J. Jackson** and **Jaeckles** waxing "Let The Show Begin" b/w "Oo-Ma-Leddii" for Storm Records, distributed by Candix. . . . Songstress **Nina Simone**,



RAY ARTIS

NORMAN LUBOFF

KARI LYNN

grabbing solid reaction on the West Coast with Colpix deck "Trouble In Mind." . . . **Mike Elliott** gen. mgr. of ARDCO, predicting chart action for Regis Records' "The Golden Key," with **Count Yates**. . . . **Johnny Burnette**, hospitalized with an emergency appendectomy operation recently, is reportedly doing well and expected to be back in the swing of things shortly.

Sam Cooke skedded for a one-week p.a. tour of the British West Indies starting 4/24. . . . Chanter **Vic Dana**, bows on the Dolton banner with pairing "Someone New" and "The Girl In My Dreams." . . . Fabian's International Fan Club, headquartered in Philadelphia, has launched special observances of February as 'Fabian Month' in honor of young singer-actor's 18th birthday 2/6. . . . **Mark Dinning** hitting on the MGM label with novelty item "Top Forty, News, Weather and Sports." . . . **Bret Kennedy** says **Bobby Bland's** "I Pity The Fool," on Duke Records, is headed for the #1 slot on the West Coast. . . . **The Limeliters** busy this month with guestints on the **Arthur Godfrey, Dave Garroway**, and **Perry Como Shows**. . . . **Bunny Kurlan**, owner of Modern Distributing, recently tied-the-knot with **Arthur Hirsch**. . . . **Bud Dashiell**, formerly of **Bud and Travis**, discloses he has formed a new vocal-instrumental group to be billed as **Bud Dashiell** and the **Kinsmen**.

Brenda Lee, 16-year-old Decca recording star, and her manager, **Dub Allbritten**, returned recently from a week's engagement in Australia during which Brenda reportedly broke all concert records. . . . **Pat Boone** replacing **Frankie Avalon** for a 3 week gig at the Fairmont Hotel in San Francisco, because of Avalon's shooting schedule of his starring role in the Fox flick "Voyage to the Bottom of the Sea." . . . **Antone** and **Curtiss**, who have starred on **Ed Sullivan's** teevee Show, are waxing a comedy LP for Candix Records. . . . **Al Natterman**, of Diamond Distributing, reports the just out **Ray Charles** package on the new Impulse label, "Genius + Soul = Jazz," is busting wide open in this area. . . . Auburn Records' initial sides feature young-teenage singer **Kari Lynn**.

HERE AND THERE:

PHILADELPHIA—Indie promo man **George E. Costello** reports from his 232 Jamestown St. office that he's getting sock reaction to the **Four Aces** new ABC-Paramount pairing, "Ballad Of Patrick Henry" and "(That's) Me Without You." **Kitty Kallen** and **Carmen Rello** are also in the Costello fold. . . . Over at Chips distribs, promo man **Barry Abrams** sez the winners there include **Fred Darian's** "Battle Of Gettysburg" (Jaf), **Kokomo's** "Asia Minor" (Felsted), **Jack Larson's** "Hammer Bell Song" (Fraternity) and **B. Bumble's** "Bumble Boogie" (Rendezvous). . . . **Mel Grant**, of **Saul Lampert**, Inc. infos that there's been great reaction in town and the surrounding area to **Bobby Vadino's** "Young Love" (White Horse). Saul adds that the **Genies'** "Twistin' Pneumonia" (nicknamed the "Mixed-Up Flu") is really heading for the top-of-the-charts. . . . The hot new decks in the **Bob Heller** plug dept. include **Rochelle & the Candles'** "Once Upon A Time" (Swingin'), **Jodie Sands'** "Love Me Forever" (Paris) and the **Five Discs'** "I Remember" (Rust). . . . A&L distribs' **Ed Collins** lets us know that his sales-sizzlers are **Gloria Lynne's** "Way Beyond The Hills" (Seeco), **Paul Chaplain's** "Swingtime In The Rockies" (Harper), **Fay Simmons'** "Everybody's Doin' The Pony" (Senca), **Ban Krass'** "When The Saints Go Marchin' In" (Bond) and **Big Meat Markham's** "Let's Have Some Heat" (Cosmopolitan). . . . **Ed S. Barsky's Fran Murphy** writes that **Dave Levey**, who shares promo duties with her, will exchange vows with **Franni Gomel** (formerly with the Dick Clark office and now **Bobby Rydell's** sec'y) on Feb. 26th. Congrats! Fran also notes that **Jimmy Jones'** "I Told You So" (Cub), **Malcolm Dodds'** "All For The Love Of A Woman" (MGM) and **Martin Denny's** "Volcano" (Liberty) are all erupting in the sales dept. . . . **Ted Kellem's** Columbia chart-makers include **Mitch Miller's** "Tunes Of Glory," **Marty Robbins'** "Don't Worry" and **Aretha Franklin's** "Won't Be Long." He adds that the **Legends'** "Exodus—Take Three" and **Oscar Brown's** "Sin And Soul" LP are coming up strong. . . . At Mainline it's the **El Torros** "Two Lips" (Duke), **Bobby Peterson's** "One Day" (V-Tone), **Eddy & Teddy's** "Star-Crossed Lovers" (Mala) and the **Viscounts'** "Shadrach" (Madison).

CLEVELAND—**Raimon J. Chikhani**, Liban Record topper, letters that the company is expanding its outlet in the Lebanese, Syrian and Mid-Eastern and popular music categories. **Bob Heller** will handle the line in Philly. . . . Over at MS distribs promo man **Alan Mink** reports that **June Valli's** Mercury up-dating of "Guess Things Happen That Way" is topping every deejay chart in town.

HOUSTON—Breaking out like measles, according to the folks at **Don Robey's** place, are **Fention Robinson's** "Tennessee Woman," **Sonny Criss'** "I've Got It Bad" (Peacock Jazz) and the **El Torros'** "Two Lips." Already high up on the dual-mart charts are **Bobby Bland's** "I Pity The Fool" and **Little Jr. Parker's** "Stand By Me."

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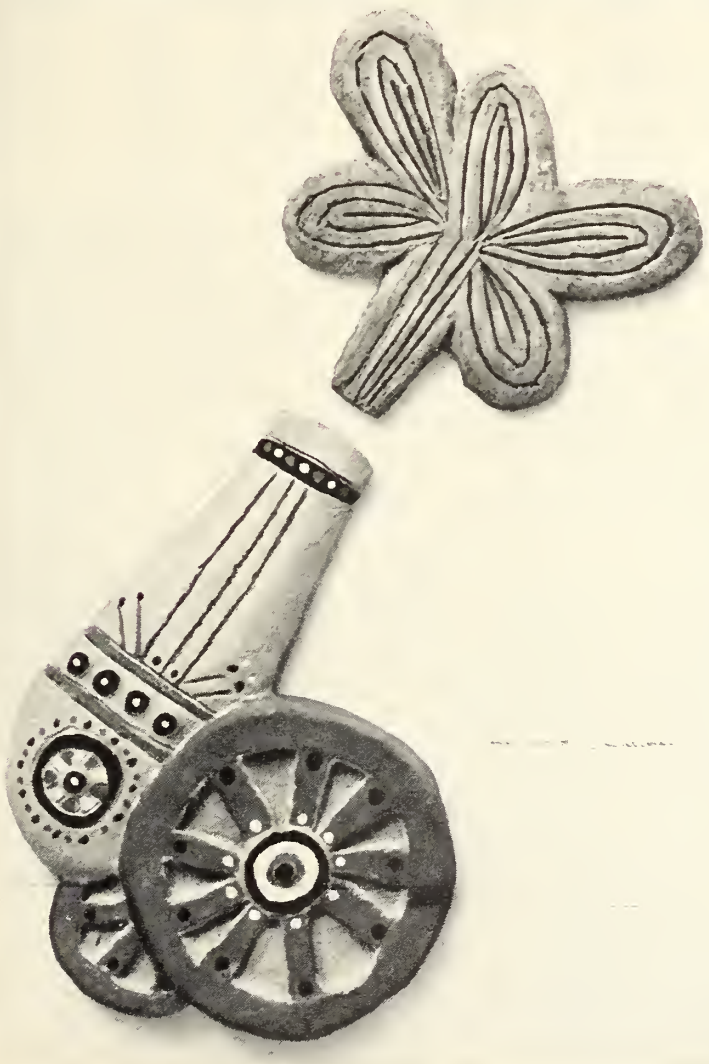

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

BERT'S CAMERA & RECORD CENTER
Baton Rouge, La.

1. All In My Mind (M. Brown)
2. What A Price (F. Domino)
3. Matilda Has Finally Come Back (Cookie)
4. House Of Blue Lovers (J. O'Gwynn)
5. Just Like A Woman (F. Domino)
6. Ebony Eyes (Everly Bros)
7. It Must Be Love (E. Bo)
8. Letter From Tina (I. & T. Turner)
9. Dedicated To The One I Love (Shirelles)
10. I Pity The Fool (B. Bland)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. Will You Love Me Tomorrow (Shirelles)
2. Exodus (Ferrante & Teicher)
3. Calcutta (L. Welk)
4. Shop Around (Miracles)
5. Wonderland By Night (B. Kaempfert)
6. Angel Baby (Rosie & The Originals)
7. Emotions (B. Lee)
8. Calendar Girl (N. Sedaka)
9. Rubber Ball (B. Vee)
10. Corrina, Corrina (R. Peterson)

ABER'S OF BOULDER
Boulder, Colo.

1. Apache (J. Ingmann)
2. Calcutta (L. Welk)
3. Wheels (String-A-Longs)
4. Where The Boys Are (C. Francis)
5. Wings Of A Dove (F. Husky)
6. Don't Worry (M. Robbins)
7. Good Time Baby (B. Rydell)
8. Shop Around (Miracles)
9. Ebony Eyes (Everly Bros)
10. What Would I Do (Mickey & Sylvia)

BERNARD'S
Brooklyn, N.Y.

1. Hoochie Coochie Coo (Midnighters)
2. Tomorrow (Shirelles)
3. All In My Mind (M. Brown)
4. Shop Around (Miracles)
5. Angel Baby (Rosie & The Originals)
6. Think Twice (B. Benton)
7. My Girl Josephine (F. Domino)
8. You Can Have Her (R. Hamilton)
9. Calendar Girl (N. Sedaka)
10. Are You Lonesome Tonight (E. Presley)

LEUENHAGENS
Los Angeles, Calif.

1. Think Twice (B. Benton)
2. Lazy River (B. Darin)
3. Calendar Girl (N. Sedaka)
4. What A Price (F. Domino)
5. Baby Sittin' Boogie (B. Clifford)
6. There's A Moon Out Tonight (Capris)
7. Dedicated To The One I Love (Shirelles)
8. You Can Have Her (R. Hamilton)
9. Little Boy Sad (J. Burnette)
10. Don't Worry (M. Robbins)

STEDEFORD'S RECORD SHOP
N.S. Pittsburgh, Pa.

1. Pony Time (C. Checker)
2. Calcutta (L. Welk)
3. Wheels (String-A-Longs)
4. Once In A While (Chimes)
5. There's A Moon Out Tonight (Capris)
6. My Empty Arms (J. Wilson)
7. Don't Worry (M. Robbins)
8. Walk Right Back (Every Bros)
9. Spanish Harlem (B. E. King)
10. Emotions (B. Lee)

R & M MUSIC
Dallas, Texas

1. For My Baby (B. Benton)
2. Love Her With A Feeling (F. King)
3. I Pity The Fool (B. Bland)
4. I Idolize You (Ike & Tina Turner)
5. Think Twice (B. Benton)
6. Shop Around (Miracles)
7. You Can Have Her (R. Hamilton)
8. Emotions (B. Lee)
9. Will You Love Me Tomorrow (Shirelles)
10. He Will Break Your Heart (J. Butler)

LAMP'S MELODY LANE
Lakewood 7, Ohio

1. Apache (J. Ingmann)
2. Tunes Of Glory (Cambridge Strings)
3. Wheels (String-A-Longs)
4. Spanish Harlem (B. E. King)
5. Good Time Baby (B. Rydell)
6. Where The Boys Are (C. Francis)
7. Asia Minor (Kokomo)
8. Pony Time (C. Checker)
9. The Touchables (D. Goodman)
10. Baby Sittin' Boogie (B. Clifford)

MELODY MART
Paducah, Ky.

1. Calcutta (L. Welk)
2. Pony Time (C. Checker)
3. Good Time Baby (B. Rydell)
4. Calendar Girl (N. Sedaka)
5. Shop Around (Miracles)
6. There She Goes (J. Wallace)
7. Are You Lonesome Tonight (E. Presley)
8. Lovey Dovey (B. Knox)
9. Wheels (String-A-Longs)
10. Tomorrow (Shirelles)

THIEM'S RECORD SHOP
Raleigh, No. Car.

1. Shop Around (Miracles)
2. All In My Mind (M. Brown)
3. Gee Whiz (Look At His Eyes) (C. Thomas)
4. Don't Worry (M. Robbins)
5. Will You Love Me Tomorrow (Shirelles)
6. Ebony Eyes (Everly Bros)
7. Wait A Minute (Coasters)
8. Think Twice (B. Benton)
9. Your Friends (D. Clark)
10. There's A Moon Out Tonight (Capris)

GRAYMAT MUSIC SHOP
Morristown, N.J.

1. Spanish Harlem (B. E. King)
2. Shop Around (Miracles)
3. All In My Mind (M. Brown)
4. Will You Love Me Tomorrow (Shirelles)
5. There's A Moon Out Tonight (Capris)
6. Walk Right Back (Everly Bros)
7. Stayin' In (B. Vee)
8. Calendar Girl (N. Sedaka)
9. Wings Of A Dove (F. Husky)
10. Where The Boys Are (C. Francis)

THE MUSIC SHOP
San Francisco, Calif.

1. There's A Moon Out Tonight (Capris)
2. Where The Boys Are (C. Francis)
3. Pony Time (C. Checker)
4. Calcutta (L. Welk)
5. Exodus (Ferrante & Teicher)
6. The Magnificent Seven (A. Caiola)
7. Good Time Baby (B. Rydell)
8. Calendar Girl (N. Sedaka)
9. Story Of My Love (P. Anka)
10. Utopia (F. Gari)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Where The Boys Are (C. Francis)
2. Calcutta (L. Welk)
3. Exodus (Ferrante & Teicher)
4. Walk Right Back (Everly Bros)
5. Pony Time (C. Checker)
6. Don't Worry (M. Robbins)
7. Wheels (String-A-Longs)
8. Calendar Girl (N. Sedaka)
9. Good Time Baby (B. Rydell)
10. Baby Sittin' Boogie (B. Clifford)

MUSICLAND
St. Paul, Minn.

1. Apache (J. Ingmann)
2. Calcutta (L. Welk)
3. Ebony Eyes (Everly Bros)
4. Wheels (String-A-Longs)
5. Magnificent Seven (A. Caiola)
6. All In My Mind (M. Brown)
7. There's A Moon Out Tonight (Capris)
8. Exodus (Ferrante & Teicher)
9. Gee Whiz (Look At His Eyes) (C. Thomas)
10. What A Price (Fats Domino)

H & Y ELECTRIC COMPANY
Houston 3, Texas

1. The Tear Of The Year (J. Wilson)
2. At Last (E. James)
3. Gee Whiz (The Innocents)
4. Before I Fall In Love (C. McPhatter)
5. Will You Love Me Tomorrow (Shirelles)
6. Shop Around (Miracles)
7. Won't Be Long (A. Franklin)
8. I Pity The Fool (B. Bland)
9. Bad Luck Soul (B. B. King)
10. For My Baby (B. Benton)

MARTY'S MUSIC SHOP
Lebanon, Pa.

1. Wings Of A Dove (F. Husky)
2. Pony Time (C. Checker)
3. Wheels (String-A-Longs)
4. Calcutta (L. Welk)
5. I Wanna Love My Life Away (G. Pitney)
6. Emotions (B. Lee)
7. Exodus (Ferrante & Teicher)
8. Baby Sittin' Boogie (B. Clifford)
9. Good Time Baby (B. Rydell)
10. Will You Love Me Tomorrow (Shirelles)

TRI-BORO RECORD EXCH.
Jamaica, L.I., N.Y.

1. All In My Mind (M. Brown)
2. Gee Whiz (C. Thomas)
3. Bye Bye Baby (M. Wells)
4. Pony Time (C. Checker)
5. Exodus (Ferrante & Teicher)
6. Once In A While (Chimes)
7. Dedicated To The One I Love (Shirelles)
8. Calcutta (L. Welk)
9. Wheels (String-A-Longs)
10. I Don't Want To Cry (C. Jackson)

THE BOOK SHOP INC.
Fitchburg, Mass.

1. Pony Time (C. Checker)
2. Emotions (B. Lee)
3. Shop Around (Miracles)
4. There's A Moon Out Tonight (Capris)
5. Angel Baby (Rosie & The Originals)
6. Pepe (D. Eddy)
7. Exodus (Ferrante & Teicher)
8. Calcutta (L. Welk)
9. Hoochie Coochie Coo (H. Ballard)
10. Wheels (String-A-Longs)

DI VERSEY MUSIC SHOP
Chicago, Ill.

1. Calcutta (L. Welk)
2. Wheels (String-A-Longs)
3. Exodus (Ferrante & Teicher)
4. Corrina, Corrina (R. Peterson)
5. Angel Baby (Rosie & The Originals)
6. Apache (J. Ingmann)
7. Angel On My Shoulder (S. Flint)
8. Pepe (D. Eddy)
9. C'est Si Bon (C. Twitty)
10. Exodus Song (P. Boone)

THE MUSIC SHOP
Springfield, Ill.

1. Calcutta (L. Welk)
2. Where The Boys Are (C. Francis)
3. Wheels (String-A-Longs)
4. Baby Sittin' Boogie (B. Clifford)
5. Wings Of A Dove (F. Husky)
6. Exodus (Ferrante & Teicher)
7. Pony Time (C. Checker)
8. There She Goes (J. Wallace)
9. Ebony Eyes (Everly Bros)
10. Good Time Baby (B. Rydell)

GRAND WAY
Miami, Florida

1. Where The Boys Are (C. Francis)
2. Emotions (B. Lee)
3. Good Time Baby (B. Rydell)
4. Pony Time (C. Checker)
5. Wings Of A Dove (F. Husky)
6. Calcutta (L. Welk)
7. There's A Moon Out Tonight (Capris)
8. My Empty Arms (J. Wilson)
9. Muskrat Ramble (F. Cannon)
10. Shop Around (Miracles)

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Mitchell

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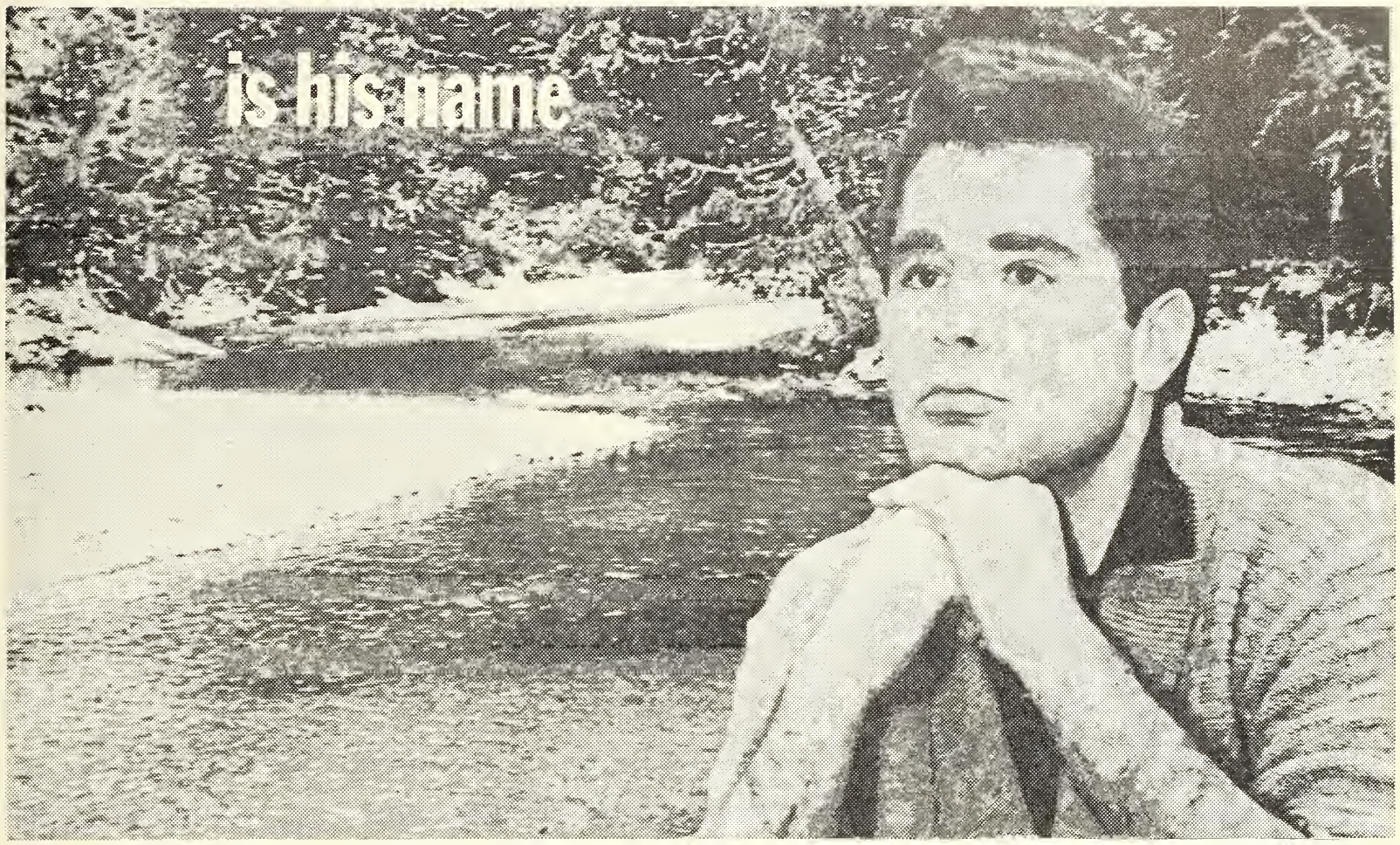
The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	CALCUTTA *Lawrence Welk (Dot)*	1
2	WILL YOU LOVE ME TOMORROW *Shirelles (Scepter)*	2
3	CALENDAR GIRL *Neil Sedaka (RCA Victor)*	3
4	SHOP AROUND *Miracles (Tamla)*	4
5	WHEELS *String-A-Longs (Warwick)*	8
6	EXODUS *Ferrante & Teicher (United Artists)/ Mantovani (London)*	6
7	PONY TIME *Chubby Checker (Parkway)*	10
8	WHERE THE BOYS ARE *Connie Francis (MGM)*	9
9	THERE'S A MOON OUT TONIGHT *Capris (Old Town)*	7
10	WINGS OF A DOVE *Ferlin Husky (Capitol)*	13
11	EMOTIONS *Brenda Lee (Decca)*	5
12	BABY SITTIN' BOOGIE *Buzz Clifford (Columbia)*	15
13	GOOD TIME BABY *Bobby Rydell (Cameo)*	17
14	DON'T WORRY *Marty Robbins (Columbia)*	21
15	ALL IN MY MIND *Maxine Brown (Nomar)*	18
16	SPANISH HARLEM *Ben E. King (Atco)*	20
17	YOU CAN HAVE HER *Roy Hamilton (Epic)*	19
18	ONCE IN A WHILE *Chimes (Tag)*	16
19	WONDERLAND BY NIGHT *Bert Kaempfert (Scepter)*	12
20	ANGEL BABY *Rosie & The Originals (Highland)*	11
21	EBONY EYES *Everly Bros. (Warner Bros.)*	24
22	MY EMPTY ARMS *Jackie Wilson (Brunswick)*	14
23	(GHOST) RIDERS IN THE SKY *Ramrods (Amy)*	25
24	STORY OF MY LOVE *Paul Anka (ABC Paramount)*	27
25	JIMMY'S GIRL *Johnny Tillotson (Cadence)*	29
26	AIN'T THAT JUST LIKE A WOMAN *Fats Domino (Imperial)*	32
27	DEDICATED TO THE ONE I LOVE *Shirelles (Scepter)*	50
28	PEPE *Duane Eddy (Jamie)*	23
29	APACHE *Jorgen Ingmann (Atco)*	41
30	I COUNT THE TEARS *Drifters (Atlantic)*	22
31	GEE WHIZ (LOOK AT HIS EYES) *Carla Thomas (Atlantic)*	40
32	AT LAST *Etta James (Argo)*	35
33	WHAT A PRICE *Fats Domino (Imperial)*	49
34	CORRINA, CORRINA *Ray Peterson (Dunes)*	31
35	LAZY RIVER *Bobby Darin (Atco)*	45
36	ANGEL ON MY SHOULDER *Shelby Flint (Valiant/Warner Bros.)*	43
37	WALK RIGHT BACK *Everly Bros. (Warner Bros.)*	52
38	STAYIN' IN *Bobby Vee (Liberty)*	53
39	LITTLE BOY SAD *Johnny Burnette (Liberty)*	57
40	SURRENDER *Elvis Presley (RCA Victor)*	—

41) Rubber Ball
42) Utopia
43) (I Wanna) Love My Life Away
44) Think Twice
45) Wait A Minute
46) There She Goes
47) If I Didn't Care
48) Magnificent Seven
49) C'est Si Bon
50) Them That Got
51) Tear Of The Year
52) Dance By The Light Of The Moon
53) Are You Lonesome Tonight
54) Please Love Me Forever
55) The Age For Love
56) What Would I Do
57) Your Friends
58) Muskrat Ramble
59) For My Baby
60) Ram-Bunk-Shush
61) Hoochie Coochie Coo
62) No One
63) I Don't Want To Cry
64) Havin' Fun
65) Last Date
66) North To Alaska
67) Heart Of Stone
68) The Most Beautiful Words
69) Ginnie Bell
70) Don't Believe Him Donna
71) A Thousand Stars
72) The Touchables
73) The Exodus Song (This Land Is Mine)
74) Once Upon A Time
75) Baby Oh Baby
76) A Texan And A Girl From Mexico
77) Close Together
78) Happy Birthday Blues
79) Asia Minor
80) Watusi

WANDEROBO



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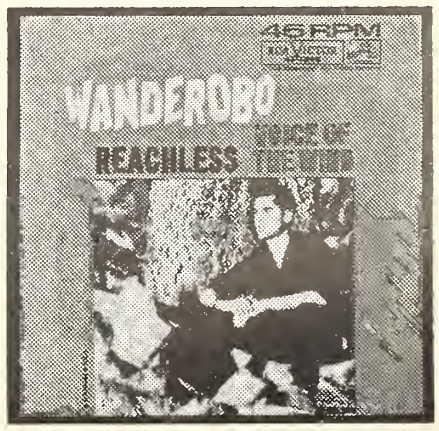

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ALL THAT JAZZ

Minton's, the "place where modern jazz was born," has become a famed and fabled place to jazz fans and musicians alike. And throughout its years of importance as a jazz experiment mecca, not one commercial recording had ever been made in it. Never, that is, until Jan. 6th this year, when Prestige Records went in to tape a "live" session by the **Eddie Davis-Johnny Griffin Quintet.** The place, known as the Playhouse Restaurant (208 W. 118th St.) to non-jazz buffs, still has live jazz—the Davis-Griffin Quintet is there now—but has lost much of its fame in recent years. Prestige intends to revive interest in it as an offshoot to the recording of "The Tenor Scene," the title given the set recorded there. Advance reports indicate that though these men are not pointing the way in modern jazz there, they sure can blow up a storm.

TERI THORNTON

SAMMY JAY

AHMAD JAMAL

Gene Ammons, absent from the New York scene for several years, returned to the city for a week date at the Apollo Theatre as co-headliner with **Nina Simone, Horace Silver, James Moody** and **Eddie Jefferson** in disk jockey (WEVD) **Mort Fega's** jazz show. The show closed out a successful week Feb. 20th. While in N.Y., Ammons did a studio session for Prestige which will be on LP in March.

Monte Kay has put together his second theatre jazz package in a month. The new one is set for a week at Washington, D.C.'s Howard Theatre (beginning Feb. 24th) and features Art **Blakey** and the **Jazz Messengers, Herbie Mann's Afro-Jazz Sextet** augmented with four trumpets, and **Gloria Lynne** accompanied by the **Earl May Trio.** This is Blakey's first bug date since returning from Kay's jazz festival in Japan in January.

Songstress **Teri Thornton** is being groomed as a new jazz star by Riverside Records. The thrush, who boasts a rich contralto voice, was pacted by **Orin Keepnews,** Riverside's A&R topper, who has already cut her initial LP, titled "Devil May Care." The gal had been doing club dates in Montreal, Chicago and Cleveland until a shot on the **Dave Garroway** TV'er attracted attention to her talents. Keepnews signed her on recommendations by **Cannonball Adderley** and **Johnny Griffin.**

Bob Altshuler told us about a recent studio session with **Abbey Lincoln** that turned into a meeting of jazz giants. Bob was overlooking **Nat Hentoff's** supervision of Abbey's first solo LP for Candid, a sort of sequel to the "Freedom Now" date tagged "Straight Ahead," when **Charlie Mingus** dropped in to listen followed by **Thelonious Monk** who stopped in to give approval of Abbey's lyrics to his famed "Blue Monk" opus. **Max Roach** did the charts for the session.

The **Modern Jazz Quartet** has established some sort of "first" in jazz by having three of LP's released simultaneously in one week by Atlantic Records. The LP's are "European Concert," a double-disk set, and "The Modern Jazz Quartet & Orchestra." The "European Concert" package was recorded "live" in Copenhagen last year by the label's **Nesuhi Ertegun** during the MJQ's triumphal European tour. The other set follows the pattern set by the group on its previous "Third Stream Music" LP, combining a blend of classical and jazz elements.

Opening of **Ahmad Jamal's** Chicago nitery, the Al Hambra, has been postponed for several weeks because of construction difficulties, but barring any further delays, the spa will open sometime in April. Jamal's been doing a series of concerts in the area and is skedded for a date at McCormack Place on March 18. Argo's just released a new LP by the pianist, "Listen to The Ahmad Jamal Quintet."

JAZZ JOTTINGS: . . . **Kai Winding,** returned to action and J. J. via the new Impulse (Am-Par) album, takes his septet on the road following a four-week vacation. First date was Feb. 11th at Valapariso Univ. . . . **Maynard Ferguson** took a break from his perennial campus tour to play the McCann-Erickson 50th Anniversary party at the Waldorf, Feb. 16th. Ferguson will augment his 12 piece band with two violins, a viola, cello and electric guitar for the occasion.

Disk jockey **Sammy Jay** of WEBB-Baltimore is back on the personal appearance trail after a layoff. He emceed the **Brook Benton** show at the Coliseum which also featured new jazz singer **Herman Hawkins.** Sammy is now slated to emcee all the concerts produced by Pyramids, Inc., the first of which will be a Mar. 26th date with **Ray Charles, Gloria Lynn** and the **Horace Silver Quintet.**

This Week's New Jazz Singles

THE JAZZTET (Argo 5381)
"My Funny Valentine" & "Blues On Down"

SONNY CRISS (Progressive Jazz 802)
"I've Got It Bad" & "Sweet Lorraine"

EDDIE HARRIS (Vee Jay 378)
"Exodus" & "Alicia"

CANNONBALL ADDERLEY (Riverside 45454)
"Sack Of Woe" Parts 1 & 2

BUDD JOHNSON (Riverside 45453)
"All My Love" & "Driftwood"

JIMMY HEATH (Riverside 45450)
"Big 'P'" & "On Green Dolphin Street"

MAL WALDRON (Bethlehem 11091)
"Left Alone" & "Catwalk"

CHARLES PERSIP (Bethlehem 11092)
"Soul March" & "Right Down Front"

BOOKER ERVIN (Bethlehem 11093)
"Little Jane" & "Git It"

ZOOT SIMS (Bethlehem 11094)
"Jive At Five" & "I've Heard That Blues Before"

★ NATIONS NEWEST SENSATION — 28,000 SALES ★

"TWIST and FREEZE U.S.A."

by Orlie and the Saints — Bandbox #253A — b/w "KING KONG"

Get on the BANDBOX and go with proven sales

A New Version of That Great Standard

"YOUR TRUE LOVE"

b/w

"CONSIDERATION"

by Bob & Shirley and the Valiants

BANDBOX #225

The Hit Maker

JOE VALINO

who gave you "Garden of Eden," "Learnin' The Blues," etc.

sings

"NOW"

b/w

"TURN BACK THE DAWN"

BANDBOX #261

Our First L.P. — "THE CONTINENTAL TOUCH" by Leigh Barron, at the piano.

BANDBOX RECORDS—HOME OFFICE
1155 Reed St., Denver, Colo.

Eastern Promotion and Sales
Dick Colanzi—208 N. Broad St., Phila, 2 Pa.

Sole Selling Agent
Myers Music, Inc.

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Nashville—Sauthern
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New Yark—Yankee
Philadelphia—Chips
Pittsburgh—Astar
Richmand—Alien
Salt Lake City—Great Western
San Francisca—New Saund
Seattle—Stanley
Canada—Zirkan

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

• **JOHNNY HORTON'S GREATEST HITS**

(Columbia CL 1596; CS 8396)

• **DO RE MI**

Original B'way Cast

(RCA Victor LOCD 2002; LSOD 2002)

Wolfson Named Gen Prof Mgr Of St. Nicholas Music

NEW YORK—Mack Wolfson has been named general professional manager of St. Nicholas Music, the Johnny Marks firm. Wolfson joined the set-up last Sept., leaving a business association with publishers Goldie Goldmark and Moe Gale. He has also been associated with Frank Sinatra, Edward Kassner, and Famous Paramount Music. Firm's Xmas successes last year included Brenda Lee's "Rockin' Around The Christmas Tree" and three new versions of Marks' "Rudolph The Red-Nosed Reindeer" by Paul Anka, The Chipmunks and The Melodeers.

Miller Tagged Laurie Promo Topper

NEW YORK—Continuing the expansion of its promotion department, Laurie Records has announced the appointment of Russ Miller, head of the label's publishing operation, as director of national promotion for the label and its associated firms. He will supervise the promotional activities of Laurie fieldmen around the country. Miller is now making a swing throughout the midwest and plans extensive road trips for the immediate future.

Jazz Sells

CHICAGO—Gene Ammons and Etta Jones are being presented with gold records for selling the greatest amount of singles in Prestige Records history, Ammons for "Canadian Sunset," Jones for "Don't Go To Strangers." Making the presentation are Ernie and George Leaner of United Record Distributors, who took part in a gala affair at the C&C Lounge honoring the two Prestige artists. The celebration turned out 1,000 patrons who also saw special performances by LaVern Baker, Jerry Butler, James Moody and the band, Sonny Thompson and George Kirby.

JUST RELEASED...

the LP destined for the TOP!

WARWICK'S HOT with these great New Releases!

Smash Version of The Hit

"PLEASE LOVE ME FOREVER"

Sunny Gale

Warwick M-626

"TONIGHT I FELL IN LOVE"

The Tokens

Warwick M-615

Watch This One Go

"A SCOTTISH SOLDIER"

(Green Hills Of Tyrol)

Andy Stewart

Warwick M-627

"PLAY ME A SAD SONG"

Jerry Landis

Warwick M-619

Need We Say More!

"WHEELS"

The String-A-Longs

Warwick M-603

A DIVISION OF

Seven Arts Records, Corp.

MORTY CRAFT, PRESIDENT

701 SEVENTH AVENUE • NEW YORK 36

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **TAKE GOOD CARE OF HER**
   Adam Wade (Coed 546)
2. **PONY EXPRESS**
   Donny & Juniors (Swan 4068)
3. **DON'T LET HIM SHOP AROUND**
   Debbie Deon (Motown 1007)
4. **BUMBLE BOOGIE**
   B. Bumble & Stingers (Rendezvous 140)
5. **IN JERUSALEM**
   Jone Morgon (Kopp 369)
6. **THEME FROM A SUMMER PLACE**
   Lolito (Koop 370)
7. **ORANGE BLOSSOM SPECIAL**
   Billy Voughn (Dot 16174)
8. **THE WORLD IS WAITING FOR THE SUNRISE/WHAT ABOUT ME**
   Don Gibson (RCA Victor 7841)
9. **MARIE, MARIE**
   Roger Willioms (Koop 364)
   Serino (Roulette 4324)
10. **LONELY MAN**
    Elvis Presley (RCA Victor 7850)
11. **LIKE, LONG HAIR**
    Paul Revere & Raiders (Gordeno 116)
12. **A LOVER'S QUESTION**
    Ernestine Anderson (Mercury 71772)
13. **DREAM BOY**
    Annette (Visto 374)
14. **HIDE AWAY**
    Freddy King (Federol 12401)
15. **NOT ME**
    U.S. Bonds (Legrond 1005)
16. **I'M JEALOUS/YOU'RE MY BABY**
    Ike & Tina Turner (Sue 740)
17. **LITTLE BOY, LITTLE GIRL**
    Al Martino (20th Fox 237)
18. **CHERRY BERRY WINE**
    Charlie McCoy (Codence 1390)
19. **EXOTIC**
    Night Beats (Sound 100)
20. **CLOSER TO YOU**
    Johnny Adams (Ric 976)
21. **MORE THAN I CAN SAY**
    Bobby Vee (Liberty 55296)
22. **MOJO HAND**
    Lightnin' Hopkins (Fire 1034)
23. **BABY BLUE**
    Echoes (SRG 101)
24. **PORTRAIT OF MY LOVE**
    Steve Lowrence (United Artists 291)
25. **ILLUSION**
    Nat Cole (Capitol 4519)
26. **THE SECRET**
    Clint Ballard (Guyden 2047)
27. **WHAT'D I SAY**
    Jack Eubanks (Monument 434)
28. **MATILDA HAS FINALLY COME BACK**
    Cookie & The Cupcakes (Mercury 71748)
29. **I'VE TOLD EVERY LITTLE STAR**
    Linda Scott (Canadian-American 123)
30. **IT SHOULDN'T HAPPEN TO A DOG**
    Gene & Ruth (King 5422)
31. **MILORD**
    Edith Piaf (Capitol 4493)
32. **GREEN STAMPS**
    T-Birds (Chess 1771)
33. **IT'S UNBELIEVABLE**
    Lorks (Sheryl 334)
34. **SACK O' WOE**
    Roy Bryant (Columbia 41940)
35. **GREEN GRASS OF TEXAS**
    Texans (Infinity 001)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"SURRENDER" — **Pick of the Week—2/18**
Elvis Presley ..... **RCA Victor 7850**

•

"I DON'T WANT TO CRY" — **Pick of the Week—1/14**
Chuck Jackson ..... **Wand 106**

•

"HEARTS OF STONE" — **Pick of the Week—2/11**
Bill Black's Combo ..... **Hi 2028**

•

"GINNIE BELL" — **Best Bet—12/17**
Paul Dino ..... **Promo 2180**

•

"ONCE UPON A TIME"
Rochelle & The Candles ..... **Swingin' 623**

•

"THE TOUCHABLES" — **Best Bet—1/28**
Dickie Goodman **Mark-X-8009**

•

"WATUSI" — **Pick of the Week—12/31**
Vibrations ..... **Checker 969**

Loves The Long Green

HOLLYWOOD—Johnny Burnette, recuperating from an emergency appendectomy, is cheered by news of good reaction to Infinity Records' "Green Grass of Texas," an instrumental he penned with brother Dorsey and recorded by the Texans. Above, the young Liberty star is presented with a special "green grass" bouquet by Infinity VP Larry Stith, ass't. general manager Don Gallese and brother Dorsey.

THE NATION'S Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—CALCUTTA—Lawrence Welk	Dot 16161	1
2—WILL YOU LOVE ME TOMORROW —Shirelles	Scepter 1211	2
3—SHOP AROUND—Miracles	Highland 5001	4
4—EXODUS—Ferrante & Teicher Mantovani	UA 274 London 1953	3
5—CALENDAR GIRL—Neil Sedaka	RCA Victor 7829	6
6—EMOTIONS—Brenda Lee	Decca 31195	7
7—WHEELS—String-A-Longs	Warwick 603	10
8—THERE'S A MOON OUT TONIGHT —Capris	Old Town 1094	9
9—PONY TIME—Chubby Checker	Porkway 818	17
10—WONDERLAND BY NIGHT— Bert Kaempfert	Decco 31141	5

11) Where The Boys Are
12) Wings Of A Dove
13) Once In A While
14) Baby Sittin' Boogie
15) Good Time Baby
16) Angel Boby
17) My Empty Arms
18) All In My Mind
19) I Caunt The Tears
20) There She Goes
21) Don't Worry
22) Are You Lonesame Tonight
23) Spanish Harlem
24) Rubber Ball
25) You Can Hove Her
26) Pepe
27) Corrina, Corrino
28) Ebany Eyes
29) The Story Of My Love
30) Jimmy's Girl
31) (Ghost) Riders In The Sky
32) Magnificent Seven
33) Ain't That Just Like A Waman
34) Apoche
35) Dedicoted Ta The One I Love

Charlie Parker Label Formed By Widow, Aubrey Mayhew

NEW YORK—Charlie Parker Records, devoted the recorded performances of famed late tenor saxist, has been formed by Parker's widow, Doris J. Parker, and Aubrey Mayhew, it was announced last week. In addition, Mrs. Parker has formed Charlie Parker Music and has entered into an agreement with Mayhew Music to control and operate the company with and under Mrs Parker's supervision.

The diskery, operating by authority of the Parker Estate, will "procure, reclaim and preserve" and release sessions by other talent as well. Within the next six weeks, the label will issue a "Limited Edition" album of never-before-released performances by Parker. The firm said it is ready to negotiate with anyone now in posession of Parker tapes and/or masters.

The publishing firm will—in addition to other publishing activities—reclaim Parker's compositions.

Argus Distribs Formed

NEW YORK—Argus, a new distributing outfit here, announced its formal opening last week at 36 W. 25th St. President is Dick Cerasoli, who was formerly associated with Superior and Yankee distribs. Among the lines the new firm will handle are Ron, Ric, Envoy, Ricco and Archilles.

SUBSCRIBE TO CASH BOX

Bourne Repeats "Lonesome" Success In Italy

NEW YORK — After a remarkable chart stand with its Elvis Presley version of "Are You Lonesome Tonight," Bourne Music has done-it-again in Italy. The firm's copyright of "24 Mila Bachi" ("20 Thousand Kisses")—second place winner in the just completed San Remo Festival—now tops the Italian Best Sellers list—via the Adriano Celentano reading on Jolly Records—in just its second week on the chart. Presley's "Lonesome" deck did the same thing on the Top 100.

Lester Sims, Bourne's professional manager, is currently negotiating with American A&R execs for U.S. diskings of the song. Besides the Celentano version, there are five others on release in Italy. They include Little Tony on Durium; Franco Scarica on Fonit; Carla Boni on Cetra; Riccardo Rauchi on La Voice Del Padrone; Dalida on Barclay.

Gunther Schuller Named MJQ Pubbery Editor

NEW YORK—MJQ Music, the publishing firm operated by John Lewis of the Modern Jazz Quartet, has announced the appointment of composer-musician Gunther Schuller as editor of the firm. Gunther has worked with Lewis and the MJQ in the organizing of MJQ concerts devoted to both jazz and classical music. MJQ is licensed through BMI.

IT'S STRAND FOR JAZZ

SPECS POWELL PRESENTS BIG BAND JAZZ
Specs Powell has come up with dynamic colorations that are unequalled. Here is jazz that is great in monaural and nothing short of sensational in stereo. You've got to hear it to believe it.
SL 1027 (M) SLS 1027 (S)

SLIDE HAMPTON and HIS HORN OF PLENTY
"Free-flowing jazz" is in a nutshell description of an album that is certain to bring Slide Hampton the acclaim he so richly merits.
SL 1006 (M) SLS 1006 (S)

PAT THOMAS—JAZZ PATTERNS
The vocalist, Pat Thomas, makes her jazz selections interestingly different. Strand's Big 3 Jazz sound is well rounded out with the jazz stylings of Pat Thomas.
SL 1015 (M) SLS 1015 (S)

IT'S STRAND FOR STELLAR PERSONALITIES!

JACK HASKELL SWINGS FOR JACK PARR
A favorite on many of the nation's best TV shows, Jack Haskell scores with a swinging, zingy album that moves from start to finish.
SL 1020 (M) SLS 1020 (S)

MURIEL ANGELUS EXPRESSES THE LYRICS OF OSCAR HAMMERSTEIN II
The lovely singing-acting star of two continents, Muriel Angelus, presents the beautiful lyrics of Oscar Hammerstein II in a poetic reading to the music of Richard Rodgers. This truly "collector's item" album, produced, arranged and conducted by Paul Lavalle, is a further indication of the Strand desire to lead.
SL 1022 (M) SLS 1022 (S)

JACKIE JOCKO COAST TO COAST
"Mr. Excitement," Jackie Jocko at the piano sings while Joe Peters beats it out at the drums. Jackie, whose cross country engagements read like a road map, is certain to win a new host of fans through this album.
SL 1023 (M) SLS 1023 (S)

TEXAS JIM ROBERTSON—TALES AND SONGS OF THE OLD WEST
Texas Jim recorded for Strand in response to the requests of thousands of his loyal fans. Greater than ever Texas Jim brings back the enchantment and charm of the old west in a believeable manner.
SL 1016 (M)

STRAND RECORDS
(A Division of Consolidated Frybrook Industries, Ltd.)
157 West 57th Street, New York 19, N.Y.

The Big Hits Are On Today's Hit Trademark
Mercury RECORDS

"LOST THE RIGHT"
by
FREDDIE SCOTT
JOY #250
JOY RECORDS CORP.
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Destined For A Hit!
LITTLE MISS STUCK-UP
The Playmates
R-4322
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PAT ZILL
PICK ME UP ON YOUR WAY DOWN
C-W
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#336
SAND RECORDS
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HITS! HITS! HITS!
HANK BALLARD
&
The Midnighters
LET'S GO AGAIN
b/w
DEEP BLUE SEA
King 5459

HIDE AWAY
FREDDY KING
Federal 12401

BEWILDERED
JAMES BROWN
King 5442

LEAVE MY KITTEN ALONE
LITTLE WILLIE JOHN
King 5452

HONKY TONK
BILL DOGGETT
King 5444

WHEN I FALL IN LOVE
ETTA JONES
King 5424

BIG NEW C & W HITS!
CHARLEY RYAN
HOT ROD HADES
Fourstar 1749

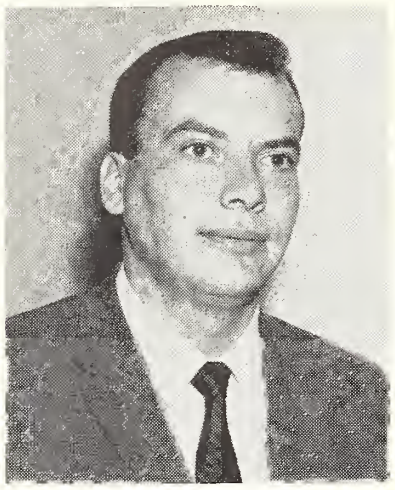
THE STANLEY BROS.
THE WILD SIDE OF LIFE
King 5460

KING
1540 Brewster, Cincinnati, O.

A WINNER FOR
Johnny Cash
"OH LONESOME ME"
Sun 355
SUN RECORDS
639 Madison Memphis, Tenn.

Mills HIT REMINDERS
BLUE TANGO
Bill Black's Combo—Hi
Lester Lanin—Epic
CORRINA, CORRINA
Roy Peterson—Dunes
Theme from THE APARTMENT
(Single and Album)
Ferrante & Teicher—United Artist
MILLS MUSIC, INC. 1619 Bway N.Y.

ENRIQUE ORTIZ NEW CASH BOX MEXICAN REP



ENRIQUE ORTIZ

NEW YORK—The Cash Box this week adds the Mexican market to its extensive coverage of the world-wide music scene. Named as the publication's Mexican representative is Enrique Ortiz, a man who has had varied experience in the Mexican music field. His activities have included music magazine publishing (Notitas Muscales), a music column for Audio-Musica, and assistant managership of Mexico's Radio Mil. He attended the University of Mexico.

Mel Bly Upped To Veep At Challenge

HOLLYWOOD—Mel Bly, for the past two years promotion director of Challenge Records, has been promoted to vice-president, according to an announcement by co-owners Joe Johnson, Johnny Thompson. The appointment is in line with the label's expansion program of added exploitation of general product, increased concentration of key artists and more "helpful" merchandising. Challenge's current chart entry is Jerry Wallace's "There She Goes."

Crewe Expands Artist & Cleffing Activities

NEW YORK—Bob Crewe, songster and writing partner with Frank Slay, has expanded his activities in the music business.

In addition to his recording for Warwick Records, Crewe is handling the New York operation of Conley Music. Partner Slay recently moved to Philadelphia to take over A&R chores at Swan Records. Together they penned Freddy Cannon's latest release, "Two Thousand-88" and "Pony Express" for Danny and the Juniors.

As an independent producer, Crewe has recorded lark Frankie Nolan. Her new release on the Madison label is "A Week From Sunday" and "Say No More." Crewe wrote words and music of both songs.

Also, as a writer, his newest effort is "Gotta Have Love," recorded by Jimmy Darren on Colpix.

Together with Bobby Scott, Crewe is working on an original musical score. Having written the music and lyrics, he has asked Scott to write a special ballet.

Recently re-signed to the William Morris Agency, Crewe appeared in his first dramatic role on the "Dan Raven" series. He is reportedly up for a major role in a new series.

Crewe's latest record for Warwick is "She's Only Wonderful" b/w "On The Street Where You Live." Both sides were taken out of the singer's recent albums for the label. His new album is entitled "Crazy In The Heart."

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1 **EXODUS**
Movie Soundtrack (RCA Victor LSO-1058)

2 **WONDERLAND BY NIGHT**
Bert Kaemfert (Decca 74101)

3 **EXODUS**
Mantovani (London PS-224)

4 **LAST DATE**
Lawrence Welk (Dot DLP-25350)

5 **G.I. BLUES**
Elvis Presley (RCA Victor LPS-2256)

6 **PERSUASIVE PERCUSSION**
Terry Snyder (Commond 5-800)

7 **CAMELOT**
Orig. B'way Cast (Columbia KOS-3021)

8 **SINATRA'S SWINGIN' SESSION**
Frank Sinatra (Capitol SW 1491)

9 **STRING ALONG**
Kingston Trio (Capitol T-1407)

10 **PERSUASIVE PERCUSSION—Vol. II**
Terry Snyder (Command RS-803-SD)

MONAURAL ALBUMS (Reg. Priced)

1 **G.I. BLUES**
Elvis Presley (RCA Victor LPM-2256)

2 **WONDERLAND BY NIGHT**
Bert Koempfert (Decca DL-4101)

3 **EXODUS**
Mantovani (London LL-3231)

4 **EXODUS**
Movie Soundtrack (RCA Victor LM-1058)

5 **CALCUTTA**
Lawrence Welk (Dot DLP-3359)

6 **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II**
Various Artists (RCA Victor LM-6088)

7 **BUTTON DOWN MIND STRIKES BACK**
Bob Newhart (Warner Bros. W-1393)

8 **LAST DATE**
Lawrence Welk (Dot DLP-3350)

9 **THE BUTTON DOWN MIND OF BOB NEWHART**
(Warner Bros. W-1379)

10 **NICE AND EASY**
Frank Sinatra (Capitol W 1417)

KIDDIE ALBUMS

1 **HUCKLEBERRY HOUND**
Original TV Soundtrack (Col-Pix CP 202)

2 **DENNIS THE MENACE**
Jay North (Col-Pix CP-204)

3 **TOBY TYLER**
(Disneyland ST-1904)

4 **POLLYANNA**
Sound Track (Disneyland ST-19061)

5 **QUICK DRAW McGRAW**
Original TV Soundtrack (Col-Pix CP-203)

6 **ALICE IN WONDERLAND**
Cyril Ritchard (Riverside 1406)

7 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)

8 **ZORRO**
Zorro (Mickey Mouse MM-28)

9 **FUN IN SHARILAND**
Sharl Lewis (RCA Bluebird LBY-1006)

10 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)

STEREO ALBUMS (Low Priced)

1 **MANTOVANI SHOWCASE**
Mantovani (London PSA 3202)

2 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)

3 **GRAND CANYON SUITE**
Oslo Philharmonic Orchestra (RCA Camden CAS-468)

4 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)

5 **EBB TIDE**
Frank Chacksfield (Richmond S-30078)

6 **MUSIC MR. LUCKY**
Richard Maltby (RCA Camden CAS 600)

7 **SYMPHONY FOR LOVERS**
101 Strings (Stereo Fidelity SF 4500)

8 **CONCERTO UNDER THE STARS**
101 Strings (Stereo Fidelity SF 6700)

9 **SILVER SCREEN**
101 Strings (Stereo Fidelity SF 7000)

10 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)

MONAURAL ALBUMS (Low Priced)

1 **EBB TIDE**
Frank Chacksfield (Richmond M-20078)

2 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)

3 **HAWAII IN HIFI**
Leo Addeo (RCA Camden Cal-5101

4 **THE LIVING STRINGS PLAY MUSIC OF THE SEA**
Hill Bowen, Cond. (RCA Camden CAL-639)

5 **MORE HAWAII IN HIFI**
Leo Addeo (RCA Camden CAL-594)

6 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2R5)

7 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)

8 **DREAMER'S HOLIDAY**
Perry Como (RCA Camden Cal 852)

9 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)

10 **THE LIVING STRINGS PLAY MUSIC FOR ROMANCE**
Hill Bowen, Cond. (RCA Camden CAL-637)

EXTENDED PLAY (EP's)

1 **THAT'S ALL**
Bobby Darin (Atco EP-4504)

2 **BECAUSE THEY'RE YOUNG**
Duane Eddy (Jamie J-304)

3 **ENCORE OF GOLDEN HITS**
Platters (Mercury EP-14029,30)

4 **PAUL ANKA'S BIG 15**
(ABC-Paramount A-323)

5 **FOREVERLY YOURS**
Everly Bros. (Warner Bros. EA-1381)

6 **THE REBEL**
Johnny Cash (Columbia B2155)

7 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)

8 **RUNAROUND**
Fleetwoods (Doltan 502)

9 **I'M SORRY**
Brenda Lee (Decca ED-2683)

10 **MORE SONGS BY RICKY**
Ricky Nelson (Imperial EP-1-9122)

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

February 25, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

		Pos. Last Week
1	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*	2
2	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*	1
3	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*	4
4	● WONDERLAND BY NIGHT *Bert Kaempfert* *(Decca DL 4101, DL 74101)*	3
5	● SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol W-1491; SW 1491)*	6
6	● BUTTON DOWN MIND STRIKES BACK *Bob Newhart* *(Warner Bros. W 1393; WS 1393)*	5
7	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	7
8	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	10
9	● EXODUS *Mantovani (London LL 3231; PS 224)*	9
10	● LAST DATE *Lawrence Welk* *(Dot DLP 3350; DLP 25350)*	8
11	● MEMORIES ARE MADE OF THIS *Ray Conliff Orch. & Chorus* *(Columbia CL 1574; CS 8374)*	18
12	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	11
13	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*	13
14	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3417)*	12
15	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	14
16	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	15
17	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	17
18	● THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol WAO-1509; SWAO 1509)*	16
19	● BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6007; LSO 6007)*	19
20	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*	21
21	● THIS IS BRENDA *Brenda Lee (Decca DL 4082; DL 74082)*	20
22	● GENIUS HITS THE ROAD *Ray Charles* *(ABC Paramount ABC-335; ABCS 335)*	22
23	★● SOLID AND RAUNCHY *Bill Black* *(Hi HL-12003; HE-22002 *EAP 2202)*	25
24	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*	26
25	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*	23
26	● BOBBY'S BIGGEST HITS *Bobby Rydell (Cameo C 1009; CS 1009)*	30
27	THE HUMOROUS WORLD OF JUSTIN WILSON *(Ember ELP 801)*	31
28	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*	41
29	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*	33
30	● HIS HAND IN MINE *Elvis Presley* *(RCA Victor LPM 2328; LPS 2328)*	27
31	● DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABC 355; ABCS 355)*	36
32	★● SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CL 1490; CS 8282 *B 14901)*	29
33	● BRENDA LEE *(Decca DL 4039; DL 74039)*	34
34	● WALK DON'T RUN *Ventures (Liberty BLP 2003; CS 8003)*	40
35	● BEN HUR *Movie Soundtrack* *(MGM 1 E 1; SE 1 E 1)*	37
36	60 YEARS OF MUSIC AMERICA LOVES Vol II *(Various Artists (RCA Victor LM-6088)*	32
37	● THEME FROM THE SUNDOWNERS *Billy Vaughn* *(Dot DLP 3349; DLP 25349)*	28
38	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*	45
39	★● JOHNNY'S MOODS *Johnny Mathis* *(Columbia CL-1526; CS-8326 *B-15261,2,3)*	24
40	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*	48
41	GUNSLINGER *Bo Diddley* *(Checker 965)*	39
42	● A DATE WITH THE EVERLYS *Everly Bros.* *(Warner Bros. W 1395; SW 1395)*	38
43	● JOHNNY HORTON'S GREATEST HITS *(Columbia CL 1596; CS 8396)*	—
44	● DO RE MI *Original Cast* *(RCA Victor LOCD 2002; LSOD 2002)*	—
45	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY *(Mercury OCM 2200; OCS 6200)*	46
46	SHIRELLES *(Scepter S 501)*	—
47	● BOBBY VEE *(Liberty LRP 3181; LST 7181)*	—
48	★● HAPPY TIME SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368 *B 15681,2,3)*	—
49	● CONNIE FRANCIS SINGS JEWISH FAVORITES *(MGM E-3869; SE-3869)*	50
50	● VENTURES *(Dolton BLP 2004; BST 8004)*	47

		Pos. Last Week
1	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*	1
2	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*	3
3	WONDERLAND BY NIGHT *Bert Kaempfert (Decca DL 74101)*	2
4	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	5
5	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*	6
6	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*	7
7	EXODUS *Mantovani (London PS-224)*	9
8	LAST DATE *Lawrence Welk (Dot DLP-25350)*	4
9	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	8
10	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	10
11	MEMORIES ARE MADE OF THIS *Ray Conniff Orch. And Chorus* *(Columbia CS 8352)*	11
12	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol SWAO-1509)*	12
13	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	14
14	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*	13
15	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	16
16	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*	15
17	STRING ALONG *Kingston Trio (Capitol ST-1407)*	17
18	BEN HUR *Sound Track (MGM ISE 1)*	20
19	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*	21
20	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*	23
21	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*	24
22	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CS 8282)*	18
23	BONGOS *Los Admiradores (Command RS 809 SD)*	22
24	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*	25
25	JOHNNY'S MOODS *Johnny Mathis* *(Columbia CS-8326)*	19
26	OPERETTA MEMORIES *Mantovani (London PS-202)*	27
27	THEME FROM THE SUNDOWNERS *Billy Vaughn (Dot DLP 25349)*	26
28	YOUNG AT HEART *Ray Conniff Singers* *(Columbia CS 8281)*	28
29	MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*	29
30	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*	34
31	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	37
32	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*	39
33	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*	31
34	BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*	32
35	WILD IS LOVE *Nat "King" Cole* *(Capitol SWAK 1392)*	30
36	BRAZEN BRASS *Henry Jerome (Decca DL 7 4056)*	33
37	DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABCS 355)*	45
38	MAKE WAY *Kingston Trio (Capitol 1447)*	—
39	CAN CAN *Sound Track* *(Capitol SW-1301)*	38
40	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*	43
41	SPARTACUS *Movie Soundtrack* *(Decca DL 79092)*	42
42	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*	36
43	DARIN AT THE COPA *Bobby Darin* *(Atco SD-33122)*	41
44	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis* *(Columbia C 2S 803)*	35
45	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*	44
46	CHERRY PINK AND APPLE BLOSSOM WHITE *Jerry Murad's Harmonicats* *(Columbia CS 8356)*	46
47	THIS IS BRENDA *Brenda Lee* *(Decca DL 74082)*	47
48	AT LAST *Etta James (Argo S 4003)*	—
49	SONG WITHOUT END *Movie Soundtrack—(Colpix Scp 506)*	40
50	SOLD OUT *Kingston Trio* *(Capitol ST 1352)*	49

Album Reviews

POPULAR PICKS OF THE WEEK

"TWO OF A KIND"—Bobby Darin & Johnny Mercer—Atco 33-126

Shades of the two-a-day vaudeville circuit! Darin and Mercer team up for a jolly songfest in this tradition, rendering such items as "Indiana," "Ace In The Hole," "Mississippi Mud," "Paddlin' Madelin' Home" and Mercer's own "Bob White." Billy May is more than a help with his zingy arrangements while the ad lib lines flow like water. Great fun, with commercial name value.

"THIS IS BROADWAY'S BEST"—Columbia B2W 1

With a two-LP's-for-the-price-of-one price tag, this set can't miss being a dealer sales bonanza. Included are twenty selections from twenty of the label's original-cast issues, a line-up represented by such stellar shows as "My Fair Lady," "South Pacific," "Kiss Me, Kate," "West Side Story." In addition, there's a 16-page brochure in the double-fold sleeve that contains photos and notes on all the shows in the Columbia catalog.

"ARRIBA!"—Hugo Montenegro and Orchestra—Time S/2030

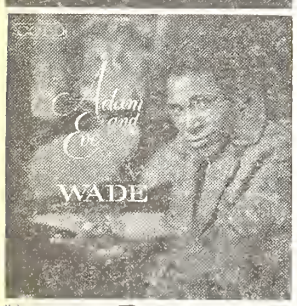
Spanish percussion, a valuable disk commodity, is taken a step further by Montenegro who calls upon vibrantly glittering violins for the basic ingredient here. And the selections reveal artistic intent, with the inclusion of several authentic flamenco pieces and Lecuona classics as well as the inevitable "Macarena," "Granada" and "Jalousie." Musical value is outstanding; sound is excellent; prospects are bright.

"THIS IS NORMAN LUBOFF!"—RCA Victor LSP-2342

Choirmaster Norman Luboff brings his choir to Victor and presents the label with a dazzling display of chorus versatility in his first album for them. Versatility is indeed the keynote here, as Luboff directs his group through ballads ("All The Things You Are," "It's Magic"), spirituals ("Band of Angels"), swingers ("Of Thee I Sing," "Get Happy") and various other items. Thoroughly enjoyable entertainment.

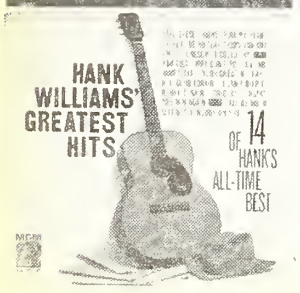
"THE FRESHMAN YEAR"—The Four Freshmen—Capitol ST 1485

This Freshmen year, the 10th at Capitol, is marked by the group's return to its original self-accompanied style. After toying successfully with a multitude of imaginative types of musical support they again demonstrate the original versatility which made them stars. They solo (vocally and instrumentally) in turns and do the usual outstanding ensemble work to such items as "Fools Rush In," "My Funny Valentine," "It's Only A Paper Moon" and "I'm Getting Sentimental Over You."



"ADAM AND EVENING"—Adam Wade—Coed LPC-903

The calming smoothness of Adam Wade's vocal manner is ideally displayed in this love ballad session. The songster tenderly croons such items as "Sleepy Time Gal," "Polka Dots and Moonbeams," "My Reverie" and "I Couldn't Sleep A Wink Last Night." A slick pro job. Lots of sales appeal.

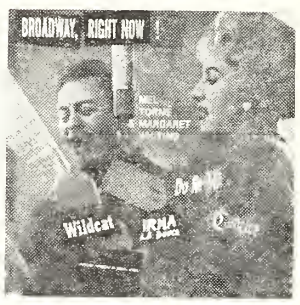


"HANK WILLIAMS' GREATEST HITS"—MGM E 3918

The legacy Hank Williams left American popular music is boundless, immediately evidenced by this package of reissues from MGM. It contains fourteen of his greatest hits, songs which have since become universally acclaimed in these and other versions. Among them are "Cold, Cold Heart," "You Win Again," "Kaw-Liga," "Your Cheatin' Heart," "Half As Much," "Take These Chains From My Heart" and "Hey, Good Lookin'." A collector's item.

"BOB PRESCOTT PRESENTS CARTOONS IN STEREO"—Cy Harrice — Audio Fidelity DFS 7008

Prescott, radio sound effects man, has collected his whole bag of tricks here but rather than ordinary sound effects he has placed each effect in a little vignette with a surprise ending. For example, the sound of a submarine submerging is very effective, but add the interest of an open hatch, and the idea of the "cartoon" succeeds. Throughout, the sound effects are exceptionally realistic. Good stereo fun.



"BROADWAY, RIGHT NOW!"—Mel Torme and Margaret Whiting—Verve MG VS-62146

The current Broadway song scene is deliciously surveyed by Mel Torme and Margaret Whiting, two articulate, sensitive artists of the highest calibre. Whether in solo or in precision duet, they both give sturdy pop substance to such tunes as "Make Someone Happy," "Hey, Look Me Over," "Our Language Of Love," "What's New At The Zoo" and "If Ever I Would Leave You." Grand offering.

"THE SOUL OF IKE & TINA TURNER"—SUE LP 2001

True "soul music" has always been a dear commodity in pop, but Ike & Tina Turner, who sing with an almost undiluted gospel fervor, have made it sell for them. Leading off with a rousing, unrestrained "I'm Jealous," the two proceed through equally vibrant and stimulating readings of "I Idolize You," "A Fool In Love," "The Way You Love Me" and "Letter From Tina," their most recent hit. Strong, saleable stuff.

"OUR LOVE"—Jose Melis—Seeco CELP-471

Melis tickles the ivories in a most pleasing fashion, especially when romance is the mood. Here, with string ork accompaniment, the pianist purveys the softest of love moods with quiet readings of "Tonight We Love," "Story Of A Starry Night," "The Things I Love" and other lush themes. For that special moment.

"SURE THINGS"—Little Willie John—King 739

The front ranking rhythm & blues star is showcased in a King album containing many of his hits of the past. Among the selections are his solid beat treatments of "A Cottage For Sale," "Sleep," "Heartbreak," "Walk Slow," "My Love—Is" and his latest single outing, "Walk Slow." Hot teen package.

"SANDY NELSON . . . HE'S A DRUMMER BOY"—Imperial LP 9136

Young drummer who had "Teen Beat" a while back, rocks along at an exciting clip in this session. With guitar-sax combo assistance, the explosive Wilson drums portray such items as "Cool Operator," "Jive Talk," "Big Noise From The Jungle," and "Raunchy." For the teen hoofers.

"NASHVILLE SATURDAY NIGHT"—Starday SLP 128

The colorful panorama of Saturday night in Nashville (the night the "Opry" convenes) is captured in this Starday album. An all-star cast of Starday artists sing, pick and fiddle a lineup of hit songs. Artists include Cowboy Copas, George Jones, Frankie Miller, Merle Kilgore and Margie Singleton. If you've witnessed the calculated chaos of the "Opry," or want to know what it's all about, this disk is for you.

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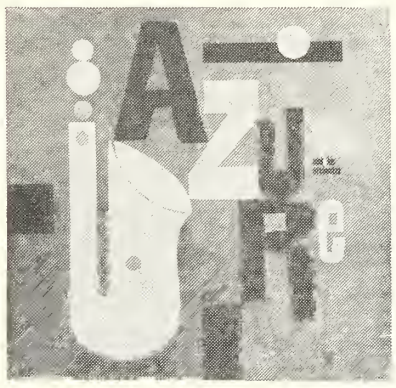

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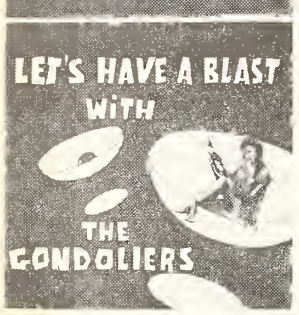
Album Reviews

"PORTRAITS IN BRONZE"—Bessie Griffin and the Gospel Pearls—Liberty LMM-13002

As one of its first "Premier Series" deluxe LP's, Liberty has recorded an exciting gospel concert with the intensely driving spirit of the Gospel Pearls. The group's repertoire consists of spirituals, jubilees, gospels and even pop inspirationals, the latter sung with more fervor than any pop artist can muster. It's a joyous, electrifying listening experience which fits excellently into stereo sound medium. Selections include "Swing Low," "I Believe," "Bye And Bye," and "Lord, In The New Jerusalem."



"LET'S HAVE A BLAST WITH THE GONDOLIERS"—Ric RLP-2001

The Gondoliers, six musicians-singers-comedians, have been cut "live" in a typical performance of their nitery act, which includes musical numbers, satire and largely risque material. Their are some funny moments here but presentation is unprofessional.

JAZZ PICKS OF THE WEEK

"GENIUS + SOUL = JAZZ"—Ray Charles—Impulse A-2

As one of the kickers in its new Impulse series, Am-Par has recorded Ray Charles in a jazz, an idiom in which he's previously displayed proficiency but has been somewhat neglected by his pop success. In this field too, Charles draws largely on gospel elements for communication. He plays the organ, sings a couple of striking blues, and generally has a romping time with the vivid Quincy Jones arrangements. Hot item for both pop and jazz markets.

"LISTEN TO THE AHMAD JAMAL QUINTET"—Argo LP 673

Another superlative session of commercially attractive jazz by the pianist. To his popular trio setup, Jamal has added guitar and violin and indulges in some experimentation with the arrangements. But the same swinging feeling is retained throughout. Selections include "It's A Wonderful World," "Lover Man," "Who Cares" and "Valentina."

"STAN GETZ AT LARGE"—Verve MG VS-68393-2

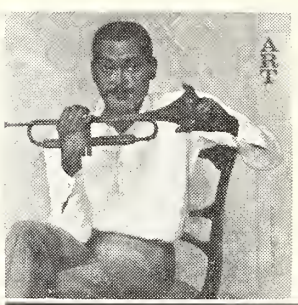
Still America's favorite tenor sax jazz musician despite years of expatriation, Getz has been recorded in his "native" Copenhagen in a tremendously appealing two-disk album. This is a more mature, years-wiser Getz but with the same high degree of communication as early Getz. The ballads and light swingers are his best tracks: "Night And Day," "Folks Who Live On The Hill," "Younger Than Springtime" and "In Your Own Sweet Way." Compelling recording. Big sales attraction.

"THE GREAT KAI AND J.J."—Kai Winding & J.J. Johnson—Impulse A-1

Am-Par unveils its new Impulse jazz line with the wonderful reuniting of the popular trombone duo of a few years ago. If billing means anything, the group's title should be reversed (as it was originally) for Johnson is still by far the most articulate and original trombone voice in jazz today. Together, and with top assistance from Bill Evans, Paul Chambers, Roy Haynes and others, they provide exciting jazz moments on "Georgia On My Mind," "Just For A Thrill," "Trixie" and eight others. Should be a top-selling item.

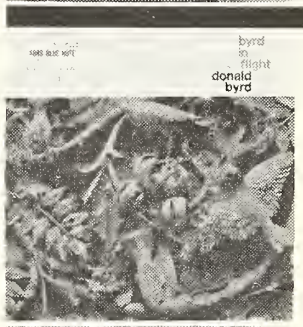
"WAITER, MAKE MINE BLUES"—Anita O'Day—Verve MG VS-62145

The gal's in a class by herself as one of the very few real jazz singers on the scene. Here she lends her flexible vocal chords to a lineup of bitter love ballads and dresses them up in sincere sadness. She has the sympathetic support of Russ Garcia's arrangements, which utilize solos by Bud Shank and Barney Kessel. Among the tunes are "That Old Feeling," "When Sonny Gets Blue," "Mad About The Boy" and "Yesterdays."



"ART"—Art Farmer—Argo LP 678

This is the best recorded example of Art Farmer's proficiency as a jazz trumpeter. His playi d minates the date and he's given plenty stretch-out room to expand and build his sol Selections are all standards, refreshed and r vitalized by Farmer. They include "So Beats M Heart For You," "Who Cares," "Younger Th Springtime" and "The Best Thing For You Me." Outstanding achievement by a top arti



"BYRD IN FLIGHT"—Donald Byrd—Blue No 4048

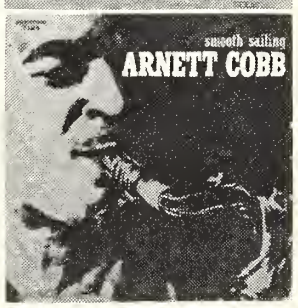
Working alternately with Hank Mobley a Jackie McClean (on two different dates), By dominates both with a vibrant display of dep and conception. His trumpet is virtually " flight," soaring and swooping through a basical "hard bop" session. The artist is continual growing into one of the day's finest trumpeter Tunes include "Ghana," "Little Boy Blue" a "My Girl Shirl."

"ACCORDION A LA MODE"—Art Van Damn Quintet—Columbia CL 1563

The swingin'est jazz accordion belongs to A Van Damme. In this session, he and the quint romp delightfully through a bright array of eve greens, among which are "You Stepped Out Of Dream," "How About You," "On Green Dolph Street" and "That Old Feeling." This is solid moving pop-angled light jazz with strong con mercial appeal.

"THE WORLD OF CECIL TAYLOR"—Candi 8006

Taylor's world is that of a jazz pianist speakin in a thoroughly unorthodox and completely pe sonal style. His work is imaginative, emotiona immediate, yet popular recognition has escape his so far because of his unorthodoxy and a tempts to strike at a new jazz pattern. What h does improvisationally to "This Nearly Wa Mine" on this LP is a perfect example. The musi cries out for attention. This album might be th first step in general acceptance.



"SMOOTH SAILING"—Arnett Cobb—Prestig PRLP 7184

Cobb can alternately be smooth and tender c harsh and driving. He moves between these tw styles with ease and understanding but all hi playing is of the "down home" soul variety. Her he demonstrates, again, his versatility with th horn as he punches his way through a lineup tha includes "Charmaine," "I Don't Stand A Ghos Of A Chance With You," and "Blues Aroun Dusk." Solid session.

CLASSICAL

DEBUSSY: "La Mer"; STRAUSS: "Don Juan —Chicago Symphony Orchestra conducted b Fritz Reiner—RCA Victor LM-2462

The coupling of impressionist Debussy an romanticist Strauss (Richard) in cleverly fasci nating. Both composers are of completely opposit schools of music, yet the particular pieces rep resenting each can actually fall into the other' category. Interesting! The direction by Reiner i astute and commanding. A brilliant recording.

"PRIMA BALLERINA"—Berlin Promenad Orchestra conducted by Peter Cramer—MGM E3910

MGM is romancing the pop market with thi superb recording of popular ballet music. Th mood is appropriately light, the music all classica masterpieces. They include "Polovetzian Dances, "Barcarole," "Valse Des Fleurs," "Sabre Dance and several others in this idiom. Strong commer cial release.

Capitol Bows Consumer 7" 33's With Singles & Albums Issues

NEW YORK—Capitol Records joins the consumer side of seven-inch 33's this week with the relase of ten 33 Compact singles and eighteen 33 Compact Doubles, the latter containing four sides.

Both the singles and doubles include the label's top talent in major performances, ranging from pop to the classics. The singles include dates by such diversified attractions as Frank Sinatra, Maria Callas, Maurice Evans, Edith Piaf, The Soviet Army Chorus, Nat King Cole, Nancy Wilson, The Kingston Trio and Tammy Grimes. Rounding out the Doubles issues are dates by Sinatra, Cole, Kingstons, Peggy Lee, Dean Martin, Tennessee Ernie Ford, Stan Kenton, Ray Anthony, Guy Lombardo, Andy Griffith, Louis Prima & Keely Smith, Hollywood Bowl, Hank Thompson, Kay Starr, Les Paul & Mary Ford, Les Baxter and the Roger Wagner Chorale.

The singles will list at the regular singles price of 89¢ while the Doubles will carry the regular EP tag of $1.49.

In a letter to dealers, label president Glen E. Wallichs said that "we take this step as positive expression of our belief in the rightness and inevitability of our industry's adoption of but one speed—33 RPM. And, in this approach to a common speed, we fortunately now find an industry undivided in its aims." Wallichs said that Capitol's action was rooted in reasoning which included "a fresh selling approach to the 33-speed album enthusiast" who could now play the new singles at the same machine speed as his favorite LP and "long-awaited relief to those who have fretted and fumbled with awkward center hole adapters and spindles"; a broader range of buying groups, both in interest and age; the "Capitol 33 implies and assures all the quality and fidelity a buyer has learned to expect from the 33 LP."

Among dealer incentives on the releases is 100% exchange protection.

Capitol's previous 33 singles releases have been confined to Seeburg's "Artist of the Week" juke-boxes.

Leslie & Creditors Fail To Settle At N.Y. Meet

NEW YORK—A settlement between Leslie Distributors of New York, the one-stop operation, and its creditors failed to materialize at a creditors' meeting held here last week (12) at the Biltmore Hotel. A committee of creditors was formed to keep the door open for future negotiations.

A rarity for such a gathering was the appearance of the principle, Leslie owner Lou Boorstein. Usually, such meetings are conducted between the creditors and the principles' lawyers and accountants.

Boorstein opened the meeting with a statement that he was "sorry for those two creditors who had no previous billings with me to be caught in this net of circumstances." He noted that he had done business with the others over a period of sixteen years, with billings totalling between twelve and fifteen million dollars. He felt that unless a settlement was reached, Leslie of New York would have to go out of business. Not affected by the creditors' meeting is Leslie's other outlets in Freeport, L.I., Newark, and Hartford.

Boorstein said both private detectives and the police department were checking his reports of theft of merchandise, a problem, Boorstein noted, that has plagued other firms of late. It was brought out that an inventory taken on Dec. 31 showed a loss of records worth $40,000, and another inventory on Jan. 31 showed a loss of $50,000 worth of records.

The creditors turned-down a settlement offer which included the payment of 20% in merchandise and 10% in cash plus an additional 7½% to be paid in two notes over a period of three years. Counter offers by the creditors of payment of a hundred cents on the dollar over a long period of time or 66 and 2/3% with 10% down were turned-down by Leslie's lawyer, Sam Kaufman, who said "financial circumstances" did not allow for such settlements.

Publishers get rights to San Remo songs. See Italy column.

UA's Talmadge Set For 2-Week Tour In Europe

NEW YORK—Art Talmadge, vice president and general manager of United Artists Records, will make a two-week swing of the European continent starting March 10 to meet with foreign affiliates of the UA line. Accompanying Talmadge will be Sidney Shemel, director of foreign operations.

David Picker, UA's executive vice president, preceded Talmadge, leaving for Europe last week. While he will be primarily concerned with motion picture activities while on the Continent, Picker will also meet with record company affiliates during his trip.

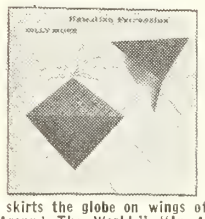
"Due to the rapid growth of United Artists Records," Talmadge said, "and the stepped-up activity throughout the European market with our product, it is vitally important to effect a closely knit understanding with each of our affiliates in that area. In addition, we plan to review our contracts with each affiliate.

This will mark Talmadge's first overseas trip since assuming his present post with United Artists.

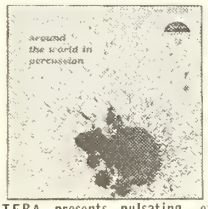
UA has been especially active in the European market in the past few months with its motion picture sound tracks and releases, with "Never On Sunday" and "The Apartment" both reportedly best-selling albums in most European countries, and the singles featuring the themes from both UA films also on the best-selling charts. In addition. Talmadge's trip will precede the openings of "Exodus" in London and Paris, and he will complete arrangements for the release of the Ferrante and Teicher single and the Hollywood Studio Symphony album of the "Exodus" music in those areas.

IT'S STRAND FOR PERCUSSION!

PERCUSSION'S BIG 3 AT ITS FINEST
STEREO INTRODUCTORY PRICE
$2.98
(Regularly $5.98)



BILLY MURE skirts the globe on wings of thrilling percussion via "Around The World," "In A Persian Market," "Petticoats of Portugal" etc.
SLS 1021



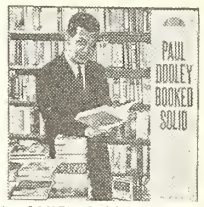
JOSEPH MATTERA presents pulsating, exciting percussion with "Jungle Drums," "Amapola," "Malaquena" and more.
SE 1017

BILLY MURE blends great guitar with superb soundsational percussion on "Hawaiian War Chant," "Song Of The Islands," "Blue Hawaii" plus!
SLS 1010

IT'S STRAND FOR COMEDY!

SICK — HEALTHY — and SEXESSFUL!

SICK ALONG WITH US, The Group Therapists. Right in the groove with humor that is good and sick and funny, funny, funny.
SL 1009



PAUL DOOLEY BOOKED SOLID. Paul Dooley, who has delighted audiences on such TV favorites as the Jack Paar and Playboy Penthouse shows as well as top night spots, proves on this delightful Strand album why he is truly booked solid.
SL 1018

BRYCE BOND'S BACHELOR APARTMENT. Bryce Bond is a bachelor AWOL—A Wolf On The Loose. He scores with his technique which is a lesson in how to get the girl to say "yes."This may not get air play but will be worn thin at gatherings of all who enjoy sex with humor.
SL 1019

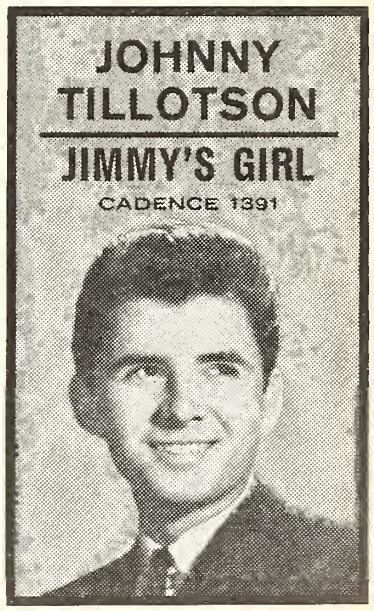
STRAND RECORDS
(A Division of Consolidoted Frybrook Industries, Ltd.)
157 West 57th Street, New York 19, N.Y.

Sleeper of the Week ?

Fenton Robinson's
"TENNESSEE WOMAN"
DUKE 329

A Big One
"THE GOLDEN KEY"
Count Yates
Regis #1
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

"AIN'T THAT JUST LIKE A WOMAN"
Fats Domino
#5723
Imperial Records

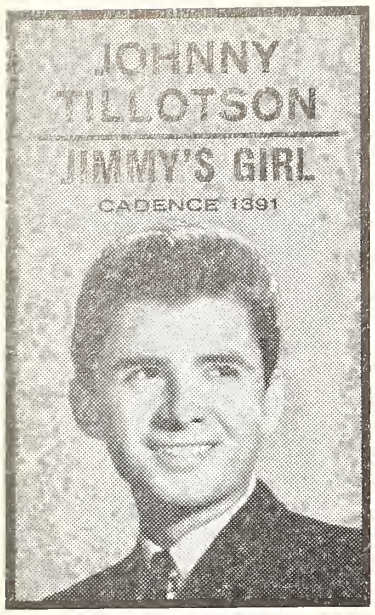


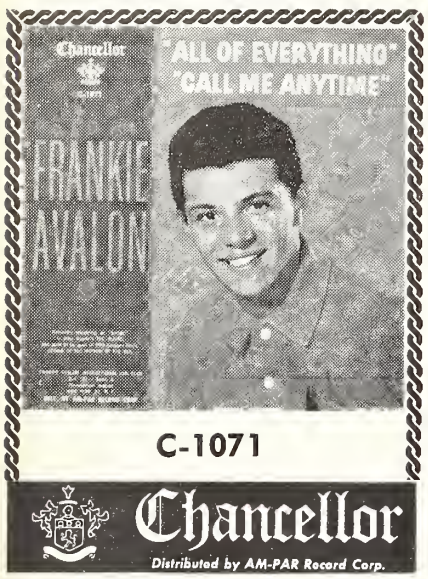
WILL YOU LOVE ME TOMORROW
The Shirelles ..... Scepter
★
CALENDAR GIRL
Neil Sedaka ..... RCA
★
WHERE THE BOYS ARE
Connie Francis ..... MGM

JUST FOR OLD TIME'S SAKE
McGuire Sisters ..... CORAL

HAPPY BIRTHDAY BROKEN HEART
Barry Mann ..... ABC

NEVINS-KIRSHNER
aldon music
inc
1650 Broadway N.Y.
Al Nevins • Don Kirshner





"AS LONG AS I HAVE YOU"
B/W
"I DON'T PLAY"
LITTLE WALTER
CHECKER 968
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

SONGWRITERS
JUdson 2-2975
...We'll Listen
RUSS MILLER
1733 B'WAY N.Y.C.
JUST MUSIC

"BILL CARTY BLASTS OFF"

Album Plans

deolers and distributors by record monufocturers.
Deols, discounts ond programs being offered to

ABC-PARAMOUNT—CHANCELLOR

All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

ARGO

Re-stocking plan which provides dealers special discounts on five Feb. releases and catalog items. Dealers are to check with distribs for details. Expires Feb. 28.

CAMEO

15% discount and 100% exchange deal with the purchase of 20 LP's, with any one album not to exceed 50% of the order. Deal involves all Cameo-Parkway LP's, including 3 Bobby Rydell packages on Cameo and 2 Chubby Checker packages on Parkway. Plan begins Jan. 16. Expires: Feb. 24.

CAPITOL

Controlled 100% exchange privileges on all Jan. releases plus a 10% discount on the rest of the label's pop-classical catalog. Dealers may order as many as 5 copies of each new Jan. album with full 100% exchange protection exchanges to be made on or before June 30. Minimum of 50 LP's including at least 2 copies each of 16 different titles in the Jan. release must be purchased. Expires Feb. 28.

CARLTON

Dealers are requested to contact distribs for a deal on two new Paul Evans' LP's, "Hear Paul Evans In Your Home Tonight" and "Folk Songs Of Many Lands." Expires: March 10.

COLUMBIA

Distributors earn an extra 10% discount in addition to the regular Bonus-To-Sell Program on the entire original cast album series. Expires: Feb. 28.

CHESS & CHECKER

Special discounts on 2 Feb. releases, "Moms Mabley at 'UN'" and "Watusi" by Vibrations. Details available from distribs. Expires Feb. 28.

DECCA—CORAL—BRUNSWICK

"Around The Clock For 1961"—Extension of Jan. dealer incentive plan to cover new releases. Dealers may obtain the full details of this plan from Decca & Coral salesmen.

DUO

Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

LIBERTY

Premier Dealer Program: a 10% discount when ordering a minimum Premier pack containing twelve units (for each in any combination of mono & stereo) of three new Feb. Premier LP's; discount can apply to any additional quantities of Premier LP's providing that the dealer has at least one each of mono and stereo LP's of the first Premier album, "Paradise Found"; 100% exchange privilege and payments which can make one-half May 10, the other half June 10. Program starts Feb. 27, expires March 31.

MGM

On all MGM, Cub and Metrojazz LP's distribs can take advantage of a 20% product bonus; 100% exchange privilege on the label's "21 Gun Salute" album release.

STRAND

"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires April 30.

VEE JAY

Dealer buys 10 LP's and gets 1 free. 5 new Feb. releases included. Expires Feb. 24.

WARNER BROS.

Extension to Feb. 25 of the label's Jan. sales program whereby dealers can return $1 worth of "obsolete" merchandise—any label, size or speed—for every $5 worth of WB product purchased, the exception being two Bob Newhart LP's, where the ratio is $10 to $1.

DREAM BOY
/PLEASE, PLEASE, SIGNORE
F-374
ANNETTE
BUENA VISTA RECORDS

For PLUS Business . . .
ITALY'S TOP HITS BY TOP ARTISTS (Recorded in Italy)
DISTRIBUTORS: A Few Territories Open—Contact:
VESUVIUS RECORDS
4416 Bergenline Ave. Union City, N.J.
(phone UNion 6-4253)

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

The Cash Box

Pos.	Lost	We	
1			SHOP AROUND Miracles (Tamla 54034)
2			WILL YOU LOVE ME TOMORROW Shirelles (Scepter 1211)
3			ALL IN MY MIND Maxine Brown (Nomar 103)
4			PONY TIME Chubby Checker (Parkway 818)
5			THERE'S A MOON OUT TONIGHT Capris (Old Town 1094)
6			AT LAST Etta James (Argo 5380)
7			WATUSI Vibrations (Checker 969)
8			YOU CAN HAVE HER Roy Hamilton (Epic 9434)
9			SPANISH HARLEM Ben E. King (Atco 6185)
10			I PITY THE FOOL Bobby Bland (Duke 332)
11			THEM THAT GOT Ray Charles (ABC Paramount 10141)
12			TEAR OF THE YEAR Jackie Wilson (Brunswick 55201)
13			AIN'T THAT JUST LIKE A WOMAN Fats Domino (Imperial 5723)
14			GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)
15			WHAT A PRICE Fats Domino (Imperial 5723)
16			ANGEL BABY Rosie & Originals (Highland 5001)
17			WON'T BE LONG Aretha Franklin (Columbia 41923)
18			WAIT A MINUTE Coasters (Atco 6168)
19			CALCUTTA Lawrence Welk (Dot 16161)
20			I COUNT THE TEARS Drifters (Atlantic 2087)
21			I DON'T KNOW WHY Clarence "Frogman" Henry (Argo 5378)
22			CLOSE TOGETHER Jimmy Reed (Vee Jay 373)
23			FOR MY BABY Brook Benton ((Mercury 71774)
24			DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)
25			WHEELS String-A-Longs (Warwick 603)
26			THINK TWICE Brook Benton (Mercury 71774)
27			BEWILDERED James Brown (King 5447)
28			EXODUS Ferrante & Teicher (United Artists 274)
29			I DON'T WANT TO CRY Chuck Jockson (Ward 106)
30			YOUR FRIENDS Dee Clark (Vee Jay 372)
31			HOOCHIE COOCHIE COO Ballard & Midnighters (King 5430)
32			BYE, BYE, BABY Mary Wells (Motown 1003)
33			CALENDAR GIRL Neil Sedaka (RCA Victor 7829)
34			MY EMPTY ARMS Jackie Wilson (Brunswick 55201)
35			APACHE Jorgen Ingman (Atco 6184)
36			I IDOLIZE YOU Ike & Tina Turner (Sue 735)
37			LET'S GO AGAIN Hand Ballard & Midnighters (King 5459)
38			BABY OH BABY Shells (Johnson 104)
39			ONCE IN A WHILE Chimes (Tag 444)
40			HIDE AWAY Freddy King (Federal 12401)
41			DANCE BY THE LIGHT OF THE MOON Olympics (Arvee 5020)
42			TROUBLE IN MIND Nina Simone (Colpix 175)
43			SURRENDER Elvis Presley (RCA Victor 7850)
44			WONDERLAND BY NIGHT Bert Kaempfert (Decca 31141)
45			BABY SITTIN' BOOGIE Buzz Clifford (Columbia 41896)
46			STAND BY ME Little Jr. Parker (Duke 330)
47			MOTHER-IN-LAW Ernie K-Doe (Minit 623)
48			HEARTS OF STONE Bill Black's Combo (Hi 2028)
49			MOJO HAND Lightnin' Hopkins (Fire 1034)
50			IT MUST BE LOVE Eddie Bo (Ric 977)

Create MGM/Verve Sales Dept.

NEW YORK—Further expansion and organization development highlighted a series of major moves made last week by MGM Records. As announced by Sid Brandt, vice-president in charge of operations, the expansion includes the addition of an MGM/Verve sales departed, creation of an MGM/Verve field sales staff and general coordination of the home office staff.

Brandt said that "we intend to maintain separate identity of both the MGM and Verve labels, but will strive to make the combination an even bigger and more important factor at the retail level. The key to the continued progress of both lines will be greater sales power gained through more and better service from the label to its customers."

The first step, Brandt said, in improving service at the distrib and dealer levein is the addition of the MGM/Verve field sales force. This group will consist of Harry Hostler, one-time Columbia district sales manager who recently had been in indie distribution, and Sam Levy, former Verve fieldman, Allen Wolk and Jim Davis.

These men will work in close conjunction with the newly created MGM/Verve sales department in which Leon Schachere will be responsible for all sales in the east and midwest, while Bernie Silverman, former Verve sales manager, will assume responsibility for MGM and Verve in the western states. This change, Brandt said, will give Silverman the opportunity to devote more time to the additional responsibilities that he now has in operating the joint west coast office. Jesse Kaye, vet in the MGM sales department, will now be free to devote all of his time to A&R work and laison between the diskery and its parent firm, MGM Pictures. Sol Greenberg continues as MGM singles sales manager in New York.

At the same time, Brandt announced changes in distribution in two key markets, New York and Minneapolis. MGM will now be distributed in the New York metropolitan area by All-State New Jersey, Inc. in the Newark area. All-State is opening a New York office to go along with its Webcor franchise. Harold N. Lieberman Co. is now distributing the MGM line in Minneapolis. These changes follow a change made in Los Angeles last month, whereby Al Sherman's Record Sales, Inc. got the MGM line. Of the three distribs named, only Sherman presently handles the Verve line.

Two MJQ Releases From Atlantic Includes First Concert Issue

NEW YORK—Atlantic Records has announced the release of two packages by the Modern Jazz Quartet, including the first "live" concert LP by the popular jazz crew.

"European Concert" is a double LP package which was recorded "live" by Nesuhi Ertegun, Atlantic's LP A&R head, in Scandanavia last year during the group's successful European tour. The set contains the entire concert.

The second LP, "The Modern Jazz Quartet & Orchestra," is a follow-up to a previous MJQ LP, "Third Stream Music," in that it also contains a blend of jazz and classical music elements. Playing with a symphony orchestra, the MJQ performs four works especially commissioned for the recordings written by MJQ's John Lewis, Gunther Schuller, Andre Hodeir and Werner Heider.

Atlantic announced the LP's would be backed by "extensive" trade & consumer ads and that it would make available to distribs promotional and dealer aids.

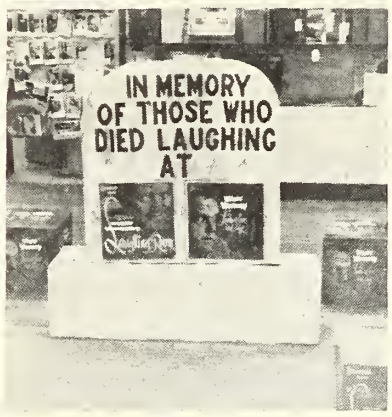
Music Makers Label Formed In N. Y.

NEW YORK—Music Makers Records, a division of Music Makers, Inc., which creates music for radio & TV commercials, has been formed here at 48 West 57 St.

Mitch Leigh, prexy and creative head of the parent firm, announced the appointment of Bob Schwald as general manager of the diskery. Schwald was formerly with the Discovery and Gem labels and more recently with Portem Distributors of New York. Schwald also assumes A&R duties and heads up the sales department.

Schwald said the firm would cut "all phases" of music, with the chief aim to discover new talent and obtain known masters. Sales agencies in various sections of the country will promote and merchandise the label, Schwald said.

Stores Display Woody Oddities



FORT LAUDERDALE, FLA.—Fletcher Smith, president of Stereoddities Records, announced that Melody Music City, Minneapolis, had won the grand prize in the Woody Woodbury Window Dressing Contest. Top photo, the window of Melody, entitles the owners to an all-expense-paid vacation for two in Ft. Lauderdale.

The contest, held nationally to promote the highly successful Woody Woodbury comedy albums on Stereoddities, elicited over 700 entries. Imagination ran rampant, as evidenced by eighth place winner, Garden State Records, Newark, N.J., in the bottom photo.

Coronados To Ric

NEW ORLEANS—The Coronados, a vocal trio, are seen inking a recording contract with Ric Records. Joe Ruffino (seated center, Ric prexy, and Harold Battiste (standing right, label A&R topper, beam approval at the signing of the former Columbia artists. The group, which recently played the Sands in Las Vegas is currently on tour. Their initial Ric pressing, coupling "My Elise" and "Lying," is skedded for Mar. 1 release.

Elektra To Distribute New Classical Label

NEW YORK—Jac Holzman, president of Elektra Records, announced last week that his label had been appointed exclusive national distributors for ST/AND, a classical label owned by opera diva Eleanor Steber and her husband, Gordon Andrews. Miss Steber and other artists will be recording for the label. Elektra, with a big folk catalog, has recently branched out to other fields, including pop, jazz and now the classics.

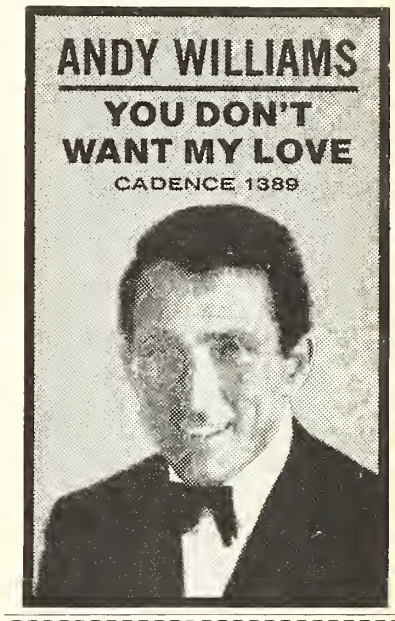
Camden Launches Promo On Kiddie Packages

NEW YORK—RCA Camden Records announced last week a new campaign for its best-selling kiddie albums. Spearheaded by a joint promotion with the Buitoni Foods Corporation, RCA Camden hopes to gain "tremendous" exposure for its childrens' catalog via a new promotional record that Buitoni will offer on two million boxes of its new spinach macaroni.

"The new record," said H. R. Clark, Camden's manager of planning and merchandising, "will offer selections from four albums, two of which star 'Popeye." The Popeye cartoon figure is featured on the record jacket and on the Buitoni boxes. The record itself contains selections from "Popeye's Favorite Sea Shanties and Other Songs," "Popeye's Favorite Stories," "45 Songs Children Love to Sing" and "Black Beauty and Other Great Stories."

The back of the record jacket illustrates and describes these albums as well as other favorites in the RCA Camden kiddie series: "Fun in Shariland," "Stories and Songs of the Civil War," "Deputy Dawg," "Dr. Seuss Presents," "Walt Disney's 'Snow White and the Seven Dwarfs," "Walt Disney's 'Peter Pan' and 'Alice in Wonderland'," and "Shirley Temple in Walt Disney's 'Bambi'."

Buitoni will back its offer of the RCA Camden recording with an advertising and promotion program that includes colorful ads in Life, Good Housekeeping and Parents' magazines (the March, April and May issues of each). On network television, the record offer will be shown on CBS-TV's "Captain Kangaroo" Show. Starting Feb. 25, it will be viewed over 151 syndicated CBS-TV stations.



101 Strings
The World's First
STEREO-SCORED
Orchestra

20th FOX
ALL YOU HEAR IS BEAUTY

RECORD LABELS
are our Specialty • Service our Motto
COMMERCIAL — TRANSCRIPTION LABELS
REGULAR OR PRESSURE SENSITIVE
PHONE: HYacinth 7-2320
PROGRESSIVE LABEL CO.
286-290 Stanhope St., Brooklyn 37, N. Y.

There's Just No Doubt About It

THE SMASH FOLK RECORD OF THE YEAR

Bustin' Loose in All Fields

"MOJO HAND"

by

Sam Lightin Hopkins

FIRE 1034

FIRE RECORDS
271 W. 125th St., N.Y.C.
MO 6-9220

CHARLIE McCOY

CHERRY BERRY WINE

CADENCE 1390

I COUNT THE TEARS
THE DRIFTERS ..... ATLANTIC
Brenner Music Co.

SURRENDER
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

NO ONE
CONNIE FRANCIS ..... MGM
Efsee Music, Inc.

HAVIN' FUN
DION ..... LAURIE
Rumbalero Music, Inc.

A TEXAN AND A GIRL FROM MEXICO
ANITA BRYANT ..... CARLTON
Brenner Music Inc.

LONELY MAN
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

BIOS FOR DEEJAYS

Anita Bryant

Anita Bryant has had long and intensive preparation for her current success. Born March 25, 1940 in Barnesdale, Okla., she entered "show biz" at six when she auditioned for and won a part in a local high school operetta. Years of singing at local affairs followed, highlighted by being chosen the "Red Feather Girl" for the state when she was nine. Her family moved to Oklahoma City to further her career, studying voice with Allan Clark, head of the Music Dept. at WKY-TV and ex-arranger with the Phil Harris Band. When disk jockey Scotty Harrel left the station, Anita took over the show and proved a local sensation.

Winning the "Miss Oklahoma" contest and placing runner-up to "Miss America" in 1958, was a stepping-stone to a Carlton recording contract, under whose banner she scored with several big hits; the latest: "A Texan And A Girl From Mexico." Anita is married to former WINZ-Miami disk jockey Bob Greene, who now manages her.

Damita Jo

Seven years of constant travelling, one-nighters and the like has earned Damita Jo the current pop single success she now is witnessing. From 1951 to 1958, the thrush was a featured singer with the popular Steve Gibson and his Red Caps troupe, playing the biggest and plushest niteries in the country.

She is now following up her top ten smash "I'll Save The Last Dance For You" with "Keep Your Hands Off of Him" for Mercury.

Damita Jo was born in Austin, Texas, and began a life of singing under the tutelage of an artist mother. Moving with her family to Santa Barbara, Calif., she starred in high school shows as singer and choreographer. After her mother died when Damita was 13, her father took over her career guidance, nixing a Hollywood film pact until Damita finished school. After high school graduation she began appearing in Los Angeles night spots where she attracted the attention of Steve Gibson and won a spot with his act.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

One of the most unusual radio programs in the east is **Oscar Brand's** Wor of Music which is aired nightly over WCBS-New York. Brand, a noted fol lorist and popular singer of folk songs, plans each hourly segment as a integrated variety show, spinning records of all idioms, from Aaron Copla to the Kingston Trio, and presenting each with intelligently prepared intr ductions (including interviews and historical data). Though much of Brand show is basically esoteric (reflecting his own varied musical interests), he quickly gaining a large faithful following. This is the kind of "literate" pr gramming for which critics of radio have been crusading for years and Brand success may point the way for other stations who have been looking to institu this type of programming. . . . When WRCV-Philadelphia asked listeners f

PHIL STOUT
(WTOA—Trenton)

JAY MICHAEL
(KBLA—Burbank)

FRANK SWEENEY
(KYW—Cleveland)

their reaction to the station's big band programming policy, which celebrate its first year in January, the station was overwhelmingly surprised to receiv almost 12,000 letters and cards during the eight-day period of the reques with mail still trickling in. No prizes or gimmicks were proferred, just simple vote of confidence from the city's adults to the station policy. An station sales have increased 20% during the year of the big bands. . . . Sno postpone skiing? That's what happened when the heaviest snowstorm of th winter forced postponement of KDKA-Pittsburgh's "Big K Ski Kaper" unt the end of February. A full weekend is planned at Seven Springs, Champio Pa., including skiing competition, crowning of a king and queen, and a hug record hop conducted by the station's **Art Pallan**. . . . Among the on-the-ai activities that have sparked the Bruce Morrow Show (WINZ) to one of th top rated shows in Miami are a monthly studio dance party showcasing loca talent chosen through competitive auditions, and a "Stereo Sweepstakes" i which Bruce phones listeners to ask questions about stereo products and disk with correct answers winning LP's and phonographs.

Harvey Kaye, who hosts the "Jack the Bellboy" show over WJBK-Detroit i running his own personal crusade to make Detroit an influential city in break ing new hits. His rate-the-record type show is a local teen favorite and Harve figures that with more time and better consideration, his city can figure big i national surveys. . . . **Randy Mason** (WBCK-Battle Creek, Mich.) and wife Pa announced the arrival of little **Gary Wade Mason**, now a devoted listener t dad's show. . . . **Phil Stout** continues to make friends and influence people b being two-faced. That is, Phil spins the sweet sounds via WTOA-FM-Trento but still manages to dig the teen scene by hosting two or three record hops a week. Phil asks not to be overlooked with service as his hops at Lambertvill Roller Arena (since 1955) rack up huge attendance figures regularly. . . . A editorial aired over WMAK-Nashville proved instrumental in rallying the loca populace to the cause of a city educational TV station. For seven years cit and county officials booted around plans for the channel, which had been al located for such a purpose by the FCC. Nashville's delay in getting starte prompted an Alabama group to take action in getting the channel for their ow commercial use. WMAK's "Opinion-Aire" rallied citizens to urge city official to get moving on its plans, which they are now doing. The success of radi editorials continues to prove its importance in enlightened radio managemen thinking. . . . The name **Johnny Fortune** prompted KBLA-Burbank deeja **Jay Michael** to name his Emmy disk, "Gee But I Miss You," his Fortune Kooki of Tomorrow. . . . **Stan Richards** (WINS-New York) has been named nationa chairman of the Disk Jockeys Cancer Crusaders by the American Cancer So ciety. April has been designated as Cancer Control Month and Richards wil direct the cooperation of disk jockeys throughout the states in support of the campaign.

VITAL STATISTICS:

After a successful one-year stint at KELP-El Paso, **Morton Downey, Jr.** has moved to WONE-Dayton where he'll be keeper of music trends as well as platter spinner. Says he'll need records and info to keep moving at the fast pace he's set. . . . **Frank "Swingin'" Sweeney** has inked a long-term pact with KYW-Cleveland. He came to the station last summer after a name-making tour with WHOT-Youngstown. . . . KATZ, the fulltime Negro station in St Louis, has expanded its religious programming with the addition to its staff o **Wynnetta Lindsey** to host the daily "The Gospel Way." . . . **Dennis Voy** has been upped from program director to station manager of KMAQ-Maquoketa Iowa. . . . New KOL-Seattle staff changes include the addition of **Ron Baile** for the afternoon shift and **George Lester** into the morning slot. . . . In accordance with its new format, WMAK-Nashville has hired a completely new staff of jockeys. They include: **Bob Russell** and **Mike McCormick** from WAKY Louisville, **Jay Reynolds** from KIOA-Des Moines, and **George Williams** and **Roger Schutt**, both from other Nashville stations. . . . Revamping of WWIL Ft. Lauderdale includes the addition of **Jay Childs** for pop programming and the hosting of southeast Florida's only jazz show, the nightly "Cool Corner." **Art Ross** and **Dave Davis** also have new assignments at the station. . . . **James R. Eastman**, former program director and news director for WBMC-McMinnville, Tenn., was appointed news director of WSIX-Nashville.

Csida Elected To Capitol's Board Of Directors

JOE CSIDA

OLLYWOOD—Joseph Csida, vice esident for eastern operations at apitol Records, has been elected to ie company's board of directors, it as announced last week by president lenn E. Wallichs, Csida's election ok place at the board's last meeting n Feb. 1.

In making the announcement, Wallichs said:

"Since joining our company last March 1, Csida has greatly strengthened Capitol's business operations in the important eastern market, improving our relationships with Broadway-show producers, music publishers, the press, and other important areas of the entertainment world. In addition, his efforts on behalf of Capitol's revitalized single-record program, which he heads, have resulted in significant improvements in that vital facet of our company's over-all business life. As a member of the board of directors, Csida will, we know, make an even greater contribution to Capitol's future growth and progress."

Csida came to Capitol on March 1, 1960, as senior executive for all of the company's eastern operations. In addition to general administration, his duties have embraced public relations, A&R, and special projects. In August, 1960, Csida was placed in charge of the company's singles program.

Before joining Capitol, Csida headed his own firms in the field of recording, music publishing, and talent development and management. He previously served as editor-in-chief of The Billboard, and as a director of A&R for the RCA Victor Records.

Maxin Heads Disk Biz Heart Fund Campaign

EW YORK—Arnold Maxin, presi-ent of MGM Records, has been named hairman of the record industry's 1961 eart Fund Campaign. His first proj-t involves next month's heavyweight hampionship fight between Floyd Pat-rson and Ingmar Johansson. Maxin aiming to set-up key record shops roughout the country as ticket gencies for the closed circuit tele-ast. He will announce other industry eart Fund activities as soon as the ght campaign is completed.

Andy Gibson Dies; Was King A&R Head

INCINNATI—Andy Gibson, vet ing Records' A&R man and musician writer, died here Saturday, Feb. 10, a heart attack at Jewish Hospital. e was 47.

Gibson was King's A&R head and ranger since 1956. He moved to Cin-nnati from New York a year ago nd worked by label topper Syd athan in producing successes by such tists as James Brown, Hank Ballard, ittle Willie John, Bill Doggett and hers. He was also a co-owner in the isto Publishing Co.

Gibson was a jazz trumpet player nd arranger for such bands as harlie Barnett and Lucky Millinder. e joined Zack White's band at the ge of 15.

He is survived by his wife, Rose arie, and a son, Albert, Jr., of Los ngeles; and a sister, Mrs. Mary rice of Cleveland.

Gibson was buried in Woodlawn emetery in Zanesville, Ohio.

Another Top 100 First For Elvis

EW YORK—Elvis Presley has an-ther Top 100 first this week. His ew Victor disking of "Surrender" has ade the highest initial appearance any session on the chart, moving to the #37 slot. His last outing, Are You Lonesome Tonight," was the rst disk to top the chart after only s second appearance there.

Columbia Creates Five Regional Promo Posts

NEW YORK—Five Regional promotion managers, in newly-created posts, have been appointed for Columbia Records, according to an announcement by William Gallagher, vice president in charge of sales.

Harry Ascola, promotion manager at Columbia's Philadelphia branch operations office for the past five years, has been named promotion manager for the eastern region.

Zim Zemeral has been appointed promotion manager for the Southeastern Region. For the past four years, Zemeral has been promotion manager of Columbia's Baltimore branch.

Ernest Coleman joins Columbia as promotion manager for the northeastern region. Previously, Coleman has been associated with Decca and London Records.

Paul Cook, recently with the Fred Randall Advertising Agency in Detroit, joins Columbia as promotion manager for the North Central Region.

Robert Thompson will serve as promotion manager for the mountain pacific region. Prior to joining Columbia, Thompson was active in Publicity for a Denver theater chain.

Indian Danish?

COPENHAGEN — Jorgen Ingmann gives his impression of an Apache Indian. The Danish singer is scoring in the U.S. with the instrumental "Apache" on the Atco label.

IT'S STRAND FOR WORLDWIDE RHYTHMS!

AFRICANA
Horst Wende conducts the orchestra in an exciting presentation of the music of Africa. Tremendous stereo.
SL 1024 (M) SLS 1024 (S)

MEDITERRANEAN CRUISE
Los Espanoles. internationally popular singers and instrumentalists have come up with some unusual arrangements of songs both old and new. Close your eyes and cruise down the Mediterranean.
SL 1025 (M) SLS 1025 (S)

TANGO MAGIC—
JAY JEROME ORCHESTRA
Jay Jerome and his Orchestra are heard in Tango rhythms that won't let you rest. Tastefully arranged and beautifully played, the Tango comes to life in a highly danceable Rhythmic Pattern.
SL 1026 (M) SLS 1026 (S)

JUERGA FLAMENCA
The Flying Sourcerers have come up with authentic Flamenca music that is as Spanish as Spain itself The pulsating rhythm of true Flamenca provides exciting listening.
SL 1014 (M) SLS 1014 (S)

IT'S STRAND FOR FAITH

FAITH OF LINCOLN
A musical narrative depicting the greatness of Abraham Lincoln the man. Featuring Dickson Hall, Martin James, Jo Graham and The Wandering Minstrels.
SL 1008 (M) SLS 1008 (S)

ANGLICAN HYMNS
Sung by St. Paul's Cathedral Choir. Sixteen hymns. Conducted by Lance Hardy.
SL-1012 (M)

METHODIST HYMNS
Nineteen of the finest Methodist Hymns are sung by The Mitcham Choral Society conducted by Fred Watsford.
SL-1011 (M)

MY GOD AND I
The Avondale Symphonic Choir Conducted by Alan G. Thrift.
SL-1013

STRAND RECORDS
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157 West 57th Street, New York 19, N.Y.

BETHLEHEM RECORDS
SPECIAL!
February Only
BUY 4 GET ONE FREE
Includes Such Greats as:

NINA SIMONE
CHRIS CONNOR
AUSTRALIAN JAZZ QUINTET
ZOOT SIMS
MAL WALDRON
CHARLES PERSIP
MEL TORME
FRANCES FAYE

COMPLETE CATALOGUE
OF ONE HUNDRED L. P.'S TO
CHOOSE FROM IN BOTH MONAURAL & STEREO

BETHLEHEM RECORDS
Distributed by
KING RECORDS, INC., 1540 BREWESTER AVE., CINCINNATI, OHIO

Another Original Smash!
"STAR-CROSSED LOVERS"
Eddie & Teddy Mala 430
AMY RECORDS 1650 Broadway N.Y.

HERALD
Breaking For A Hit
On The Thunderhead Label
"YOU'LL BE MINE TONIGHT"
Freddie & Lou
T - 2150
Distributed by:
150 WEST 55 ST., N.Y., N.Y.

NORTH
A COMPLETE SMASH
PLEASE LOVE ME FOREVER
by
CATHY JEAN & THE ROOMATES
on VALMOR
SOUTH

WATCH IT CLIMB ! !
JERRY BUTLER
"FIND ANOTHER GIRL"
#375
VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Dot's Hot
Billy Vaughn
"WHEELS"
"ORANGE BLOSSOM SPECIAL"
#16174

CLIMBING THE CHARTS—
A SMASH EVERYWHERE!
Merv Griffin
"BANNED IN BOSTON"
with SID BASS Ork & Chorus
CARLTON #540

An Exciting New Novelty
by
BOBBY D'FANO
PALETTE
Palette Records
1733 Broadway, N.Y.

A Real Buddy

BALTIMORE—A personal thank you is proffered Buddy Deane (left) by cherubic Linda Scott. Deane is considered the man responsible for breaking Linda's Canadian-American recording, "I've Told Every Little Star," in the Baltimore area by playing it on his WJZ-TV show. Accompanying the songstress is Bernie Block (right), promotion man for Marnel Dist. of Baltimore.

Capitol Promos Compact 33's With Guarantees, 100% Exchange

HOLLYWOOD—Capitol Records Distributing Corp. has mapped an extensive nation-wide promotion campaign backed with multiple guarantees and incentives for record dealers to launch the label's new Compact 33 singles and doubles. (Separate story on page 33)

Dealers will be offered all eighteen Compact 33 doubles on 100 per cent exchange beginning 60 days after their release this week (20). In addition, dealers will get six free Compact doubles with each "Pre-Pack" of 60 disks ordered.

Following the initial two month exposure period, dealers will be permitted to exchange any of their Compact doubles for other Compact double titles.

After June 30, 1961, the entire debut Compact 33 doubles release will be exchangeable for any Capitol project, thus offering dealers "complete protection" for their cooperation introducing the new product.

The initial compact doubles ma be ordered in the 60-disk "Pre-Pack Only dealers may re-order in ar quantity but must re-order in the disk "Pre-Pack" lots in order to qua ify for the six bonus doubles p "Pre-Pack."

Dealers get 60 disks in the "Pr Packs"—three copies of each of th eighteen titles in the release, plu one bonus copy of The Kingston Tri Nat King Cole, Dean Martin, Tenne see Ernie Ford, Frank Sinatra, ar Ray Anthony Compact 33 doubles.

The same controlled 100 per ce exchange privileges now allowed o all new Capitol single records wi apply to the new Compact single Under this program, dealers may o der up to ten copies of each sing with 100 per cent exchange priv leges.

CRDC is blanketing the nation disk jockeys and press with complet samplings of both the Compact sir gles and doubles. Double page adve tising in trade publications will ar nounce the new product.

Promotional materials available t dealers include a wire floor merchar diser for display of the eighteen fu color Compact double covers. Mer chandiser display cards, wall hang ers, browser box dividers, and con sumer brochures also have been pre pared.

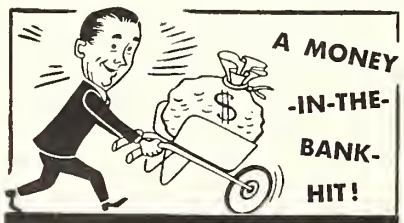
Reprise Lines-Up Distribs

NEW YORK—Frank Sinatra's new Reprise label, which recently bowed via a Sinatra single, "Second Time Around" and "Tina," has announced its national distrib set-up.

The thirty-one distribs lined-up include: Action Records, N.Y.; B&K, Oklahoma City; David Rosen, Phila.; Phoenix Record Sales, Phoenix; Standard, Pittsburgh; Roberts Records, St. Louis; Melody Sales, San Francisco; Music, Seattle; Schwartz, Washington, D.C.; Eastern Record, E. Hartford, Conn.; Polynesian, Honolulu; H. W. Daily, Houston; Record Sales, L. A.; S. W., Memphis; Record Distributors, Miami; Garmisa, Milwaukee; Jather, Minn.; Music City, Nashville; Wendy, Newark; All South, New Orleans; Dixie, Atlanta; Bonanza, Billings, Montana; Music Suppliers, Boston; Metro, Buffalo; Bertos Sales, Charlotte; M. S., Chicago; Supreme, Cincinnati; M. S., Cleveland; Big State, Dallas; Davis Sales, Denver; Arc, Detroit.

MGM's Moretti Visiting European Distribs

NEW YORK—Gene Moretti, foreign sales manager for MGM Records, arrives this week (20) in London on the first leg of a trek to MGM distribs in Holland, Germany, Italy, Switzerland, Austria, France, Belgium, Denmark and Spain.



Rusty & Doug
LOUISIANA MAN
HICKORY #1137

NEW REDD FOXX RELEASE
"WILD PARTY"
Redd Foxx
LP 804
EP 805—EP 806
DOOTO
REG. U.S. PAT. OFF.

Fox Music's TV Musical Has "Theatrical" Standards

NEW YORK—Sam Fox Music has acquired the original score to "O'Halloran's Luck," a March 12 TV special to star Art Carney, Barbara Cook and Bill Baird's Marionettes, in a co-op deal with Swanee Productions.

According to an announcement, the show, based on a short story by Stephen Vincent Benet, is aimed at "breaking the barriers which have kept original musicals from TV, and as result, have left this potentially vital publishing area virtually untouched." Perry Cross, the show's producer, hopes to accomplish this by the "simple expedient of applying full theatrical standards to TV—and using the medium itself as a 'tryout' vehicle for Broadway."

Fox himself believes that "it's time TV stopped making excuses for itself, and realized that it's subject to the same standards, both artistic and commercial, as the rest of show business."

In promoting the score, Fox special emphasis would be placed on educational aspects, a move prompted, he said, by the fact that the firm's handling of the Lerner & Loewe score to "Brigadoon," has returned from educational sources ten times the income than from professional areas.

"O'Halloran's Luck" has music by Peter Farrow and lyrics by Diane Lampert. A. J. Russell wrote the book. Show is being directed by Marc Daniels, musical by Henri Rene and with choreography by Ted Cappy. Production is reportedly slated for Broadway production in an expanded version. Farrow, Lampert & Saxon have another musical, "Sean O'Fey," set for Broadway early next year.

Back After Auto Mishap, Costa Gets Pneumonia

NEW YORK—Trying to resume his A&R duties last week at United Artists Records after breaking three ribs in an auto accident, Don Costa was bedded again with an attack of pneumonia. A week-and-a-half-ago, Costa, riding with six other persons, was the only casualty in a freak accident when his station wagon turned over twice during a heavy snow-storm while he and the others were enroute to a ski lodge in upstate New York.

Wilson "Improving" After Being Shot By Woman Fan

NEW YORK — After being sho twice by a woman fan early las week and undergoing two major op erations at Roosevelt Hospital, sing ing star Jackie Wilson's condition a presstime was reported as "improv ing" by a hospital spokesman.

Returning to his apartment a about 3 AM, Wilson was approache by Juanita Jones, 28, who Wilso later said had previously annoye him with calls. She tried to speak t Wilson in the lobby of his building but he continued to go up to hi apartment. A little while later, Mis Jones knocked on Wilson's door, an Wilson opened it; he noticed a .38 caliber revolver in the waist-band o her slacks. Wilson went for the gun and in the ensuing struggle, the gu was fired.

Wilson was taken to nearby Roose velt Hospital with one bullet in hi lower back, the other in his abdomen

Miss Jones was held in $2,500 bai in Felony Court for a hearing Feb 28 on a charge of felonious assault

Snyder & Manning Team On Ivories For AmPar

NEW YORK—Pianist Bill Snyder who had a hit with "Bewitched" years-ago, and writer-musician Dick Manning have teamed-up on twin pi anos for a new ABC-Paramount sin gle, "Theme From Cimarron" and a Snyder-Manning original, "Hidden Valley."

Manning has been involved in the writing of such hits as "Fascination," "Allegheny Moon" and "Hot Dig gity."

New Liberty Premium LP's Backed By Dealer Promo

NEW YORK—Liberty Records will back three additions to its Premier LP series this month with special dealer benefits and merchandising.

The new albums are "The Magnificent XII," featuring the strings of Felix Slatkin; "Portraits In Bronze," with Bessie Griffin and the Gospel Pearls; "The Magic Beat," Richard Marino arrangements.

The Premier program—to kick-off Feb. 27 and run through March 31—includes the following dealer benefits: a 10% discount when ordering a minimum Premier selection pack containing twelve units (four each in any combination of mono and stereo) of the new releases; the discount can apply to any additional quantities of Premier LP's providing that the dealer has at least one each of mono and stereo LP's of "Paradise Found," the initial Premier package which was cut by Felix Slatkin; 100% exchange privilege and payments which can be made one-half May 10, the other half June 10.

Merchandising includes a special counter display with two colors on gold foil; a four-page brochure which describes the illustrated four Premier albums in the catalog; a demonstration LP with fourten selections (one side is mono, the other stereo). "Heavy" trade and consumer advertising is also set.

Craft Back In U.S. From European Trip

NEW YORK—Morty Craft, president of United Telefilm Records, just returned from a European business trip, where he reports he concluded several successful business deals.

In England, Craft picked up the U.S. release rights to Mat Monro's "Portrait of My Love," a top ten hit there on the Parlophone (EMI) label. In Germany, he worked out a reciprocal arrangement for exchange of masters with Peter Schaeffer's record company, which is distributed in Germany by Philips.

Another purpose of the trip for Craft was the promotion and exposure of the String-A-Longs' hit Warwick recording of "Wheels," which has been released throughout Europe.

Epic Inks Group

NEW YORK—Rex Garvin & The Mighty Cravers, a new vocal-instrumental group, have been signed to a disk pact by Epic Records, it was announced last week. The group, whose first single, "Emulsified," has already been released, are currently appearing at the Three-Fours in New Rochelle, N.Y.

Nat Tannen Heads King's N.Y. Operation

NEW YORK—Vet music man Nat Tannen has taken over the New York operation of Syd Nathan's King Records, which is based in Cincinnati. Tannen, who will maintain his own publishing firm, Tannen Music, will produce indie sessions for King and will be looking for new talent and writers for the label. King is renovating the offices and building—including the building of a studio—at 146 West 54 St.

With this move, King hopes to build-up its interests in the pop and country fields.

One of the first artists signed by Tannen is Don Johnson, who originally hails from Florida and now makes his home in Nashville. His first King effort—described as a pop-country effort—is due for release soon.

Billy Myles will remain in his same post as A&R man for King, and his duties will be independent of the Tannen operations.

It was announced that Tannen's son, Paul, would operate Tannen Music from the firm's own offices.

Eddie Fisher Has Emergency Appendectomy In London

NEW YORK—Singer Eddie Fisher was rushed to the London Clinic last week (15) for an emergency appendectomy. He was doing "quite well," according to a spokesman for the hospital. Fisher and his wife, Elizabeth Taylor, had just returned to London from Munich, where they spent a few days with friends celebrating the pre-Lenten carnival season there.

Acquaviva Forming N.Y. "Pops" Ork

NEW YORK—A New York "Pops" Symphony Orchestra—similar to the famed Boston "Pops"—is being formed by Tony Acquaviva, conductor-writer and husband-manager of songstress Joni James.

Acquaviva said last week that $250,000 has been raised by various interested parties to put the project on its feet. A schedule is already being prepared with Carnegie Hall as the probable home of the orchestra. There is also a plan to perform at the Metropolitan Opera House during the Met's off-season. Country-wide tours are also on the boards.

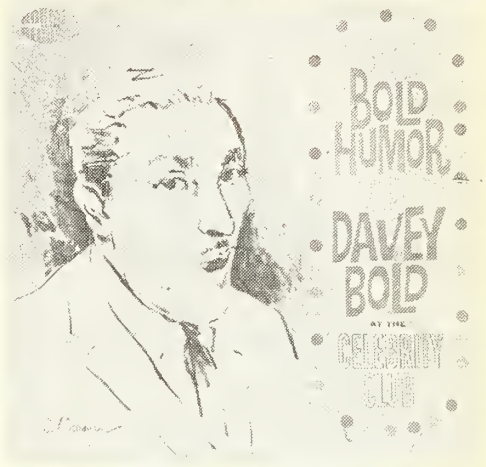
Although many of the musicians will be experienced professionals, it is planned to select some from among the outstanding students at New York's leading music schools and conservatories.

Another phase of the project will be to set-up a series of scholarships to musically-gifted youngsters, who will then join the New York "Pops" when their training has been completed. In addition, acquaviva intends to introduce new works by composers and to restyle a number of standards by Jerome Kern, Cole Porter, etc.

"Freem" Winner

OAKLAND, CALIF.—Radio station KEWB here asked listeners to submit their impression of a "freem," in conjunction with the Gary Owens Warner Bros. recording of "What Is A Freem." Of over 1,000 entries submitted, Gary Smith's was judged the best. Above, Owens, holding the winning drawing, presents Smith with a stack of records taller than he, the prize in the contest.

HERE'S WHAT THEY ARE SAYING ABOUT THE DAVEY BOLD ALBUM



"THE BOLD HUMOR OF DAVEY BOLD"

NL—100

CASH BOX: *"Comic Sensation"*
BILLBOARD: *"4 Star Rating"*
MUSIC REPORTER: *"Scoop Of The Week"*
GEORGE HARTSTONE (L.A.) *"Send 500 More"*
AL BRAMY (S.F.) *"Another Woodbury"*
FRANK HOLLAND *"Banned In Boston"*
JERRY HERMAN (Ind.) *"Hottest In Town"*
ANDY HUFFINE (Seattle) *"Big"*
ROLF VOEGLIN *"Breaking In Milwaukee"*
MEL HERMAN (Cincy) *"All The Way"*
LEN RAKLIFF (Philly) *"Swingin"*
MARV GINSBERG (Hart) *"A Smash"*
BEN HERMAN (Pitts) *"Rush My Order"*
BERT FLEISHMAN (Charlotte) *"Davey Who?"*
DICK JACOBS (Coral) *"It's Great"*
BOB THIELE (Sig*H) *"It's A Gasser"*
GENE GOODMAN (Regent) *"Funny-Funny"*

IT'S #1 IN ST. LOUIS — AND STILL CLIMBING

Norman Records Inc. 1914 Washington Ave. St. Louis, Mo.

NATL. RECORD
PROMOTION
Ask 100 of nation's top DJ's, who should promote your records & albums. 90% will tell you
GEORGE JAY
1606 Argyle
Hollywood 28, Calif.
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Just Released A Sure Winner
THE FLAMINGO'S
"KOKOMO"
End 1085
END RECORDS
1650 Broadway, N. Y.

JIMMY (HANDY MAN) JONES
sings
"I TOLD YOU SO"
K-9085
CUB

YOUR NEXT BIG HIT
By
SAM (The Man) TAYLOR
DELIVER ME
AND
DEACON'S HOP
#1597
SAVOY RECORD CO
NEWARK N. J.

2 NEW SMASH RELEASES ON OLD TOWN!!!

"LONESOME LOVER"
The Solitaires
Old Town 1096

"WANDERING WANDERER"
and
"IF I DIE BEFORE I LOVE"
Gene Kennedy
Old Town 1097

OLD TOWN RECORDS 1697 Broadway N.Y

WATCH FOR
PRESTIGE'S
NEW SMASH SINGLE
by

Etta Jones
"CANADIAN SUNSET"
and
"THAT'S ALL THERE IS TO THAT"
PRESTIGE #191
PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

Elektra To Issue 4 Albums In Mar.

NEW YORK—Elektra Records will issue four albums next month under the promotional tag of "March Merry-Go-Round," The LP's include: "From Bondage To Freedom," Theodore Bikel singing freedom songs of many lands; "Up In The Air," with Oscar Brand; "The Dudain," an Israeli vocal group making their initial U.S. disk showing; "Balalaika," with Sasha Polinoff.

UA Sets 11 LP's For Feb.

NEW YORK—United Artists Records is unveiling eleven new packages this month, including pop, classical and jazz releases.

Heading the pop albums is "Latin Pianos" by Ferrante and Teicher and the sound track of the new Clark Gable, Marilyn Monroe, Montgomery Clift starrer, "The Misfits." Also in the pop category is "Magnificent Motion Picture Music" by Don Costa and his orchestra, "Music For Cocktails" by Til Dieterle and "The Highwaymen," a new Folk group making their album debut.

Jazz releases include "Patterns" by the Modern Jazz Quartet, "Benny Golson and The Philadelphians," "Paul Quinichette," "Jazz Calendar" featuring Benny Carter and his orchestra, and "Down Home Reunion" with Phineas Newborn, Calvin Newborn and an all-star group.

On the classical side, "Great Waltzes" played by Walter Hautzig is also included.

Label veep and general manager, Art Talmadge pointed out that the sound track of "The Misfits" was rushed out as a result of heavy requests from distribs throughout the country following the national release of the film.

Mercury Launches Phase 2 In PPS Promo

CHICAGO—At a meeting of Mercury Record's A & R and field sales staff last Friday, February 17th, Irwin H. Steinberg, executive vice president, gave the combined group a complete review and analysis of the firm's sales picture for the month of January, 1961.

He informed the group that the sales picture for the month indicated quality goods such as Mercury's Perfect Presence Sound Series, and Living Presence Sound Series, and provided the theory that extensive discounts are unnecessary if quality and salesmanship are employed.

The group was informed, "It is important to note that in view of the fact that Mercury has a hot line of LP goods, based on such items as, 'An Evening With Mike Nichols And Elaine May,' 'Brook Benton's Golden Hits,' not to mention a complete catalog of over 1,000 items, that the current 8 items in the Sound Series accounted for approximately 44% of the entire LP volume in this first four weeks of issuance."

Steinberg pointed out that the firm now believes that where a quality product combined with deluxe packaging is offered to the public, there need be fewer and smaller discounts offered. All this is in the hands of the salesmen who now have to go out and sell, and who should no longer cling to the crutch of discounts which has long been the practice.

Kenny Myers, vice president in charge of sales, pointed out some of the reasons for the tremendous acceptance of the PPS line and gave the Beethoven's "Wellington's Victory" as an example. This album was backed by a complete all out, extra budget merchandising and advertising campaign. This included window displays, counter cards, catalogs, demo disks and spot placed high impact and large circulation advertising shots, as well as a four color plastic stereo department sign.

Myers told the group that Mercury would launch phase two of its program with the February 26th package goods release. Like the first phase in January, the second will also receive priority push, merchandising material, deluxe packaging and coordinated advertising programs, aimed not only at present consumers, but also at new stereo buyers.

The phase two release will see five additional sound items added to the catalog and an extra budget merchandising and advertising campaign will be added. Also included will be a 12" demo disk of 12 bands (one from each of the PPS items). There will also be a special dj mailing of a monaural disk to top stations, including many new to the list that are showing a tendency of leaning heavily towards relief tracks to vary the standard Top 40 format.

NARAS Members Receive First Grammy Ballots

HOLLYWOOD—Members of NARAS have just received their first ballots to determine record academy's eventual Grammy Award winners for 1960. Deadline for voting is this week (20) and results will establish the top five nominations in each category, with final voting to be held shortly afterwards.

In a letter to Los Angeles chapter members, president Sonny Burke called attention to the newly-adopted Credo of NARAS, written by member Stan Freberg, which pledges membership to judge recording on the basis of artistry and highest degree of excellence, rather than sales and mass popularity. Burke affirmed the intention of NARAS that the Grammy award stand for recognition of artistic achievement, thus "elevating stature and assisting growth of the . . . recording industry as a whole."

Leahy Forms PRC On Coast

NEW YORK—Joe Leahy has announced in Hollywood the formation of a label, Record Producers Corp. Label will bow three "new format" LP's next month by Hollywood personalities: "The Wonderful Teens," with Dick Powell; "By The Fireside," with Walter Brennan; and "The Remembered Years," with Loretta Young.

A single from the Powell LP, with Linda Wells, was released last week.

Leahy is president of the firm; Ray Gaffney, vice-president; Howard Drew, treasurer. Allied Distributing in L.A. will distribute the label throughout the world.

Darin & Mercer Team In New Atco Album

NEW YORK—Bobby Darin teams with vet writer-singer Johnny Mercer in a new LP just released by Atco Records, "Two Of A Kind." Included on the bill—which includes a title tune cleffed by Darin & Mercer—are three songs from Mercer's own catalog.

Chi's Consolidated And Lomar Drop Affiliation

NEW YORK—Consolidated Record Sales and Lomar Distributors, both of Chicago, are no longer affiliated, it was learned last week. William McGuire is now sole owner and operator of Consolidated, located at a new address, 101 S. Cicero Ave. in Chicago. Each distrib is buying its own merchandise exclusively.

Savoy Inks Sam Taylor

NEWARK—Herman Lubinsky, president of Savoy Records, last week announced the pacting vet of tenor saxist Sam "The Man" Taylor to his label. A single has already been released. Lubinsky also announced that Lige McKelvy had joined the label's administrative staff.

Conniff To Hawaii To Study Rhythms

NEW YORK — Conductor-arranger Ray Conniff has left for a four week stay in Hawaii. Accompanied by his wife, Ann, the Columbia artist is there to do research on the Hawaiian and Polynesian rhythms of the islands for use in future albums. Upon his return, Conniff will spend a week in New York cutting his next package.

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Swedish Song Fest

STOCKHOLM—The Swedish Song Festival took place here on Monday, Feb. 6, over the Swedish TV stations. Arranged by SBC-TV (Swedish Broadcasting-TV Company) and warmed by something close to scandals in previous years, this year's event was so surrounded by various secrets that the whole thing ended up in something very close to another scandal.

While last year, the names of composers-writers were no secret 12 hours before the Festival took place—a smart record company had recorded an EP which it released *before* the Festival took place, and everybody who purchased the EP could read the names on the label long before those names became "official"—this year SBC-TV done its very best to keep all names secret until after the Festival. Unfortunately, they also continued to keep things secret after the Festival, and everybody who wanted to know the titles of the songs had to ask SBC-TV Press Dept.

Most of the local dailies didn't have time to do so before going to press, and therefore, the five songs sung in the Festival, have almost as many different titles as there are newspapers here. Only one paper, the evening Expressen, was able to print the correct titles, which might be explained by the fact that this paper had one of its editors in the Stockholm jury of three persons. Other jurys were sitting in Gothenburg, Malmö and Umeå. Each member of the jury could give from one to ten points to the songs, and the Stockholm jury was patriotic enough to give a song titled "Stockholm" 24 points, while the other pots didn't feel too enthusiastic about this song. Frankly its chances abroad wouldn't have been too great, since any song describing various places in the Swedish capitol wouldn't appeal much to anyone living outside of Stockholm.

Southern Music of Stockholm is the publisher of four of the five songs in the local Festival. The fifth song is published by Reuter & Reuter. The winning song, "April, April," will be Sweden's contribution to the Eurovision Song Festival, which takes place in Cannes, on March 18. It is not yet decided who will sing Sweden's song in Cannes. Since the song was sung here by Siw Malmkvist, the Metronome artist and by Gunnar Wiklund (BFB artist)—each song was sung twice—most of the Swedish people have declared that they would like Miss Malmkvist to represent Sweden in Cannes. SBC-TV is to decide whom they will send to Cannes within some days.

Below is listed the songs appearing in the Swedish Song Festival. They are listed in the order they were placed by the jurys.

"April, April": words: Bo Eneby. Music: Bobby Ericson. Publisher: Southern Music.

"Regnbågen" (The Rainbow): words & music: Britt Lindeborg. Reuter & Reuter.

"Vårvinter" (Spring Winter): words & music: Bobby Ericson. Southern Music.

Vår i Hjärtat" (Spring in the heart): words & music: Lennart Rön. Southern Music.

"Stockholm": words: Eric Sandström. Music: Bobby Ericson. Southern Music.

The artists appearing in the show were Lars Lönndahl (RCA), Siw Malmkvist (Metronome), Lily Berglund (Knäppupp), Gunnar Wiklund (BFB), Lill-Babs (Karusell). Lily Berglund was replacing another artist, who was hospitalized only a couple of hours before the show took place.

The next chapter in this Swedish Song Festival will take place in Cannes at the Eurovision Song Festival in Cannes on March 18.

Mercury In Tape Deal With Bel Canto

CHICAGO—The Mercury Record Corporation and the Bel Canto Stereophonic Recording Company entered into an exclusive agreement last week which will give Bel Canto, a subsidiary of Ramo Thompson Wooldridge, the exclusive distribution rights to the entire Mercury tape catalog in the United States.

The agreement was made between Irving B. Green, president, and Irwin H. Steinberg, executive vice president, on behalf of Mercury, and Russ Molloy, president and Peter Fabri, marketing director on behalf of Bel Canto.

The agreement, which will run for a specified time, will see the two firms making a joint development of the pre-recorded four track tape market, which will utilize Bel Canto's three point distribution as well as Mercury's current distributorship. Bel Canto's three way tape distribution setup includes camera shops, audio parts dealers and retail record dealers.

Bel Canto are specialists in working through channels other than those normally used by record firms and Mercury, recognizing the importance of these outlets and the Bel Canto use of these outlets, are highly pleased with the new setup.

Bel Canto maintains a field sales force of 29 independent and factory representatives.

Peter Fabri stated, "A line like Mercury will be a valuable addition because of Mercury's highly diversified and accepted catalog."

Mogul Gets Foreign Rights To "Pony" & "Have Her" Hits

NEW YORK—Ivan Mogull has purchased the foreign publishing rights —the U.S. and Canada excluded— "Pony Time," Chubby Checker's hit and Roy Hamilton's tune, "You Can Have Her." "Pony" was acquired from Alan K. Music and "Have Her" from Big Billy Music.

Mogull also negotiated a deal with Alan K. to be the selling agent for "Pony Time" in the U. S. and Canada with his BMI firm, Harvard Music.

Also, Mogull purchased the foreign rights to the original "Pony Time" disk by Don Covay & The Goodtimers on Arnold. Covay and J. Berry wrote the tune.

Mogull believes that U.S. teendance decks have not been too successful in Europe because "no-one bothered to explain how to do the particular dance." Acceptance on a par with the U.S. is a matter of translating the song into the local language and an explanation by the local teen idol in each country, Mogull feels.

Karen Chandler To Strand

NEW YORK—Thrush Karen Chandler has been signed to a disk pact by Strand Record, label manager Sid Pastner has announced. She will debut on the label with the release of an LP—arranged and conducted by Jack Pleis—in March. She previously cut for Carlton Records.

UA To Cosnat In L.A.

NEW YORK—Cosnat Distributing of Los Angeles is now handling the United Artists and Ultra Audio labels, according to an announcement by Andy Miele, UA's national sales head. Cosnat's L.A. branch—recently opened—is managed by Mike Lipton. Cosnat replaces Diamond Record Distributors.

Aspen Fest Adds To Summer Stint

NEW YORK—The Aspen (Colorado) Music Festival has announced further engagements for the 1961 summer season (June 28-Sept. 3). These include The New York Pro Musica musicians and singers directed by Noah Greenberg with a series of concerts of medieval and Renaissance music and Mexican composer Carlos Chavez, who will be present in Aspen during the annual conference on contemporary music.

Triodex Moves Offices

NEW YORK—Triodex Records has moved to new and larger quarters at 1697 Broadway (Suite 306), this city.

Vanguad Issues 7 LP's

NEW YORK—Vanguard Records has announced the release of seven albums for Feb., including recorded firsts in the classical field.

Soprano Netania Davrath sings Canteloube's arrangement of "Songs of the Auvergne" in the original dialect. Vanguard's "Landmarks of American Music" series, issued in conjunction with West Projects, will present two albums containing previously unrecorded works. Five short works by Samuel Barber, which includes "A Hand of Bridge," a 9-minute opera with libretto by Menotti, and Roy Harris' "Folksong Symphony 1940," are both conducted by Vladimir Golschmann. The Barber disk features the Symphony of the Air, the Robert De Cormier Chorale and a cast of vocalists including Patricia Neway. In the Harris Symphony, Golschmann leads the American Festival Chorus and Orchestra.

Other modern works being released by Vanguard are Aaron Copland's "Fanfare for the Common Man" and "Variations for Orchestra," coupled with the late Ernest Bloch's "Three Jewish Poems for Orchestra." The Bloch work, a record premiere, features the Hartford Symphony Orchestra with Fritz Mahler as conductor.

Mischa Elman plays violin favorites of Fritz Kreisler in a collection titled "Caprice Viennois." "Deller's Choice" is the name of counter-tenor Alfred Deller's newest song recital on the Bach Guild label, and veteran English music-hall entertainer Stanley Holloway has "Join In the Chorus."

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ENGLAND

E. R. Lewis, chairman of the Decca record company, just received the Accolade of Knighthood from Queen Elizabeth, the Queen Mother, at Buckingham Palace. He will be known as Sir Edward Lewis.

L. Benjamin, assistant general manager of Pye Records, flies to the States on March 3 for three weeks, visiting New York and California with a view to studying the latest marketing methods and to renew contacts established by the companies general manager, **T. R. B. Threlfall,** during his visit last autumn. Benjamin will also promote increased activity of Pye Records, which, in the last year, has already established a rise in output of over 50%.

Incidentally, Benjamin will undoubtedly be meeting **David Miller** of Somerset Records as both men are primarily responsible for the enormous trans-atlantic success of the 'Golden Guinea' series.

Harry Walters of EMI International Division left for South Africa, where he will visit EMISA—the companies South African subsidiary for discussions with top executives of the record industry. Walters will also meet DJ's and radio and television personalities. The visit has been timed so that Walters will be in South Africa when EMI artists **Cliff Richard, The Shadows & Ruby Murray** arrive for a tour in March. Earlier this year Walters paid a similar visit to Sweden.

Jack Lewerke, director of Interdisc, just returned from a six weeks visit to New York and Los Angeles, told **The Cash Box** he has signed up more American labels for release in this country and the continent.

The company, which has just moved to new premises at 20, Bolton Street, London W.1., is also sole manufacturers for the Riverside label both here and on the continent, releasing five LP's a month. It also handles the new Prestige subsidiary lines Moodsville, Swingsville and Bluesville.

Songwriter and composer **Lionel Bart** and DJ **David Jacobs** both feature in the Variety Club of Gt Britains annual show business awards to be presented at the clubs ninth award luncheon at the Savoy Hotel on March 14.

Bart is cited as "Show Business Personality of 1960" for his smash hit musicals "Oliver" and "Fings Ain't Wot They Used T'Be" and Jacobs as "BBC Personality of 1960" for his popular TV disk show "Juke Box Jury."

Bart recently joined forces with impresario **Michael Codron** to form Playwright Productions Ltd., expressly to present plays of unusual merit. Their first venture "Why The Chicken," a musical play by **John McGrath** opens out of town at the Wimbledon Theatre on February 22, prior to West End presentation. Besides directing the play, Bart also wrote the title song which forms the basic theme of the incidental music of the play composed & arranged by top drummer **Tony Crombie,** responsible for the band work & backing for the TV serial, "Man From Interpol." The story is topical, one of conflict between 'teenagers' of various large towns who have been 'displaced' to a new town where they have no roots. "Why The Chicken" has been recorded for EMI on Columbia by **Dave Sampson.**

EMI Records has hosted a "Welcome to Britain" party for Capitol recording stars **June Christy** and **The Four Freshmen.** They will form the first major American package to tour this country in 1961. Impressario **Vic Lewis** is presenting them in a series of one night stands including two London concerts. TV appearances have also been lined up.

Impressario **Jack Hylton** gave a party recently to welcome the 64 South African actors, singers and musicians of the all-African Jazz musical "King Kong" which he is presenting at the Princes Theatre on February 23.

First presented in Johannesburg in 1959, with the support of the Union of South African Artists, the show has since played in Capetown and Durban.

The book by Harry Bloom is based on the dramatic true story of a Zulu heavyweight prize fighter who fought and found fame under the assumed name of "King Kong." The score is by well known African composer **Todd Matshikiza.** Decca will release an original cast LP recording to coincide with the show's opening.

The premiere will be preceded by a charity performance attended by **H. R. H. Princess Margaret,** the proceeds will go to the African Music & Drama Trust.

Band leader **Billy Cotton's** popular "Wakey, Wakey Tavern" program recently notched up its seventy fifth transmission for BBC Television. During its four years run, most of Britains top recording stars have appeared on the show. Recent guest stars were the American singing group **The Peters Sisters,** and the Italian singing and instrumental group **The Bruno Martino Five.** American drummer Gene Krupa and his band just featured in "Beat the Band" for BBC Television.

Comedian Alan King tops the bill of Val Parnells "Sunday Night at the London Palladium" for ATV March 26.

Promoter **Arthur Howes** is presenting top American star **Bobby Rydell** in three concerts here on March 3, 4 & 5th, at Stockton, Walthamstow & Liverpool. Sharing top of the bill is Decca recording star **Jess Conrad.** Rydell is also booked for TVs "Sunday Night at the London Palladium."

Congratulations to British publisher **Lawrence Wright,** who this week celebrates his 73rd birthday.

The Cash Box London Office also sends greetings and congratulations to Herr **Theodor O.** Seeger-distinguished manager of Peer Musikverlag of Hamburg, one of Germany's most successful publishing houses, on the occasion of his 70th birthday.

Pye recording star **Petula Clark,** whose waxings are popular all over the continent as well as in this country, has been awarded a 'Silver Disk' for her quarter million selling "Sailor" . . . currently No. 2 in the British Charts. Only **Elvis Presley** with "Are You Lonesome Tonight" is keeping her from the No. 1 slot. Also in the top ten and in hot pursuit is **Anne Shelton** with her version on the Philips label. Published by Leeds Music the song is No. 1 in the Best Selling Sheet Music lists.

"Turn Again Whittington"—the longest running pantomime ever staged at the London Palladium closes on April 29.

Leslie A. MacDonnell and **Bernard Delfont** follow this with a two week season of Variety starring international star **Frankie Vaughan.** Last at the Palladium for an eight week season in March 1959, Frankie has since made two Hollywood pictures and played in cabaret at Las Vegas.

This year London Palladium "Revusical" starring **Harry Secombe** and **Roy Castle** opens on May 19.

Newcomer, 25 year old **Eddie Ellis,** who makes his screen debut singing "It Happens Every Day" in the Independent Artists picture "Payroll," is to record the number for Parlophone. The song was composed by bandleader **Tony Osborne** and EMIA&R manager **Norman Newell.** Published by Filmusic.

Top singing star **Alma Cogan,** whose recording contract with EMI on the HMV label expired last December, signed a new contract to record with the same company on the Columbia label. Plans are already in hand to record a single for early release followed by an LP in the spring.

England's Best Sellers

1. **Are You Lonesome Tonight**—Elvis Presley (RCA) (Francis Day & Hunter
2. **Sailor** — Petula Clark (Pye) (Leeds)
3. **Rubber Ball**—Bobby Vee (London) (Feldman)
4. **You're Sixteen**—Johnny Burnette (London) (Jewel)
5. **Pepe** — Duane Eddy (London) (Kassner)
6. **Poetry In Motion**—Johnny Tillotson (London) (Morris)
7. **F.B.I.**—The Shadows (Columbia) (Shadows)
8. **Portrait Of My Love**—Matt Monro (Parlophone) (Lennox)
9. **Sailor** — Anne Shelton (Philips) (Leeds)
10. **Walk Right Back**—Everly Brothers (Warner Bros) (Leeds)
11. **Rubber Ball**—Marty Wilde (Philips) (Feldman)
12. **Who Am I**—Adam Faith (Parlophone (Mills)
13. **Buona Sera**—Acker Bilk (Columbia) (Mills)
14. **I Love You**—Cliff Richard (Columbia) (Shadows)
15. **Counting Teardrops**—Emile Ford (Pye) (Nevins-Kirshner)
16. **Many Tears Ago**—Connie Francis (MGM) (Roosevelt)
17. **Calender Girl**—Neil Sedaka (RCA) (Nevins-Kirshner)
18. **Will You Love Me Tomorrow**—Shirelles (Top Rank) (Nevins-Kirshner)
19. **Pepe**—Russ Conway (Columbia) (Kasner)
20. **Stay** — Maurice Williams (Top Rank) (Lorna)

England's Top Ten LP's

1. **G.I. Blues**—Elvis Presley (RCA)
2. **South Pacific**—Soundtrack (RCA)
3. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
4. **Nice 'N' Easy** — Frank Sinatra (Capitol)
5. **Me And My Shadows**—Cliff Richard (Columbia)
6. **Ray Conniff Hi-Fi Album**—Ray Conniff (Philips)
7. **Peter & Sophia**—Peter Sellers, Sophia Loren (Parlophone)
8. **Adam**—Adam Faith (Parlophone)
9. **Party Time**—Russ Conway (Columbia)
10. **Oklahoma**—Soundtrack (Capitol)

England's Top Ten EP's

1. **The Shadows**—The Shadows (Columbia)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **Twangy**—Duane Eddy (London)
4. **Cliff's Silver Discs**—Cliff Richard (Columbia)
5. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
6. **Unforgettable**—Nat 'King' Cole (Capitol)
7. **As Long As He Needs Me**—Shirley Bassey (Columbia)
8. **South Pacific Highlights**—Soundtrack (RCA)
9. **John Barry Sound**—John Barry (Columbia)
10. **Jess Conrad**—Jess Conrad (Decca)

This month Philips releases an LP by Dutch conductor **Bernard Haitink,** recently appointed conductor of the Concertgebouw orchestra of Amsterdam—with whom he has recorded Tchaikovsky's Violin Concerto in D op:35 and Mendelssohn's Violin Concerto in E minor op:64 with **Arthur Grumiaux** (violin). Issued on Mono and stereo. Haitink has also recorded Dvorak's Symphony No. 2 in D minor, op. 70, which Philips will issue in March.

Highlights of new releases are recordings of the nine songs entered by three major companies for the Eurovision Song Contest.

EMI issued "Suddenly I'm In Love" by **Steve Arlen** on HMV "Why Can't We?" by **Ricky Valance** on Columbia & "The Girl Next Door" by **Craig Douglas** on Top Rank, Decca's three are "A Place In The Country" by **Bryan Johnson,** "Dream Girl" by **Mark Wynter** and "Tommy" by **Teresa Duffy.**

Philips has "I Will Light A Candle" by **Anne Shelton** and the two Fontana entries are "Too Late For Tears" by **Valerie Masters** and "Are You Sure" by **The Allisons.** Other releases include an EP by **Jess Conrad** on Decca and included on the tracks is his current single hit, "Mystery Girl."

Top Rank release **Lenny Miles** American hit "Don't Believe Him, Donna."

On Parlophone **The King Brothers** have waxed "76 Trombones" from "The Music Man," which opens at Londons Palace Theatre on March 16. Also on Parlophone comes **Gerry Dorsey** with "Big Wheel" and Mercury issue "Like Makin' Love" by **Billy Sherrill.**

(Continued on page 46)

Sir Joseph Lockwood Honored

HOLLYWOOD—Capitol Records artists and executives gathered here to honor Sir Joseph Lockwood, chairman of the board, EMI, during his annual visit to the U.S. for business conferences. Sir Joseph was feted at a cocktail party at the Beverly Hills Hotel at which are pictured above (left to right) Paul Weston, Stan Kenton, Alan W. Livingston, vice-president for creative series, and Sir Joseph.

FRANCE

Results of the San Remo Song Festival are now public knowledge and the usic world is hard at work. The No. 1 song, "Al Di La," will be sub-published France by Ricordi. Recordi will also release the prize-winning record by joli. Other recordings of the tune are in the offing; **Luis Mariano** (EMI) and oria Lasso, whose renewed contract with EMI is not yet sure, will record e French version, "Par De La," from the pen of **Eddie Marnay. Les Trumpet** ys will cut the orchestra issue. **Ricordi's Ariane Segal** reports that 17 dif-rent records are already in the works!

Philippe Boutet (Barclay Editions) acquired the rights to three of the prize-nning songs; "Il Mare Nel Cassetto," will be adapted in French by **Eddie arnay,** Delanoë will adapt "Non Mi Dire Chi Sei" and **J. Plante** will pen the rench lyrics to "Un Uomo Vivo." Dalida's records of the last two tunes will on the market 48 hours after the sessions are completed. No idlers in the arclay set-up!

"Pépé" another tune from the Barclay Editions' file, adapted from an nerican hit by **Jacques Larue,** will be recorded by **Jacqueline Boyer,** who ieted down considerably after her success with "Tom Pillibi." This may prove give Jacqueline a new send-off. "Pepe" was the last adaptation done by arue before his death a few weeks ago.

Big doings at Breton Editions—**Gilbert Becaud's** just cut two sides, "Les ocottes En Papier" and "Mon Amour Est Mort."

No stopping **Edith Piaf** these days—her next recording will be "L'hymme à amour" sung in German. On the other hand, **Petula Clarke** will cut an Eng-h version of "L'absent" under the title "Something Is Missing."

Pares-Tutti Editions has a new song by **Mano** ("Never On Sunday") **Had-lakis** called "Omittos" which **Salvet** and **Datin** have adapted in French under e name "Montagne De L'amour." The song is from the movie, "Les Canons e Navarone." Greek singer **Nana Mouskouri** will cut the tune in French, as ill **Dario Moreno. Francis Lemarque** has signed the French adaptation of 0,000 Lieues Sur La Terre." The team of **Roquière** and **Soulas** are backing adjidakis 100%. Another of his songs, "Zingara" (words by **Frejac**) will be eated by **Luis Mariano** who will couple it with "Communicado," prize-winning ne from the recent Festival in Benidorm (Spain).

Watch out for a moving version of "Exodus" by Israelian singer **Rika Zarai** Bel-Air).

News from Festival Records: release of **Mina's** disk of the San Remo hit Mille Bolle Blu." **Jean Paul Mauriac** returns to the lighter variety of songs ith "Belle à Croquer" and "Mes Printemps Perdus." Vershuren, in step with esent-day taste, will cut "Les Marrons Chauds" and "Non, Te Ne Regrette ien." Then there's a new **Jo Jones** 12-inch album, "Royal Garden Blues" and icky Vitt and his tuba have waxed "Little Scottish."

Further aftermaths of the San Remo contest at Vogue—**Tony Dallar** gives ith his version of "Al Di La." The orchestra "101 Violins" has recorded Exodus" for Vogue-Mode. **Zappy Max** and **Aimable** have a new 12-inch album songs from the French barracks, "Ce N'est Pas De La Soupe, C'est Du ata."

Colette Renard has a date with the mikes for a session in German. Brandin will adapt "Mon Homme Est Un Guignol" while Robin will be responsible for "Emmene-Moi." **Rocco Granata** is preparing his version of "Carolina Dai" for the Vogue label.

In the Philips line-up, **Catherine Sauvage,** the ideal female singer of **Leo Ferre's** compositions, will cut a 10-inch album entirely devoted to his new songs. Drejac, one of our really talented lyricists, will have a go at recording for Philips after having missed the boat on his Vega try.

Rosita will wax four of the tunes from "Violettes Imperiales" which has resumed its run at the Mogador.

Los Alcarsons take the stage at the Bobino this month. As for **Juliette Greco,** her time is divided between film-making and her singing career. She will face the public again at the Bobino beginning March 9.

Latest Fontana release—"Quatre Chants Religieux" by **Johnny Mathis.** Not much news from EMI **Marouani** reports that the **Four Freshmen** will do a stint in Toul on March 3 with **June Christy.** Those newly-discovered **Django Reinhardt** sides at EMI promise to become to jazz what the **Albinoni** "Adagio" mystery is to the classical field.

March 8 is the date for the Paris opening of **Connie Francis'** film, "Folle Fille D'Eve." It is hoped that Connie will be on hand for the event.

Jean Fernandez, Barclay A&R ace, is as busy as a bee preparing **Dalida's** album of the San Remo tunes and wants to be ahead of the crowd on the market with the hits and the star. **Dalida** is off on a tour of Greece and Iran. She will sing for Farah Diba in the latter country. **Bob Azzam** goes in at the Bobino on February 23. He has really made it as an artist "bien Parisian." Another Barclay star at the Alhamba—this time, it's **Leo Ferre** who will do a stint there after his current one-man recital series ends.

Eddie Barclay was at Italy's Cortina d'Ampezzo, where he was awarded the "Oscar" marking him as the best European record producer.

At Decca, the contract with Dot Records for French distribution is not yet signed, but already there has been issued the first **Louis Prima** disks and a world première recording of Adam's comic opera, "Si J'etais Roi" conducted by **Richard Blareau.**

Two recent visitors to Paris: **Mr. Rickner** of Trans-Canada, Montreal, and **Arnold Silverman** of Seeburg. Silverman included Paris in his European tour during which he has been studying the possibilities of launching 33's on the juke box circuits, as well as the U.S. "Artist of the Week" deal. (It would have to be the "Artist of the Month" in France.) Silverman met with **Nicole Barclay** and with Vogue's **Vidalie.** He also saw the heads of S.A.C.E.M. (the composers' and authors' society) to get their views on the inagurating of "functional music" in this country.

France's Best Sellers

1. **Non Je Ne Regrette Rien**—Edith Piaf
2. **Garde Moi La Derniere Danse** (Save The Last Dance For Me)—Dalida—Los Alcarson
3. **Les Marrons Chauds**—(Dalida—Bob Azzam—J. Heilan)
4. **Je Me Voyais Deja**—Charles Aznavour
5. **Le Bleu De L'ete** (The Green Leaves Of Summer)—J. William—Les Barclays—Brothers Four—J. Helian

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(Top 100 titles listed Alphabetically
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A TEXAN AND A GIRL FROM MEXICO (Brenner, Janar BMI)	76
A THOUSAND STARS (Bryden Music BMI)	73
AIN'T THAT JUST LIKE A WOMAN (Cherio BMI)	28
ALL IN MY MIND (Figure BMI)	15
*ALL OF EVERYTHING (Roosevelt BMI)	85
ANGEL BABY (Figure BMI)	19
ANGEL ON MY SHOULDER (Sherman, Dev Vorzon BMI)	38
APACHE (Regent BMI)	27
ARE YOU LONESOME TONIGHT (Bourne, Cromwell ASCAP)	51
ASIA MINOR (Barbrob ASCAP)	79
AT LAST (Leo Feist ASCAP)	34
BABY OH BABY (Figure BMI)	67
BABY SITTING BOOGIE (Herb Reis BMI)	12
*BANNED IN BOSTON (Sequence ASCAP)	100
BEWILDERED (Miller ASCAP)	95
BYE BYE BABY (Jobet BMI)	87
CALENDAR GIRL (Aldon BMI)	4
CALCUTTA (Pincus-Symphony House ASCAP)	1
CERVEZA (Michel BMI)	92
C'EST SI BON (Leeds ASCAP)	53
CHARLENA (Robin Hood BMI)	90
CHERRY PINK AND APPLE BLOSSOM WHITE (Chappell ASCAP)	71
CLOSE TOGETHER (Conrad-BMI)	77
CORRINA, CORINNA (Mills ASCAP)	32
COWBOY JIMMY JOE (Peter Schaeffers ASCAP)	89
DANCE BY THE LIGHT OF THE MOON (Aries BMI)	50
DEDICATED TO THE ONE I LOVE (Armo-BMI)	22
DON'T BELIEVE HIM DONNA (Ludix BMI)	69
DON'T WORRY (Marty's BMI)	13
EBONY EYES (Acuff-Rose-BMI)	20
EMOTIONS (Cedarwood BMI)	10
EXODUS (Chappell ASCAP)	5
FOR MY BABY (Play BMI)	68
GEE WHIZ (Look At His Eyes) (East BMI)	29
(GHOST) RIDERS IN THE SKY (E. H. Morris ASCAP)	26
GINNIE BELL (Duplix-BMI)	70
GOOD TIME BABY (Lowe ASCAP)	14
HAPPY BIRTHDAY BLUES (Blue Indigo BMI)	81
HAVIN' FUN (Rumbalero BMI)	66
HEARTS OF STONE (Regent BMI)	65
HOOCHIE COOCHIE COO (Stebrita BMI)	58
I COUNT THE TEARS (Brenner BMI)	35
I DON'T WANT TO CRY (Ludix BMI)	60
I PITY THE FOOL (Ludix BMI)	78
(I WANNA) LOVE MY LIFE AWAY (Sea Lark BMI)	41
IF I DIDN'T CARE (Chappell ASCAP)	48
JA-DA (Leo Feist ASCAP)	96
JIMMY'S GIRL (Skidmore ASCAP)	25
KEEP YOUR HANDS OFF HIM (Conrad BMI)	91
LAST DATE (Acuff-Rose BMI)	62
LAZY RIVER (Peer Int'l BMI)	33
LEAVE MY KITTEN ALONE (Medal BMI)	84
*LET'S GO AGAIN (Stebrita BMI)	86
LITTLE BOY SAD (Cedarwood-BMI)	36
*LITTLE MISS STUCK-UP (Planetary ASCAP)	93
*MODEL GIRL (Alan K BMI)	100
MUSKRAT RAMBLE (Simon ASCAP)	56
MY EMPTY ARMS (Merrimac BMI)	24
NO ONE (Efsee BMI)	63
NORTH TO ALASKA (Robbins ASCAP)	64
ONCE IN A WHILE (Miller ASCAP)	17
*ONCE UPON A TIME (Mercedes BMI)	72
PEPE (Shapiro, Bernstein ASCAP)	30
PLEASE LOVE ME FOREVER (Ricky BMI)	59
PONY TIME (Alan K BMI)	7
RAM-BUNK-SHUSH (Dornix-BMI)	61
RUBBER BALL (Arch ASCAP)	43
*SECOND TIME AROUND (Miller ASCAP)	99
SHOP AROUND (Jobet BMI)	2
SHOW FOLK (Dymor ASCAP)	98
SOUND OFF (Shapiro-Bernstein ASCAP)	97
*SPARKLIN' EYES (Mack-Martin BMI)	100
SPANISH HARLEM (Progressive, Trio BMI)	16
STAYING IN (Acuff-Rose-BMI)	40
*SURRENDER (Elvis Presley BMI)	37
TEAR OF THE YEAR (East-West ASCAP)	52
THE AGE FOR LOVE (Session Songs BMI)	47
THE EXODUS SONG (This Land Is Mine) (Chappell ASCAP)	74
THE MAGNIFICENT SEVEN (United ASCAP)	49
THE MOST BEAUTIFUL WORDS (Kahi BMI)	80
THE STORY OF MY LOVE (Spanka BMI)	23
THEM THAT GOT (Ray Charles BMI)	54
THERE SHE GOES (4 Star BMI)	45
THERE'S A MOON OUT TONIGHT (Robb-Ann BMI)	8
THINK TWICE (Play BMI)	42
*TOP FORTY, NEWS, WEATHER AND SPORTS (Acuff-Rose BMI)	94
TOUCHABLES (Rori BMI)	75
*TUNES OF GLORY (Unarc-Sidmore BMI)	88
UTOPIA (Arch ASCAP)	44
WAIT A MINUTE (Progressive, Trio BMI)	46
WALK RIGHT BACK (Cricket-BMI)	39
*WATUSI (Arc BMI)	83
WHAT A PRICE (Travis BMI)	31
WHAT AM I GONNA DO (Aldon BMI)	57
WHEELS (Dundee BMI)	6
WHERE THE BOYS ARE (Alson BMI)	9
WILL YOU LOVE ME TOMORROW (Aldon BMI)	3
WINGS OF A DOVE (Bee Gee BMI)	11
WONDERLAND BY NIGHT (Roosevelt BMI)	21
YOU CAN HAVE HER (Big Billy BMI)	18
YOUR FRIENDS (Blue Brass BMI)	55
YOU'RE THE BOSS (Progressive, Trio-BMI)	82

*Asterisk indicates first appearance on Top 100

GERMANY

With the Carnival season now in full swing, Radio Luxemburg present its golden, silver and bronze lions for the best Carnival hits of the year Dortmund. First prize went to "I've Seen Father Rhine In His Bed" a second place went to "Schnaps, That Was Tis Last Word" with singe comedian **Willy Millowitch** on hand to sing the song which has sold ov 300,000 records to date for Ariola.

Peter Rephuhn from Rolf Budde Music reports that the "Venus Waltz" tak from an English LP has sold over 57,000 copies as a single by **Ron Goodw** and that the German versions handled by **Ralf Bendix** and **Gerhard Wentla** have moved another 70,000.

Morty Craft along with publisher **Edward Kassner** recently visited Berl and Munich for meetings with publisher **Peter Schaeffers** and a recording se sion where 4 instrumentals were done for Marty's Warwick label. The tun were "The Happy Girls Of Berlin" written by **Hans "Pepe" Wittstatt**, "Meloc From Germany" and "Theme Number 1" written by **Klaus Gunter** ("Wonde land By Night") **Neumann** and "Angelique" penned by **Gerhard** "Answer M **Winkler.** While in Munich, the group was joined by top German compos **Aldo Von Pinelli**, who turned out the German lyrics for "Pepe" and many oth hits. They then proceeded to the masked balls which are now going on durin the Carnival season.

Schaeffers promotion man **Gerd Hammerling** reports that there are ov 20 different versions of "Pepe" already on the market.

Ariola has just issued an EP of four top hits by 4 different artists. Repr sented are the newest hits of **Dalida, Gaby King, Jimmy Makulis** and **Jan Kjeld.** The EP takes on international significance as the artists come fro France, Germany, Greece and Denmark respectively.

Berlin TV has put together a TV show featuring Ariola artists **Jimmy Ma kulis, Macky Kasper, Tony Sandler, Jean Thome** and new artists **Barbel Ever Reni** and **Chris, Gritt Jansen, Mariona** and **Peter Wegen.** Orchestra leade **Willy Hoffmann** handles the background chores.

Germany's great **Zarah Leander** who could be described as the local **Sophi Tucker** is set for a tour of Sweden next month.

Frankfurt's top jazzman and Germany's top trombonist, **Albert Mangelsdorff** took top prize in Radio Berlin's contest for the top jazz record of the year wit his original "Din A Pop" and the Dusseldorf Amateur Choir took a surpris second place with their spiritual recording of "Oh Freedom."

A left field hit has entered the German market. "Sucu Sucu," an Argentin original which hit in that country, Spain and then Holland is selling like ho cakes with the a group called simply **Ping-Ping.** Polydor and Electrola are now releasing quick cover versions to cash in on this hot South American item.

Sweden's teenage idol **Little Gerhard** has surprised Germany with an Eng- lish recording of two great **Duke Ellington** classics, and a spiritual. Gerhard has until now, confined his recording activities to hard rock numbers.

Manos Hadjidakis, the composer of "Never On Sunday," which sold over a million records here, visited Frankfurt recently and was greeted by music publisher **Herr Michel** and a party was held for him with the top people from the industry invited and also the three best selling stars of the "Never On Sunday" record, **Lale Anderson, Caterina Valente** and **Melina Mercouri.** Manos' newest song has already been recorded by both Lale and Caterina and could move to chartsville in the near future.

Two German artists, **The Hazy Osterwald Sextet** and **Udo Jurgens** are keep- ing their fingers crossed these days. **The Cash Box** has picked Hazy's record- ing of "Schlub a Dubba Dub" and Udo's recording of "Jenny" as Best Bets, and both are hoping for the same success as **Lolita** with her "Sailor." The song is now number 1 in Sweden.

After the success of evergreens "Ramona" and "Wooden Heart," the German publishers are busy inviting producers both here and abroad to record other standards. **Caterina Valente** and brother, **Sylvio Francesco,** have just recorded a full LP of German standards for early release, and Teldec is keeping their eyes open for possible singles from the LP.

Paul Siegel reports that a new corporation is being formed. Called "Pincusgil- Siegel Musikverlag GmbH," the firm will be centered in Berlin with Paul and **George Pincus** as partners. The first copyright is "Holiday In Heidelberg" by **Klaus Gunter Neumann,** recorded by **Charlie Tabor** for Teldec. The second number is the top hit from the Eastern zone/"Chant Sans Paroles" (Song Without Words) recorded in English and German by Metronomes' Siw Malm- kwist.

Jorg Schmeier, former promotion man with "Edition Takt and Ton" and the Meisel publishing group has been hired by Paul for promotion. That's it for this week in Germany.

Germany's Best Sellers

1. **Ramona**—The Blue Diamonds—Fontana—Francis Day & Hunter
2. **Wooden Heart**—Elvis Presley—RCA—Aberbach
3. **Da Sprach Der Alte Hauptling** (Then Spoke The Old Indian Chief)—Gus Backus—Polydor—Peter Meisel/Atlas
4. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
5. **Schnaps, Das War Sein Letzes Wort** (Schnaps, That Was His Last Word)—Willy Millowitch—Ariola—Budde
6. **Wonderland By Night**—Bert Kampfert—Polydor—Lutz Templin
7. **Das Ende Der Liebe**—(Tell Laura I Love Her)—Rex Gildo—Electrola—Ralph Maria Siegel
8. **Cafe Oriental**—Vica Torriani/Bill Ramsey—Decca/Polydor—Peter Meisel
9. **Bist Du Einsam Heut' Nacht** (Are You Lonesome Tonight)—Wyn Hoop/Peter Alexander—Decca/Polydor—Bourne
10. **Rosalie, Musst Nicht Weinen** (Rosalie, Must Not Cry)—Caterina Valente—Decca—Aberbach

The Worldwide Music and Record Markets Look To *The Cash Box* for *COMPLETE News and Advertising Coverage*

ITALY

The following is a list of foreign publishers who have already bought the ights to some tunes of the San Remo Festival (the winning tunes published n last week's issue). This is the situation, internationally, of the sales of the San Remo songs two weeks after the declaration of the winners. This news omes directly from the original Italian publishers.

CURCI:

"Come Sinfonia" (Like A Symphony)—Robbins in the English speaking ountries; Gerig Titania K. G. in the German speaking countries; Salabert in rance and Belgium; Hansen in Scandinavia; Metronom in Yugoslavia.

"Pozzanghere" (Puddles)—Robbins in the English speaking countries; Canciones Del Mundo in Spain and Portugal; Barclay in France; Metronom in Yugoslavia; Gerig-Titania K. G. in the German speaking countries.

"Mandolino Mandolino"—Edizioni Europa in France and Belgium; Morks in Scandinavia (record version on Triola, too); Editiones Musicales Ibero-American (Southern Group) in Spain and Portugal; Metronom in Yugoslavia; Gerig-Titania K. G. in the German speaking countries; Ricordi Americana in Argentina; Ricordi Brasileira in Brazil.

The three songs have been bought by Morro Music Co. for Mexico and Central America; by Illan Melody Press for Israel. In France, songstress Dalida has already waxed "Pozzanghere" (Puddles).

MESSAGGERIE MUSICALI:

Panzeri, the publisher of "Carolina Dai" (Carolina Give), belongs to the Messaggerie Musicali Group. From this house I learned that "Carolina Dai" s requested by publishers all over the world (from each country at least three publishers wish to buy it, firm said). Mr. Carrera, manager of Messaggerie Musicali, told **The Cash Box** that one English publisher (he does not want to make the name known) offered an advance for the rights to the song for all over the world, except the U.S., Canada and Italy, of course. Bluebell announced that it has sold 55,000 copies of the record version of "Carolina Dai" performed by Rocco Granata.

RICORDI:

"Al Di La'" (Flown From There)—Ricordi in France, German speaking countries, South America; Stockholm Musicverlag in Scandinavia; Basard in Holland; Charles Bens in Belgium; not yet decided for the States.

"Un Uomo Vivo" (A Living Man)—possibly Cyril Simons in England; Barclay in France; Bassard in Benelux; Ricordi in South America and German speaking countries.

"Lei" (She)—Pleins Feux in France; Ricordi in South American and German speaking countries.

ARISTON:

"Non Mi Dire Chi Sei" (Don't Tell Me Who You Are)—Campell Connelly in England; Barclay In France; Canciones Del Mundo in Spain and Portugal; already sold for Benelux, but do not have the name of the publisher.

"AAA Adorabile Cercasi" (AAA Love Wanted)—Amour in France; already sold in Germany and Spain but do not have the names of the publishers.

"Patatina" (Little Potato)—Peter Maurice in England; already sold in Germany.

NAZIONALE:

"24,000 Baci" (One Thousand Kisses)—Bourne, Inc. for the States; Peter Maurice in England; Editions Du Karusel in France and in Belgium; Intermusica for the German speaking countries; Southern Music for Spain, Portugal, Holland; Ricordi for South America.

CARLO ALBERTO ROSSI:

"LeMille Bolle Blue" (One Thousand Blue Bubbles)—Leeds Music in the English speaking countries; Southern Music all over Europe, except German speaking countries, where it is published by Ufaton; Fortissimo Americana in Argentina, Chile, Uruguay; possibly Southern Music in Brazil and Mexico.

GUERRINI:

"Il Mare Nel Cassetto" (The Sea In A Drawer)—Possibly Aberback (Hill And Range Songs) in the States and Canada; possibly Peter Maurice in England; Barclay in France; Melodie Der Welt in the German speaking countries; Stockholm Music Produktion in Scandinavia; Canciones Del Mundo in Spain; Charles Bens in Benelux.

Mr. Giannini of CGD is back in Milan after a long trip abroad, during which time he was in New York, Cincinnati, Nashville, Philadelphia, London, Paris and Zurich. He asks me to thank all his friends abroad for their warm courtesy. He returned to Italy to attend the San Remo Festival and supervise the performances of CGD's and Galleria Del Corso's artists. Giannini also announced that **Connie Francis** and **Bobby Rydell** are expected to be in Italy shortly for TV appearances. Rydell flew to Rome on February 13 and came to Milan on February 15. Giannini is sure that they will increase the sales of their respective records enormously. "When in New York," he told me, "I attended a recording session of the artists and now I feel sure that the Italian audiences will certainly enjoy the live performances of such wonderful talents."

Italy's Best Sellers

1. **24,000 Baci**/Celentano/Gurtler/Nazionale
2. **Le Mille Bolle Blu**/Mina/Italdisc/C. A. Rossi
3a. **Al Di La**/Luciano Taioli/Juke Box/Ricordi
b. **Al Di La**/Betty Curtis/CGD
4. **Il Mare Nel Cassetto**/Milva/Cetra/Guerrini
5a. **Come Sinfonia**/Pino Donaggio/VCM/Curci
b. **Come Sinfonia**/Teddy Reno/CGD
6. **Un Uomo Vivo**/Gino Paoli/Ricordi/Ricordi
7. **Io Amo Tu Ami**/Mina/Italdisc/De Laurentis
8a. **Dai Carolina Dai**/Sergio Bruni/VCM/Mess. Music
b. **Dai Carolina Dai**/Rocco Granata/Bluebell
9a. **Non Mi Dire Chi Sei**/Umberto Bindi/Ricordi/Ariston
b. **Non Mi Dire Chi Sei**/Miranda Martino/RCA
10. **Mandolino Mandolino**/Sergio Bruni/VCM
11. **Febbre Di Musica**/Arturo Testa/Melodicon/Mess. Music
12. **Adorabile Cercasi**/Bruno Martino/VCM/Ariston
13a. **Patatina**/Meccia/RCA Italiana/Ariston
b. **Patatina**/Wilma De Angelis/Melodicon
14. **Lei**/Joe Sentieri/Ricordi/Ricordi
15. **Pozzanghere**/Tony Renis/VCM/Curci

MEXICO

Hola amigos! Hello friends! This is the first latin american column in The Cash Box and it belongs to México. I must say I am very proud to write it.

Maybe, many of you don't know much about México and its music, so I will try to place you right in the middle of our own artistic world. First of all, México is a country with 35 millions of inhabitants and México City has almost five millions. Mexicans are by tradition romantic people with that special "Latin touch." México has 29 states and I can assure you that each of them are different in costumes and rhythms. Actually, the progress of my country is simply amazing and the tourist that comes from every part of the world, receive the most wonderful impression about México. There are new buildings, new roads and of course new musical currents.

Speaking about music, México is one of the richest countries in the world. We have a great variety of rhythms, many of them of our own inspiration. Our folklore music as "the rancheras" played by "mariachis," the "Sones" of Veracruz, "jaranas" of Yucatán and so far. The "boleros" has been the most popular rhythm in the last years, but we also have foreign music that you can hear in every part of the country like cha-cha-cha, danzón, Fox-trot, swing, waltz and the latest rock and roll, now very popular but in the spanish versions.

Many of the mexican artists are world famous and just for an example, I will give you some names: **Jorge Negrete** and **Pedro Infante**, who died some years ago, **Carlos Chavez**, a big mexican expression of classic music, our well known composer **Augustin Lara, Ernestina Garfias, Julian Carrillo, Pedro Vargas, Tito Guízar, Los Panchos**, Ana María Gonzalez, **Silvestre Revueltas, Juan García Esquivel, Toña la Negra, Luis Arcaraz, Los Diamantes, Lola Beltran, María Victoria** and many others. In the movie world, we have names like **Cantinflas** ("Around The World In 80 Days"), **María Félix, Pedro Armendáriz, Ricardo Montalbán, Arturo de Córdova, Dolores de Río, Columbia Domínguez** and others.

In the other Latin American countries, México is considered the thermometer of popularity in the music and artistic world and who is successful in my country, is considered to be successful in any part.

Speaking about the record industry in México, I can tell you that in the city we have five big factories and each of them represent the most important foreign labels.

So, we have RCA Victor, which manufactures its own records, the same as Vik and distributes its American RCA label. The president in México is Mike **Hazzard**; **Mariano Rivera** Conde works as vice-president; **David Crump** is sales-manager and in the promotion department are **Mario Molina Montes** and **Raúl del Valle**. The A & R men are **Mario Ruíz Armengol** and **Rubén Fuentes** and the manager and A & R man of Vik is **Rafael de Paz**. Victor represents in México other foreign labels like Dot, Top Rank, Imperial, Colonial, Ansonia, Caife, Riney and many others.

Another big factory record in México is Panamericana de Discos, S.A. which produces its own label named Musart and represent in my country foreign labels like Capitol, Angel, His Master Voice, Colpix, Odeon, Parlophone, Pathe Marconi, Regal, Puchito, etc. The owner of Panamericana de Discos is **Eduardo Baptista Sr.** and the two vice-presidents are **Juan Campo** and **Eduardo Baptista Jr.** The sales-manager is **Jose Luengo**, having in the promotion department **Jose Valdivia** and **Jesus Acosta**. As artistic directors are **Guillermo Acosta** and **Hector Gonzales de la Barrera**, the first in the national department and the second in the international.

Peerless de México is big in the records business, too. It manufactures its own label with the same name and another cheap label called "Eco." The most important foreign labels which they represent are Deutsche Grammophon, Telefunken, Polydor, London, Vox, Archiv, Seeco, Falcon, Command and hundreds of small labels. **Keinz Klingwort** is the president of the company and **Guillermo Kornhauser** is the vice-president. **Leo Porias** is the general manager. A & R men are **Francisco Mendez** and **Fidel Lavista.**

With the same importance as the others is Discos Columbia de México, also manufacturing its own Columbia label. As Victor, Columbia of México represents the north american label of the same name. Also, they sale in México Epic, Warner Brothers, Montilla, Harmony as the most important labels, but they have many others. The general manager (recently named) is **J. Manuel Villareal** and **Manuel Bustillos** is working as assistant manager. Sales manager is **Armando de Llano** and **Bernardo Gonzalez** is the advertising chief with **Daniel Dueñas** in the public-relations department. Firm has three A & R directors: **Andre Toffel, Felipe Valdez Leal** and **J. de Jesus Hinojosa.**

"Dimsa" (Discos Mexicanos, S.A.) is one of the newest record factories in México City and as important as the others. Its own labels are Dimsa, Orfeon and Maya and the foreign labels it represents are Westminster, Monitor, Verve, Vogue, etc. **Rogerio Azcárraga** is the owner and president with **Alejandro Siegrist** as vice-president. Manager of the international division is **Luis Baston** and offices in New York are managed by **Luis Adel. Jorge Hastings** is the second vice-president and as A & R are **Paco de la Barrera** and **Willy Samperio,** with **Bernardo Lestrade** in the promotion and advertising department.

Getting more important every day is Gamma, S.A., which just has begun to record its own music in México. Its general director is **Vidal Zapater.** Sales manager is **Jose T. Muñoz.** The programming chief is **Josefina Contreras.** Gamma records is part of the Hispa-Vox Spanish label and it sells in México as representants: ABC Paramount, Chancellor, Atlantic, Disneyland, Barclay, Gema, Buenavista, Festival, etc.

(Continued on page 46)

Mexico's Best Sellers

1. **Nunca En Domingo** (Never on Sunday)—Melina Mercouri (Gamma). Tres Diamantes (R.C.A.) Billy Vaughn (Dot). Pablo Beltran Ruíz (R.C.A.) Gloria Lasso (Musart). Martha Rangel (Vik). Hnos. Sandoval (Columbia). Julio Jaramillo (Peerless). Helmuth Zacharias (Polydor) Dalida (Barclay) Manolo Muñoz (Musart) Raymond Lefebre (Barclay).
2. **Crei**—Juan Mendoza (Peerless) Pablo Beltran Ruíz (R.C.A.) Marcelo y Amelia (Peerless)
3. **Mi Pueblo** (My home town)—César Costa (Orfeon). Paul Anka (ABC Paramount)
4. **Mexicanita**—Julio Jaramillo (Peerless)
5. **El Pichi**—Carlos Campos (Musart)
6. **Rigoletito**—Acerina y su danzonera (Orfeon) (Musart) (Columbia)
7. **Luz Y Sombra**—Marco Antonio Muñiz (R.C.A.) Tres Diamantes (R.C.A.) Hnos. Mitchel (Peerless)
8. **La Verbena De La Paloma**—Carlos Campos (Musart)
9. **Mi Corazon Canta** (All of suddenly my heart sings)—Enríque Guzmán (Columbia)
10. **Sorrento**—Los Tribunos (Dimsa.).

AUSTRALIA

RCA Records has upped the retail price of its singles from 9/3d. to 10/. and this now brings them in line with other major companies. The RCA price change came some months after most other companies had increased the price of their singles.

Local singer **Bruce Gillespie** is booked to return to India for a series of engagements following the success of his "Velvet Waters" single in that area. Bruce's current song, "In All The World," could easily break into the local charts.

Australian Record Company is shooting plenty of promotion behind its releases of "The Most Happy Fella." Firm has the original cast album plus an EP of hits from the show. "The Most Happy Fella" opens within the next couple of months at the Princess Theatre in Melbourne. The Four Lads are catching big air-play with their great single of "Standing On The Corner," probably the biggest hit from the show.

Bookings are open for The **Shirley Bassey Show** which hits here mid-February. This will be the second visit to this country by Miss Bassey; her supporting acts are **Norman Erskine, The Hoganas, The Rivieras, The Tropinos** and compere Johnny Lockwood.

Everything is progressing according to schedule for the tour by **The Kingston Trio**; this group should be a real knockout here as they are very popular on disks. Supports to the trio will be **Max Geldray**, popular English star from "The Goon Show"; **The Howard Morrison Quartet; John Daley; Wilma Reading** and **The Bryce Rohde Quartet.**

With the demand for comedy records at a new high, Warner Bros. should hit the top again with **Bob Newhart** through his "Strikes Back!" album. Newhart is now firmly established as a comedy star here as a result of the great success of his first album which is still a best seller in this country. Warner Bros. has also hit the high spot with the album "Sing Along With Bing." **Peter Sandford** of Australian Record Company (who handles Warner Bros. here) in Melbourne reports that the Crosby disk is one of the hottest he has handled for a long time and says the response is still as strong as ever.

The Festival group has issued—on its Coral label—a 12" album by **Steve Lawrence and Eydie Gorme.** This album should do well as Steve and Eydie are very popular artists in this country.

Rehearsals are already under way for the Broadway musical "Bye Bye Birdie," which begins its Australian season early in March at Her Majesty's Theatre in Melbourne, headquarters of the J. C. Williamson Ltd. circuit.

Falling in with the policy of many overseas companies, Australian Record Company (Coronet (Columbia) and Warner Bros. labels) has decided to move onto a monthly release schedule as against its weekly plan. The new scheme will operate from next month and from there on ARC releases will be made on the first calendar day of each month. The announcement of the change was made by **Jim Sutton**, general sales manager for ARC.

Popular local artist **Noeleen Batley** is out with a new single on the Rex label, it brings "Rendezvous" and "Fickle Fingers." Noeleen is currently doing well with her single of "Barefoot Boy," and it is predicted that her new effort will follow it onto the charts.

Instrumental singles are the thing these days on the local-artist front. **Col Joye's Joy Boys** are currently making noise with their Festival single of "Istanbul"; on W&G **The Thunderbirds** are doing well with "Wild Weekend"; **Lonnie Lee's Leemen** are out on the Leedon label with "Johnny Guitar" and **Rob E. G.** has enjoyed some success with "Railroadin'." The current rash of instrumental singles is believed in many quarters to be a definite prediction that consumers will soon tire of so many vocal singles.

There is a possibility that "The Sound Of Music" will be presented here before the end of this year. **Kathryn Grayson** is being tipped as the star of the Australian production, which is expected to open at the Princess Theatre in Melbourne.

Patsy Ann Noble, considered by many to be the number one female vocalist of the future, is going from one success to another. She recently completed a season as the lead in "Jack and Jill" at the Theatre Royal in Sydney and is creating a fine impression with her appearances in "Revue '61" a national TV series. **Patsy Ann** currently has a new single for Columbia (EMI) Records, "Busy Lips" c/w "I'm Learnin' About Love." A busy and popular girl is Patsy Ann Noble.

Australia's Best Sellers

1. **Wonderland By Night** (Bert Kaempfert—Polydor/Louis Prima—London)
2. **Milord** (Gaynor Bunning—W&G/Edith Piaf—Columbia)
3. **Calendar Girl** (Neil Sedaka—RCA)
4. **Doll House** (Donnie Brooks—London)
5. **Are You Lonesome Tonight** (Elvis Presley—RCA)
6. **Rubber Ball** (Bobby Vee—London)
7. **Istanbul** (Col Joye's Joy Boys—Festival)
8. **Sway** (Bobby Rydell—HMV)
9. **You're The Limit** (The Delltones—Coronet)
10. **North To Alaska** (Johnny Horton—Coronet)

ENGLAND— (Continued from page 42)

A special rush release on Columbia of **Bobby Rydell's** smash American hit, "Good Time Baby"—to coincide with his British TV debut in "Sunday Night At The London Palladium."

Pye issued on LP "**Emile Ford** Presents The Checkmates," featuring the group responsible for the backing on all Emiles successful disks.

In the classical field, Pye issue an LP of 18th Century music played by and titled "The London Harpsichord Ensemble."

Decca is planning two original cast LP recordings of forthcoming West End revues. "One Over The Eight," starring **Kenneth Williams** and "On The Brighter Side" with **Betty Marsden** and **Stanley Baxter** as co-stars.

MEXICO— (Continued from page 45)

Co-Ro S.A. is also very important in the record business of México. It does its own records with the Co-Ro label and the president of the company is **Jose Riojas** with his son **Federico Riojas** as general manager and **Enrique Cantú** as A & R man. Firm represents MGM and United Artists.

Gabriel Mendoza is the owner of Audio-Mex Records and he is the representative of Decca, Coral and Vocalion.

Another important man in the record busines of México is **Mario Friedberg** who makes his own records called Tizoc and has the exclusivity of sale of Somerset, Hi-Fi, Fantasy, GNP and others.

And so goes the records business in México. Hundreds of different labels to attend the buyers, and a market with a great future. In this, my first column, as I told you before, I just want to situate you in my country, musically speaking. In future columns, I will write about recordings, programas, visitors, etc.

BENELUX

BELGIUM

Though record-sales decreased considerably in Belgium as a result of the recent strikes, record-companies as well as dealers are optimistic about the near future. The artistic leaders are especially in search for new and young talent. For instance, Mr.**Maréchal**, artistic director of Philips, recently made records of **Dan Ellery**, a young singer who already made appearances in the U.S. and **The Jokers**, a group (from Antwerp) which had a big success with "Cecilia Rock." Philips is also expecting a lot from young **Jenny Rimini**, also from Antwerp, who already got the surname "Belgian Conny (Froboess)."

Peter Plum, artistic director of Barclay-Belgium, also booked remarkable results with his search for new talent. Among his discoveries are **Jacques Raymond** and **Pete Monti.**

Vogue Records did a good find with **Johnny Hallyday**, whose version of "Kili Watch" is selling very good.

The present big successes on records are "Non, Je Ne Regrette Rien" (**Edith** Piaf-Columbia), "Les Marrons Chauds" (**Dalida**-Barclay) and "Garde Moi La Dernière Danse" (**Maya Casabianca**-Phillips). After "Tu Te Laisses Aller," **Charles Aznavour** has a new hit: "Je Me Voyais Déjà."

Léo Ferré, "chansonnier" of great value, didn't record for two years, but made his triumphant comeback with "Le Petit Mome" and "Paname."

In the Brussels cabaret, "Les Enfants Terribles," world-famous **Chakachas** started their career. Now there's another group which is creating a sensation: **Los Merecumbes.** Philips already made records, and their "La Suppa Del Pichon" is rapidly climbing the Best Sellers.

HOLLAND

Well known music-publisher A. **J. G. Strengholt**, director of Les Editions Internationales Basart L.C., Amsterdam, celebrated his 60th birthday with a crowded reception at Hotel Hamdorff, Laren.

William O'Duys has been appointed as the director of the Collective Campaign in the Dutch record-industry. He's coming from Philips, Baarn.

There was such an overwhelming demand for tickets for the concert of **Ella Fitzgerald** and the **Oscar Peterson Trio** in Amsterdam on February 18 that these were sold out in a few hours time. A second concert has been arranged. On March 11, the **Ornette Coleman Quartet** will have a concert in Amsterdam, on April 8 the **Julian 'Cannonball' Adderley Quintet** is appearing in Amsterdam and Scheveningen. **Mahalia Jackson** is expected in Amsterdam on April 22 to do a concert at the Concertgebouw. In August the British group, **Acker Bilk And His Paramount Jazz Band**—one of the 'hottest' attractions in the jazz-business in England—will make its first tour of Holland.

The baritone **Gérard Souzay** recently gave a tremendously successful recital in the Amsterdam Concertgebouw. The famous singer is represented on the Dutch recordmarket by eight LP's of Bovema's His Master's Voice-label.

Werner Müller, who often records with **Caterina Valente**, is still one of the top orchestra leaders in Europe. "Tophits In Color," a 12" LP by the (German) Müller orchestra, has just been released over here. This Decca album contains some recent hits and alltimers in high class arrangements. Another Decca LP from Germany is "Unser Hans Albers" with the best songs of recent years by **Hans Albers**, veteran singer and filmactor, who died last year (L. C. Phonogram).

"Dancing With Edmundo," an album on Decca by Latin-American music master, **Edmundo Ros**, is the latest surprise for all Ros fans. It's considered to be the best and most attractive album he's ever made. Among the titles are his signature-tune, "Cuban Love Song," "Brazil" and "Copacabana." "Vera's Great Chorus Hits," a Decca Ace of Clubs LP, has all the big toppers made by **Vera Lynn** in the past ten years. Among the best known are "Auf Wiederseh'n," "Sweetheart," "Yours," "From The Time You Say Goodbye" and "We'll Meet Again." "Personalita" contains four Italian sung hits by **Caterina Valente.** Her latest hit on Decca-single is "Schick' Mir Einen Gruss," German version of "Living For The Day." The famous **Andrews Sisters** are making a come-back on the Dutch record market with their wonderful version of "Sailor" b/w "Goodnight and Good Dreaming," both in their beloved style. Recording was made in England recently by Decca. **Eric Krans** and his **Dixieland Piners** have recorded dixie styled versions of two recently world hits on Decca: "Are You Lonesome Tonight?" and "Wooden Heart"; a delightful single!

Bovema's Warner Bros label has just released a new single by **Bob And Carol** in a special designed cover. This new vocal team made its promising debut on the Dutch recordmarket with "That's What You Do To Me" and "Two Of A Kind." The new record by the **Everly Brothers** has been released. Topside, "Ebony Eyes," has been featured both on Radio Hilversum and Luxembourg broadcasts.

The successful Dixie-series, created by Bovema's Capital chief C. **Hundepool**, attracted attention in various parts of Europe. Denmark reacted on the news of the Dutch releases with a rather large order, after fruitful negotiations with Germany on the subject. Hundepool says to have great confidence in the project and hopes that other European countries will soon follow the example of the Danes.

Frank Visser, MGM label manager, this time reports in his weekly publicity statement that the new **Maurice Chevalier** EP "Maurice Chevalier Sings Broadway," is a gasser. There's also interesting news in religious music via **Sister Rosetta Tharpe's** "Walk All Over God's Heaven" and "Bless This House" on MGM. Furthermore, young, handsome **Jimmy Jones** took his part in the Bovema-Best Sellers with "Ready For Love," "For You," "Ee-I Oh!" and "Itchin' For Love."

Two wonderful albums for jazzlovers just released: "Bean Bags," featuring the combined jazz talents of **Milt Jackson** and **Coleman Hawkins**, and "**Woody Herman's** Big New Herd At The Monterey Jazz Festival," a live-recording including the famous "Four Brothers."

Holland's Best Sellers

1. **Save The Last Dance For Me** (The Drifters/The Fouryo's—London/Decca) (Belinda. Amsterdam).
2. **Rockin' Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam).
3. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).
4. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis—Day, Amsterdam)
5. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert).
6. **Never On Sunday/Les Enfants Du Pirée** (Mieke Telkamp/Melina Mercouri/Anneke van Hooff/Ria Verda/Caterina Valente/Lale Andersen/Winny Dobber/Makadopoulos — Philips/Barclay/CRN/Fontana/Decca/HMV/Artone/Palette) (Les Ed. Int. Basart, Amsterdam).
7. **Wooden Heart** (Elvis Presley—(RCA) (Belinda, Amsterdam).
8. **My Girl Josephoine** (Fats Domino—Imperial) Chappell, Amsterdam).
9. **It's Now Or Never** (Elvis Presley—RCA) (Ed. Bideri, Naples).
10. **Sucu Sucu** (Ping Ping—Tivoli) (Portengen, Haarlem).

CANADA

THE CASH BOX was present at the two day dance party at the Show Mart n Montreal. More than 10,000 persons danced and listened to the music of **The Ventures, The Beaumarks, Buddy Knox, Dion, Bobby Vee, Michel Louvain, The Rythym Orchids, Billy Mason,** and **Ersel Hickey.** The climax of the show ame with the appearance of **Michel Louvain.** His many fans forced him to ake a couple of encores. This was his first appearance in Canada since his eturn from France. **The Beaumarks,** with their string of Canadian hits, also roved to be a big draw on this star packed show. Three artists on the pro- ram introduced their new "Hot 100" singles along with their new albums. The artists are: Dion with his hot single, "Havin' Fun" and his LP "Alone vith Dion," which was released last week by Quality records; also, **Bobby Vee** vith his chart climber "Stayin' In" and new LP for London records; and **The Ventures** with "Ram-Bunk-Shush" and their best-selling LP, also for London. **Myron Lee of The Rythym Orchids** announced that they have a recording ontract to sign after this series of personal appearances. The boys still have 0 weeks of appearances in Canada with **Buddy Knox.** A fine reception was iven by All Star Enterprises, at a well known lounge, on behalf of the artists n the conclusion of the eight day tour. **Ziggie Wiseman,** head of All Star En- erprises, reported that the show did very well and plans another for the spring eason.

Dave Boxer has taken over the chores vacated by **Ray Stevens** at CKGM adio.

Jim Yateman of RCA Victor reports tremendous reaction from dealers on he company's "3 for 2" operation. The company is offering the public three lbums for the price of two. The bargain is being offered from Feb. 13 to Mar. 18.

R. P. Iversen, Southern-Peer exec, was recently in Toronto from New York or talks with local publishers and the firms' Montreal representative, Matt Heft.

Jack Boswell, national sales manager for Phonodisc, has resigned. **Ron New- nan** is moving up to handle the position.

"My Empty Arms" by **Jackie Wilson** has been discontinued in Canada be- ause the publishing rights cannot be obtained. In its place, Brunswick de- ided on "You're One And Only Love" to back "The Tear Of The Year."

Jane Morgan will be in Montreal at the end of February for her third ap- earance with "The Chrysler Spring Festival." Her new disk is doing very vell since one side is French and the other English. French title is "Jerusa- em," and the English is "In Jerusalem."

Two records by **Andy Stewart,** "The Scottish Soldier" and "Donald, Where's Your Trousers," are reportedly doing unusually well for the Quality people. The sides were big hits for Top Rank in Scotland.

New releases doing well are: "A Teenage Vow of Love" by **The Dreamers** n Zirkon, "That's All I Want From You" by **Ernestine Anderson** on Mercury, "Banned In Boston" by **Merv Griffin** on Carleton, "Call Me Anytime" by **Frankie Avalon** on Chancellor.

New albums doing well are: "The Apartment" by **Ferrante & Teicher** on Jnited Artists, "Last Date" by **Lawrence Welk** on Dot, "Camelot" by the riginal Broadway cast on Columbia, and "Sinatra's Swinging Session" by **Frank Sinatra** on Capital.

French News:

This week CKAC is running its annual "Grand Prix Du Disque Canadien." The judging includes the best record of the year, best Canadian female vocalist, best Canadian male vocalist, best song written by a Canadian. Also included n the judging are contests for the best novelty record, best arrangement, best engineering by a record company, etc. This festival of the French Cana- ian record industry is the climax of a year's output of disks. The winners of he "Grand Prix" will be announced in next week's issue of **The Cash Box.**

Claude Vincent will have a quarter hour t.v. show on the new French chan- el in Montreal.

Michel Louvain appearing this week at the Casa Loma.

The "Dictionnaire des Vedettes" edited by **Claude Janin** is a who's who of French Canadian artists. The new issue was released last week. Many name rtists were on hand to advertise this long awaited book.

New releases doing well include "Colombe" by **Fernand Gignac** on Trans anada, "T'es Le Roi" by **Collette Renard** on Vogue, "Le Carnaval de Mon- real" by the **Jerolas** on Victor.

Henri Salvador is no longer recording for the Barclay label.

Serge Belair of CJMS radio emceed the dance party at the Show Mart. Serge as also secured himself a position with Channel 10 in Montreal.

Belgium's Best Sellers

(FLEMISH)

1. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis—Day, Brussels).
2. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
3. **Kili Watch/Fuego** (The Cousins—Pallette) (World Music, Brussels).
4. **Always** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
5. **It's Now Or Never** (Elvis Presley—RCA) (Ed. Bideri, Naples).
6. **Sucu Sucu** (Ping Ping/Alberto Cortez/Caterina Valente/Burt Blanca — Fast/Moonglow/Decca/Hebra) (Class Music, Antwerp).
7. **Only The Lonely** (Roy Orbison—Monument) (World Music, Brussels).
8. **Save The Last Dance For Me** (The Drifters—Imperial) (Belinda, Brussels).
9. **Never On Sunday/Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casabianca/Makadopoulos—Barclay/Barclay/Philips/Palette) (Barclay, Paris).
0. **Apache** (The Shadows—Columbia) Francis—Day, Brussels).

(WALLOON)

1. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis—Day, Brussels).
2. **Kili Watch** (The Cousins/Johnny Hallyday—Palette/Vogue (World Music, Brussels).
3. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
4. **Je Suis Seule Ce Soir** (Lucienne Delyle—Barclay).
5. **La Suppa Del Pichon** (Los Merecumbes—Philips) (Ed. Primavera, Brussels).
6. **Garde Moi La Dernière Danse** (Maya Casabianca—Philips) (Belinda, Brussels).
7. **Je Me Voyais Déjà** (Charles Aznavour—Barclay) (Ed. Barclay, Paris).
8. **Non, Je Ne Regrette Rien** (Edith Piaf—Columbia) (Moderny, Moeskroen).
9. **Tu Es Ma Pluie Et Mon Beau Temps** (Petula Clark—Vogue) (Moderny, Moeskroen).
10. **Wooden Heart** (Elvis Presley——RCA) (Belinda, Brussels).

EMI To Reorganize Sales Dept.

LONDON—EMI has announced a reorganization of its selling activities to take effect April 1.

From that date, general sales manager R. N. White will become general marketing manager and will be responsible for merchandising and marketing the products of EMI Records Ltd. He will also be responsible for the supply of EMI disks to the firm's London provincial depots and to wholesalers. White's activities will continue to include the selection of repertoire for release in the United Kingdom, EP cover production, advertising and promotion and merchandising.

G. J. Freshwater and Arthur Muxlow will continue to be responsible to White for advertising and cover production and promotion and exploitation.

Other major changes will include the appointments of R. L. Oldfield as marketing manager for the Columbia, Parlophone, MGM and Mercury labels, handled abroad by EMI, and D. T. Tungate as marketing manager for HMV, Capitol and Top Rank.

Certain other changes will be made within EMI's sales force with the object of effecting, by greater concentration, a "considerable" increase in the company's share of the United Kingdom market and improved service to dealers. 1960 was one of the most successful sales years in the history of the company.

Seeger Celebrates 70th Birthday

THEODOR O. SEEGER

HAMBURG—Theodor O. Seeger, head of the Peer Music publishing affiliate here and for years one of the leading figures in the German music business, celebrated his 70th birthday Feb. 13.

Seeger entered the music business in 1934 after several years of working in his father's book publishing house, in the bank business, and as a publisher of art magazines. He was asked by the famous Viennese composer, Richard Strauss, to accept a position as business manager for a group of German composers.

In this position Seeger organized an old age home and recreation home for needy colleagues which flourished for many years. He also started an annual composers meeting, which is still an important event in Germany.

After the war, Seeger headed up the new talent studios for Polydor Records until Ralph S. Peer asked him to head the German office for Peer International and Southern Music. Under Seeger's guidance, Peer has become one of the most prominent publishing houses in Germany.

International Visit

NEW YORK—Visiting The Cash Box recently to discuss the international record market were (left to right) Julio Del Rio B., RCA Victor, Chile; Douglas Reid, RCA Victor, Sao Paulo, Brazil; and Pete Bamberger, manager, marketing, Associated Companies Operations, RCA Victor, New York. Bamberger was escorting the two South American representatives on their recent business trip to the U.S.

Canada's Best Sellers

ENGLISH

1. **Wheels** — String-A-Longs — Warwick
2. **Calcutta**—Lawrence Welk—Dot
3. **Calendar Girl**—Neil Sedaka—Victor
4. **Wings Of A Dove**—Ferlin Husky—Capitol
5. **Shop Around**—Miracles—Reo
6. **Exodus**—Ferrante and Teicher—U.A.
7. **Where The Boys Are**—Connie Francis—MGM
8. **Emotions**—Brenda Lee—Decca
9. **(Will You Love Me) Tomorrow**—The Shirelles—Reo
10. **Baby Sittin' Boogie**—Buzz Clifford—Columbia

FRENCH

1. **Elle, lui et L'autre**—Michel Richard—Met.
2. **Loulou**—Andre Sylvain—Rus.
3. **C'est Ma Norvege**—Michel Noelal
4. **Tu Mens**—Fernand Gignac—T.C.
5. **Tu Resteras dans mon coeur.**—Claude Girardin—Rus.
6. **Les Boum-boums**—Pierre Robyn—T.C.
7. **Du Cote De la Lune**—Les Copains Col
8. **I'll A Suffit De Peu De Choses**—Andre Lejeune—Var
9. **Des mots d'amour**—Yoland Guerard—Al
10. **C'est toi que j'aime**—Tohama—Lon.

Country Disk Jockey
REGIONAL RECORD REPORTS

JACK ROBERTS
KNBX
Seattle, Wash.

1. Sweet Dreams (D. Gibson)
2. One Step Ahead Of My Past (H. Locklin)
3. Don't Worry (M. Robbins)
4. Light Up The Candle (J. Roberts)
5. Walk Out Backwards (B. Anderson)
6. The Window Up Above (G. Jones)
7. Three Hearts In A Tangle (R. Drusky)
8. I'll Have A Cup Of Coffee (C. Gray)
9. You Make Me Live Again (C. Smith)
10. Girl From Abilene (E. Tubb)

TOM RASMUSSEN
KXLF
Butte, Montana

1. I'll Have Another Cup Of Coffee (C. Gray)
2. Loving You (B. Gallion)
3. Wings Of A Dove (F. Husky)
4. Foolin' Around (B. Owens)
5. Little Ole Band Of Gold (E. Tubb)
6. The Other Cheek (K. Wells)
7. One Step Ahead Of My Past (H. Locklin)
8. Kissing My Pillow (R. Maddox)
9. Let Forgiveness In (W. Pierce)
10. Don't Worry (M. Robbins)

BILL WOODS
KGEE
Bakersfield, Calif.

1. Wings Of A Dove (F. Husky)
2. For The First Time (C. Butler)
3. Foolin' Around (B. Owens)
4. Kissin' My Pillow (R. Maddox)
5. Don't Worry (M. Robbins)
6. House Of Blue Lovers (J. O'Gwynn)
7. Girl In Saskatoon (J. Cash)
8. Willow Green (J. Western)
9. Alcan Run (S. Simpson)
10. Heart To Heart Talk (J. Duncan)

CARL FITZGERALD
WMOX
Meridian, Miss.

1. Dime's Worth Of Dreams (B. Martin)
2. I Missed Me (J. Reeves)
3. Loving You (B. Gallion)
4. Another Cup Of Coffee (C. Gray)
5. I Walk A Lonely Street (C. Sauceman)
6. Don't Worry (M. Robbins)
7. A Walk On The Lonely Side Of Life (G. Hamilton)
8. Two Hearts Deep In The Blues (H. Thompson)
9. I Want To Live Again (R. Maddox)
10. Faded Lights And Lonesome People (B. Walker)

JERRY PARKS
KCUL
Fort Worth 1, Texas

1. Losing You Would Hurt Me More (R. Baker)
2. Facing The Wall (C. Walker)
3. John & Mary Doe (L. Williams)
4. Don't Worry (M. Robbins)
5. Cup Of Coffee (C. Gray)
6. North To Alaska (J. Horton)
7. Three Hearts In A Tangle (R. Drusky)
8. My Last Date (S. Davis)
9. House Of Blue Lovers (J. O'Gwynn)
10. Wings Of A Dove (F. Husky)

JIM FLAHERTY
WTYM
Spendid, Mass.

1. Foolin' Around (B. Owens)
2. Walk Out Backwards (B. Anderson)
3. Let Forgiveness In (W. Pierce)
4. Excuse Me (B. Owens)
5. Swiss On Rye (C. Elmer)
6. Fickle Fun (K. Wells)
7. High As The Mountains (B. Owens)
8. Am I Losing You (J. Reeves)
9. Don't Worry (M. Robbins)
10. Alabam (C. Copas)

KEN SPECK
WAND
Canton, Ohio

1. Wings Of A Dove (F. Husky)
2. Please Remember That I Love You (R. Smiley)
3. I Missed Me (J. Reeves)
4. I Can't Tell My Heart That (K. Wells & R. Drusky)
5. Don't Worry (M. Robbins)
6. Forget The Past (F. Young)
7. Walk Out Backwards (B. Anderson)
8. It's Not Wrong (C. Hall)
9. One Step Ahead of My Past (H. Locklin)
10. Last Date (S. Davis)

DICK "OL DAD" TAYLOR
CHED
Edmonton, Canada

1. Wings Of A Dove (Ferlin Husky)
2. I Missed Me (J. Reeves)
3. Fallen Angel (W. Pierce)
4. Girl From Saskatoon (J. Cash)
5. North To Alaska (J. Horton)
6. Loving You (B. Gallion)
7. Kissing My Pillow (R. Maddox)
8. Foolin' Around (B. Owens)
9. Odds & Ends, Bits & Pieces (W. Smith)
10. Sweet Dreams (D. Gibson)

"COUSIN JOHNNY" SMALL
WNLC
New London, Connecticut

1. Wings Of A Dove (F. Husky)
2. North To Alaska (J. Horton)
3. Polka On A Banjo (F. & S.)
4. Alabam (C. Copas)
5. Fickle Fun (K. Wells)
6. Loving You (B. Gallion)
7. Fireball Mail (J. Dickens)
8. Odds & Ends (W. Smith)
9. Railroading On The Great Divide (B. Clifford)
10. Gosh I Miss You All The Time (J. & Jesse)

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Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"ONLY ONE MINUTE MORE" (2:08)

[Cedarwood BMI—James, Hollingsworth]

"THE LITTLE GREEN MEN" (2:31)

[Morgan—Shelley BMI—Helms, Abrahms]

GEORGE MORGAN (Columbia 41957)

Morgan's tenderly touching delivery of "Only One Minute More" should be marked as a sure-fire chart item. The song is an exquisitely pretty slow waltz with a real sad-eyed lyric and the artist gives it its due in his warm, heartfelt manner. Good for change-of-pace novelty programming is the bright upbeat swinger on the flipside tagged "The Little Green Men."

SMILIN' JERRY JERICHO (7215)

(B+) "IT'S BEEN NICE" (2:13) [Jericho BMI—Jericho] Deeply moving chanting is turned in by the artist on a strong ballad weeper. This could be the deck to pave the way for Jericho's national recognition. Could make a big dent.

(B+) "WHAT RIGHT HAVE I" (2:25) [Jericho BMI—Jericho] A more traditional styled middle beat romantic is also given a solid sendoff by Jericho. This guy's got talent!

BILL MONROE (Decca 31218)

(B+) "PUT MY RUBBER DOLL AWAY" [Acuff-Rose BMI—Edgins, Acuff] Opry regular Bill Monroe, one of the most popular of the blue grass artists, delivers a touching story of the passing of a little gal in proper blue grass pluckin'-fiddlin' terms. Strong appeal for its market.

(B+) "LINDA LOU" (2:07) [Acuff-Rose BMI—Butler] Now Monroe and the boys ring out with another solid hillbilly offering, this time in the romance dept. Also a side with strength.

BUDDY WRIGHT (Bandera 1310)

(B) "LILY OF THE FIELD" (2:27) [Sundown BMI—Ringenberg, Wright] An honest job of country religious ballad singing is proffered by Wright. Tune's a strong piece of inspirational material and shows possibilities of scoring in religious markets.

(B) "JUST FOR TODAY" (2:35) [Sundown BMI—Ringenberg, Wright] Another stirring religious offering is made by the chanter on this slow ballad side.

JIMMY SMART (Plaid 1004)

(C+) "IN MY DREAMS" (2:35) [Yonah BMI—Lile, Smart] Fair honky-tonkish country weeper in a sincere singing setting by Smart. Featured too is Judy McDowell plus Smart's Country Cavaliers.

(C+) "SHORTY" (2:45) [Yonah BMI—Howell] Rocking up-tempo tale of a plain country boy who rose to disk stardom also gets pretty fair treatment.

BOB WILLS (MGM 12985)

(B+) "FADED LOVE" (2:49 [Wills BMI—Wills, Wills An old Bob Wills side pops up on th MGM label. It's a pretty, countr fiddle-highlighted love opus warbled i warm tones with the Texas Playboy helping out vocally and instrumentally. Could happen figuring Bob's suc cess on Liberty now.

(C+) "SPANISH FANDANGO (2:39) [Wills BMI—Wills Rogers] South-of-the-border typ stanza is taken at the upbeat. Sound dated.

RON WILLIAMS (Imperial 5729)

(B) "IF I COULD STAY AWAY FROM YOU" (2:31) [Travi BMI—Cleary] A good country balla is a spotlight for Williams' hones vocal work. Songster's been recorde with too much echo, but side is pretty

(B) "ON TOP OF OLD SMOK EY" (2:04) [P.D.] The ol folk song is delivered with big bea zest by the chanter. Interesting pro gramming possibilities.

JIMMY BLAKELY (D 1175)

(B) "HONKY TONK PRINCESS' (2:10) [Glad BMI—Blakely] Blakely shows promising star talen in his sincere handling of this rhyth mic tribute to the gal he loves. Goo side with potential.

(C+) "ISLAND PARADISE' (2:12) [Glad BMI—Blakely] Hawaiian type sentimental romanti stanza is multi-tracked by the song ster here. Steel plays important in strumental part. Interesting date.

JOANIE HALL (Ivory 108)

(C+) "THEN YOU'LL CRY" (2:08) [Val-Dare BMI—Southern] The gal's sincere in her chirping o the blue lyrics of this tear-jerker Deck has a nice sound.

(C) "LOUISIANA BLUES' (2:10) [Val-Dare BMI — West] An up-tempo stint gets a hard driving vocal with zest from the song stress.

Country

TOP 50 ACROSS THE NATION

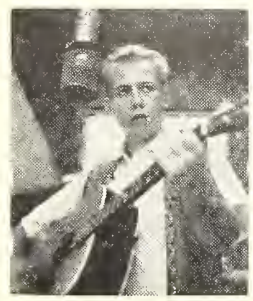
		Pos. Last Week
1	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	1
2	**WINDOW UP ABOVE** *Gearge Jones (Mercury 71700)*	3
3	**DON'T WORRY** *Marty Robbins (Columbia 41922)*	8
4	**I MISSED ME** *Jim Reeves (RCA Victor 7800)*	2
5	**I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)** *Claude Gray (Mercury 71732)*	4
6	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	7
7	**LOVING YOU** *Bob Gallion (Hickory 1130)*	6
8	**NORTH TO ALASKA** *Jahnny Horton (Columbia 41782)*	5
9	**FALLEN ANGEL** *Webb Pierce (Decca 31165)*	9
10	**SETTIN' FLAT ON READY** *Cowboy Copas (Starday 528)*	10
11	**THE OTHER CHEEK** *Kitty Wells (Decca 31192)*	15
12	**SWEET DREAMS** *Don Gibson (RCA Victor 780)*	14
13	**LET FORGIVENESS IN** *Webb Pierce (Decca 31197)*	16
14	**MY LAST DATE (WITH YOU)** *Skeeter Davis (RCA 7825)*	11
15	**ONE STEP AHEAD OF MY PAST** *Hank Locklin (RCA Victor 7813)*	12
16	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	13
17	**KISSIN' MY PILLOW** *Rose Maddox (Capitol 4487)*	21
18	**A WALK ON THE WILD SIDE OF LIFE** *George Hamilton IV (ABC Paramount 10167)*	18
19	**WANTING YOU (WITH ME TONIGHT)** *Jimmy Newman (MGM 12945)*	17
20	**ODDS AND ENDS (Bits And Pieces)** *Warren Smith (Liberty 55302)*	27
21	**I WANT TO LIVE AGAIN** *Rose Maddox (Capitol 4487)*	25
22	**OH LONESOME ME** *Johnny Cash (Sun 335)*	19
23	**I THINK I KNOW** *Marian Worth (Columbia 41799)*	22
24	**THREE HEARTS IN A TANGLE** *Roy Rusky (Decca 31193)*	29
25	**HOUSE OF BLUE LOVERS** *James O'Gwynn (Mercury 71731)*	20
26	**WALK ON BOY** *Mel Tillis (Columbia 41863)*	28
27	**YOU MAKE ME LIVE AGAIN** *Carl Smith (Columbia 41819)*	23
28	**HIGH AS THE MOUNTAINS** *Buck Owens (Capitol 4496)*	35
29	**GREENER PASTURES** *Stanewall Jacksan (Columbia 41932)*	33
30	**FICKLE FUN** *Kitty Wells (Decca 31192)*	34
31	**I'D RATHER LOAN YOU OUT** *Roy Drusky (Decca 31193)*	47
32	**YOUR OLD LOVE LETTERS** *Porter Wagoner (RCA Victor 7837)*	41
33	**FORGET THE PAST** *Faron Young (Capitol 4463)*	26
34	**EBONY EYES** *Everly Bros. (Warner Bros 5199)*	40
35	**I'D KNOW YOU ANYWHERE** *Justin Tubb (Starday 530)*	37
36	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	38
37	**GIRL IN SASKATOON** *Jahnny Cash (Columbia 41920)*	30
38	**GIRL FROM ABILENE** *Ernest Tubb (Decca 31196)*	39
39	**FADED LIGHTS AND LONESOME PEOPLE** *Billy Walker (Columbia 41872)*	—
40	**WHAT ABOUT ME** *Don Gibson (RCA Victor 7841)*	42

41. EXCUSE ME
42. YOU DON'T WANT MY LOVE
43. I LOVE YOU BEST OF ALL
44. I GOTTA LAUGH
45. I WANT TO LIVE AGAIN
46. END OF THE WORLD
47. SEND ME THE PILLOW YOU DREAM ON
48. WHIP-POOR-WILL
49. FOR THE FIRST TIME
50. AM I LOSING YOU

Country Round Up

Wally Fowler is looking forward to his 13th and biggest year yet. The host of the famed All-Nite Sing, which takes place the first Friday night of each month in the Ryman Auditorium, concurrently celebrated his 12th year at the Ryman, his 11th year in the City Auditorium in Atlanta and his 10th year in the City Auditorium in Birmingham. In addition to these monthly shows, Wally still manages to get his troupe on the road regularly. His latest road dates include Evansville, Ind., Feb. 17; St. Louis, Feb. 18; Portageville, Mo., Feb. 19; Cedartown, Ga., Feb. 24; LaGrange, Ga., Feb. 25. . . . Capitol Records putting lots of promo strength behind its new country talent discovery, Al **Brumley**.

WALLY FOWLER



AL BRUMLEY

CONNIE HALL

The good-looking, fair-haired youngster is being groomed for a permanent place in the Capitol stable. The label has supplied him with a **Harlan Howard** tune, "Someone's Gonna Get Hurt," and a **Tommy Collins** opus, "My Affection For You," as couplers on his initial outing for them. . . . Also working hard for success is sweet **Connie Hall**. The gal first hit with "Bottle Or Me" on Mercury, but now is looking for her first real big one with Decca. The thrush's got an interesting background. For quite a while she worked as a salesgirl in **Jimmy Skinner's** Music center in Cincinnati, filling in occasionally with local p.a.'s. She finally convinced her boss, Jimmy, that she should sing on his radio show. This eventually led to a Mercury contract, and now a Decca pact. . . . **Bob Ferguson** is going all out to make a star of **Eli Possumtrot**, a sort of older-wiser **Simon Crum**. Eli's first recording is "Eli's Blue b/w "My Past Is My Future" on the Sims label and to promote the release, Bob visited all the Nashville deejays, presenting them with copies of the disk. Currently Bob is on a tour of the mid-west, winding up Feb. 18 in Kansas City. . . . **Fed Houston**, brother of **Harvie June Van**, cut his initial date in Nashville last week. His first try at disk stardom will be out this week on the Merle label. **Kenny Marlowe** supervised the session.

Rex Allen will be guest of honor at this year's Calgary Stampede & Exhibition. Rex inked a pact with **Maurice E. Hartnett**, general manager of the Exhibition Board, to appear at the world famous rodeo for the week of July 10 through the 15. This will mark the first appearance by Allen at the Stampede, although he's appeared many times at every major rodeo and western festival. In fact, the star just signed to make his fourth appearance in eight years at the Colorado Rodeo (Colorado Springs). . . . **Slick Norris**, the first to break the news of the closing of the "Louisiana Hayride" via an exclusive in this column, now gives out the news that the "Hayride" will be returning on a once-a-month basis, beginning with April 15. Originally, it was skedded to start in March and then early April, but several unforseen difficulties forced postponements until the present date. We hope nothing more stands in the way of the "Hayride" returning. We suggest that it would be most appropriate for the first stanza to be a special tribute to **Johnny Horton**, one of the biggest stars the show ever sprouted, and one of Shreveport's most distinguished citizens before his untimely death. Think about it! . . . **Tex Williams** and his band have just completed a record-breaking four-week engagement at Harrah's Club in Reno. Tex was originally set for only two weeks but was held over due to the tremendous demand of the local populace. A new Capitol album by Tex is skedded for release soon. . . . **Thurston Moore's** latest Program Chatter sheet contains birthday salutes to **Hank Locklin** and **Jimmy Wakely**. To those jockeys that have not yet subscribed to Thurston's terrific newsletter, we find it just chock full of fascinating material for programming. . . . Just got word that **Rex Allen** has fulfilled a lifelong dream by purchasing radio station KWCX in Wilcox, Arizona, the town of Allen's birth and childhood. As his first move as owner, Rex appointed **Mr. Jean Lely** as managing director of the station. . . . **Jolly Joyce** has booked **Hank Snow** and his **Rainbow Ranch Boys** for a four-week engagement in Tokyo, Japan. Hank will embark for the orient in May.

Once more this column is proud to offer its readers an exclusive. We just found out that the National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City is planning a tremendous expansion program, and among one its first moves will be the opening of an Institute of Western Music and Folklore. According to **Glenn W. Faris**, executive vice-chairman of the Center, this should become one of the most interesting sections in the project. The institute will honor composers of famed western songs with photographs and paintings and will include a library of western music. A special feature of the project will be the playing of popular western music over the public address system, not only in this section, but to all parts of the Heritage Center. Future plans also call for the possibility of a weekly TV show based upon western music and folklore originating from the center. . . . Now all we need is a hall of fame for country music, and Nashville is the most appropriate place for this. Any ideas? . . . **Texas Jim Robertson** has just signed to appear as Sheriff and entertainer at Wild West City in the "badlands" of New Jersey. In addition, Jim's manager, "Airline" **Tanner**, has completed arrangements for Jim to tour U.S. missile bases. Look for a new Texas Jim album to be released soon on the Strand label. . . . **Zeb Turner** is riding herd over the only live country music air show in the New York area, a two-hour a night stint broadcast direct from the stage of the Corral Restaurant in East Paterson, New Jersey. . . . Another eastern stronghold of country music is Rac's Hut in Jackson Mills, New Jersey. **Wanda Jackson** did a weekend date there recently, followed in by **Faron Young**. . . . **Wes McCain**, the west coast country boy, is resuming his syndicated "Coffee Break" interview show from the Green Room of the Hotel Edison in New York.

PERSONALIZED...TO BRING OUT THE IMPRESARIO!

WEEK OF FEBRUARY 20

SEEBURG

ARTIST OF THE WEEK

TEN-SELECTION

33⅓ STEREO ALBUM RECORD PACKAGES

BING AND SATCHMO

BING CROSBY/LOUIS ARMSTRONG (MGM)

NAUGHTY, NAUGHTY, NAUGHTY

TERESA BREWER (CORAL)

There's something of the show producer and impresario in every location-owner, and how th **PERSONALIZED** new Seeburg brings it out!

The location-owner presents his great Seeburg music with showman's pride because his pres entation is **PERSONALIZED.** The location name, or its owner's name, tops everything on Seeburg showcase top panel.

And when the location features Seeburg's theatrical Artist of the Week programming—*presenting the hot new 33⅓ album hits every week*—he really *is* in show business!

The result: bigger revenue for location and operator. The Seeburg Sales Corporation, Chicago 2

*The Web Lounge, San Antonio, Texas

SEEBURG

EDITORIAL

Like All Other Industries:

Operators Need Credit Information

The editorial, "The Location Contract," which appeared in the January 28, 1961 issue of *The Cash Box*, stirred up tremendous interest, resulting in a great many requests from operators for a copy of the MONY contract form.

Numerous comments and advices were also received. It seems that one of the problems prevalent in many areas thruout the nation has been created in recent years, whereby operators are being injured financially due to scheming location owners. These individuals, in many instances, are responsible for creating breach of contract. They invite other operators, unfamiliar with the financial merits of the location, to install a machine, and turn out the present operator, even though a contract is in existence. There is no question that were the new operator aware of the facts, he wouldn't become a party to this breach of contract. However, there is no source available whereby he can find out the facts.

To assist the operator in conducting a responsible business, it has been suggested by coinmen from several areas that a "Credit" organization be set up in local areas, which would keep pertinent credit, financial and legal information available to the operator.

We can see the merit of these arguments. Credit bureaus exist thruout the nation in practically every business (clothing, dresses, hard goods, soft goods, department stores, banks, etc.). Why not in the Coin Machine operating business?

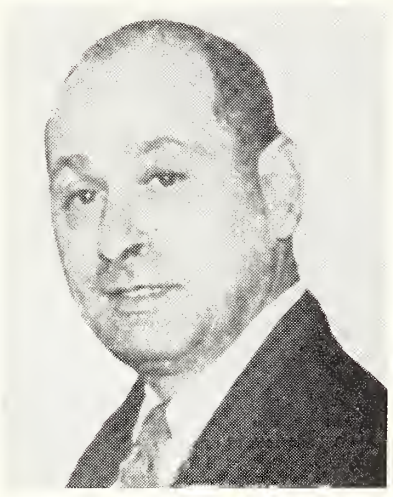
Looking back to the response from operators to our standing offer of copies of MONY's location contract, which incidentally includes supplemental forms or bonuses, loans, and loan-bonus agreements, and judging from this response the value such a document has in conducting an operation, it would be wise for coinmen who haven't requested free copies of the MONY contract to do so at the earliest possible moment. Copies are available at the New York office of *The Cash Box*.

New England Ops Hear Trimount's Plans For AMI-Rowe Equipment; Concern Over Canteen Move Eases

BOSTON, MASS. — Approximately seventy-five operators from the New England area turned out in response to an invitation from Trimount Automatic Sales Company last week to meet the firm's new owners— officials of the Automatic Canteen Company of America. The invitation was prompted for several reasons, one of which was to alleviate whatever doubt the coinmen might have had regarding rumors of operating competition from Canteen. Trimount's holdings include a music-games operation.

"We have been appointed exclusive distributors for the AMI phonograph in the New England area," said Irv Margold, Trimount host for the day-long get-acquainted session, "and we intend to offer every operator in New England the same fine service he has come to expect over our thirty-five years in this business." AMI, Inc. is a subsidiary of Canteen having been acquired by the nation's largest vending organization in 1959. With this statement, Margold extinguished whatever spark of doubt may have existed in the minds of the operators and the general consensus was that the coinmen were happy to see Trimount back in the phonograph distributing business. Canteen's operating ambitions were played down by company officials with emphasis for the acquisition being placed on the opportunity to establish a distributing arm for the AMI phonograph with a firm recognized as a leading wholesaler in this area.

Margold, in discussing the Canteen acquisition, outlined the move from a corporate point of view. "Canteen has the plans of setting up a sales and service outlet not only for the AMI phonograph but also for the Rowe cigarette and vending machine lines. Up until now operators couldn't purchase a part for the machine in this city. This is all good business not only for Canteen but for the New England operators of this equipment."



IRV MARGOLD

He added that the Trimount background music operations are extensive and that Canteen, as an operator of background music on a nationwide basis, was interested in this aspect as well. In addition, Trimount is also distributor for RCA communications systems which include paging and address systems in the New England schools and also 'language laboratories' which have been installed in high schools and colleges here. Canteen has been reported to be interested in this field of growth. Trimount has also pioneered the growth of Telenorm, an inter-departmental telephone system which is currently in use in the New England area. Much of this electronic development has been supervised by Dave Bond, Trimount's founder and President of the firm. Bond was away during the Canteen-operator meeting. Furthermore, Trimount boasts a firm with thirty-seven employees, twenty-five of whom have more than ten years experience with the comany. "Canteen was in the market for an established and highly reputable distributing firm. We answered the question in every instance," said Margold.

Earlier in the week, offiicals from Canteen and the entire Trimount staff were introduced during a buffet-dinner meeting held Monday, February 13. The three-hour meeting included talks by John Haddock, President of AMI, Inc., who advised the Trimount personnel on the merits of the AMI phonograph. He also discussed sales and service policies. Tom Sams, AMI Director of Sales, was also introduced to the staff. Other representatives from the Canteen organization who addressed the Trimount staff were Ron Fish, Engineering Development, AMI Background Music; Jack Dunwoody, Vice-president of Rowe-Ami Sales Company, marketing arm of the organization; George Klersey, Division Manager, Rowe-AMI Sales Company; Cliff Bitting, Field Service Supervisor for AMI, Inc.; and Joel Kleiman, President of Automatic Services, a division of Automatic Canteen.

Present Monday evening from Trimount, in addition to staff personnel, and also during the Tuesday operator session were Margold, Marshal Caras, Dan Brown, Dave Riskind, Russ Eckels, Herb Horowitz and Charles Cambridge. Canteen officials remained in Boston for the Tuesday meeting with operators.

At the close of Tuesday's meeting, Trimount officials advised that operators responded very optimistically to the news that the firm would concentrate primarily on the sale of phonographs and games. There appeared to be no concern on the part of operators of competition from Canteen on an operating level. "We've done business with Trimount for too many years to expect anything but the best from them," stated one veteran operator. "I'd get out of the business before pulling any kind of a deal on these operators," said Margold.

Seeburg 33 Program Okayed In Europe

NEW YORK—The Seeburg 'Artist o the Week' division extended its mer chandising program into Europe las week with the completion of a three week European tour of five countrie by Arnold Silverman, the firm's pro motion head. Silverman returned wit agreements from nine of the major la bels in Europe to press 33 singles i the special Seeburg 'Artist of th Week' packages for juke box pro gramming. The material is culle from a variety of hit LP selections no found on the standard 45 rpm disks

Silverman advised American recor firms here, upon his return, that Euro pean labels regarded the 33 ideas as solid promotional program for the po tential increase in LP sales, with juk operators the main part of the pro motion program. In addition, the 3 idea will not meet with as much 4 rpm problem since Europe has no where near as many 45 rpm player on the market as the U.S. "Mos phono players are already three speed players so the 33-single ide presents no problem for the home re tail market," stated Silverman.

Silverman expects the labels to g into production within 90 days and in tends to follow up the visit with con tact designed to stimulate further ac tion on the part of the labels insofa as actual 33 single pressing is con cerned. As it stands, the only 33's t be pressed will be those ordered by Seeburg for use in the 5-disk package which are sold throughout the USA.

"The plan will also enable the Euro pean recording artist to benefit from 'Artist of the Week' display on the Seeburg machines," said Silverman.

Labels lined up for the Seeburg program are Tel-Dec, Philips, Pye, EMI, Decca, Pallette, Barclay, Oriole, and Vogue. The Seeburg promo head's tour embraced Switzerland, Germany, France, England and Denmark.

Bingos Are Like People, They're Different!

O'Donnell Surveys Bally Production

BILL O'DONNELL

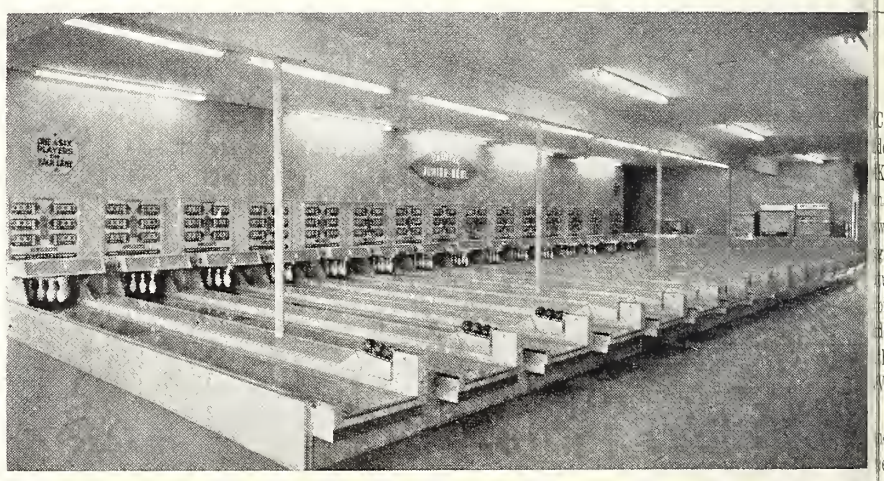
CHICAGO—Bill O'Donnell, Bally Manufacturing Company's general sales manager, commented last week on the firm's versatile production lines which are currently running off no less than four different amusement machines for the nation's coin machine trade. "Variety is not only the spice of life," stated O'Donnell in checking the present production rate, "but it is also the key to prosperity in this business, under present operating conditions."

O'Donnell pointed to the firm's 'Circus Queen' and 'Lite-A-Line' games which are in production and are both bingo games. Usually, the firm runs a full production through on one game before starting production on a similar type machine. "The reason for this dual type production is that each machine has been designed and engineered for a different type of player," said O'Donnell.

'Circus Queen' features a variety of different scoring features. 'Lite-A-Line' is a game of simple design with fast scoring and more emphasis on the high score. O'Donnell mentioned that 'Lite-A-Line' may or may not go in a spot where the 'Circus Queen' is successful and vice-versa. "On the other hand, operators run the two games side-by-side and get wonderful results." Players naturally gravitate to the type game they prefer, said O'Donnell. He also advised that because of the lower price on 'Lite-A-Line' operators have installed the machine on locations not normally covered with new bingo equipment.

"The game that is moving into the widest variety of locations is our 'Sharpshooter' pistol-target game. Ops are placing the gun in every conceivable type spot, from taverns to arcades, and earning reports are fabulous," continued the Bally exec. O'Donnell concluded by surveying the remainder of the Bally line currently in production by stating that with spring on the way, the kiddie ride lines should see added sales interest. He said that 'Deluxe Jumbo Bowler', the current bowler in production was enjoying a steady sales picture.

Open West Coast Bowl With 15 ChiCoin Games



REDONDO BEACH, CALIF—The west coast saw another bowlette open last week and this time the installation offers everything from the coin-operated vending machine—including bowling. Pacific Junior Bowl, as the location is called, features no less than 15 big ball bowlers, manufactured by Chicago Coin. The games are actually 'Duke' bowlers, but the backglass has been changed to accomodate the name 'Bowlerette' as part of the location decor.

H. M. Rose is the operator and reports that the opening was a huge success.

Tournaments are expected to be organized and a 'convenience room' has been set aside for use by the teeners for parties and such. Badger Sales of L. A. made the installation of all machines.

Atlas AM-PM Classes Click With Seeburg Phono-Cig Operators

CHICAGO—Atlas Music Company, distributors throughout this area for the Seeburg Corporation, conducted two separate service schools for operators in the Bloomington, Illinois territory, Thursday, February 9, in the Illinois Hotel to enlighten operators in the servicing of Seeburg's complete line of cigarette vending machines and Seeburg's "AY" and "Y" 1961 series of automatic phonographs.

The cigarette vending school was held from 1 p.m. until 5 p.m., and the evening music equipment school session commenced at 7 p.m. and was adjourned at 10:30 p.m. Atlas personnel hosted a dinner party for the operators who attended the sessions from 5 through 7 p.m.

The school classes were conducted by Harold Schwartz and Bill Phillips for Atlas Music Company. The Seeburg Corporation was represented by Newell Bellamy.

Operators who attended the cigarette equipment school were: Fritz Bentler and Chuck Kapshandy, Bentler & Son, Springfield, Ill.; Louis A. Edniston, Modern Distributing Co., Springfield; Ted Steskal, Capitol Music Co., Springfield; Gus Candioto, Veterans Music Co., Springfield; Robert Keeran, William Floyd, Tom Culers and James F. Keeran, Keeran Vending Service, Bloomington; Harold Le Seure, Hultz Vendors, Springfield; Bill Grant and Dick Hamilton, J & G Vending Service, Inc., Streator, Ill.; and B. O. Reid, Reid Music Co., Pekin, Ill.

Among those in attendance during the music equipment session were: J. P. Johnson and H. D. Watson, Downbeat Music Co., Danville, Ill.; L. W. Gilbert, Gilbert Music Co., Bloomington; Earl Donahue and Al Logeland, Gilbert Music Co., Bloomington; Les Montooth and Grady Cook, Les Montooth Phonograph Co., Peoria; Frank Henson and Eddon Goss, Frank A. Henry Co., Bloomington; Wes Reed, Pleasure Music Co., Bloomington; Arthur Dunn, Dunn's Amusement Co., Quincy, Ill.; Peter Westermeyer and Jess Buehler, Bloomington Music Co., Bloomington.

Also B. O. Reid, Reid Music Co., Pekin, Ill.; Glen Lewis, John Patterson and Fred Lewis, Belmont Music Co., Peoria; James W. Frye, Spencer-Frye Music Co., Danville; Fritz Bentler and Chuck Kapshandy, Bentler Music Co., Springfield; R. E. Rose, R & B Novelty Co., Decatur, Ill.; Ted Steskal, Capitol Music Co., Springfield; Gus Candioto, Veterans Music Co., Springfield; and Louis A. Edmiston, Modern Distributing Co., Springfield.

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Keeney's 'Old Plantation' Pin Intros New Cabinet

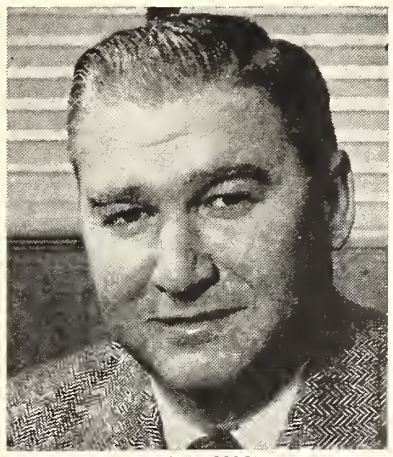
CHICAGO—Paul Huebsch, vice president in charge of sales for J. H. Keeney & Company, this city, announced the introduction this past week of a new pinball amusement game—"Old Plantation"—which features an entirely new concept, combining Keeney's new pinball cabinet design, plus the added excitement of the original Keeney "Panascope Viewer".

Before explaining in detail Keeney's new scoring innovations Huebsch concentrated briefly on the revolutionary aspects of the new cabinetry offered by the firm to the nation's amusement operators.

"Our new cabinet design will most certainly attract considerable attention in locations everywhere," Huebsch stated. "In fact, it will easily be the local spot for customers to congregate around.

"The cabinet is unique," he added, because the backglass—from the top to the very bottom of the base—is a one-piece pillar section, sloping towards the player for his convenience and for better viewing of the light box."

"Actually," Huebsch said, "in toto 'Old Plantation' is an entirely new



PAUL HUEBSCH

concept of an amusement pinball game, combining the best features of two of J. H. Keeney & Company's leading amusement games over the past few months. The unique combination of these features has resulted in a new, exciting game of skill and suspense."

Huebsch continued on to further explain the scoring and play features in "Old Plantation", when he said: "Briefly, the principle of play is as follows: The inserted coin automatically starts the 'flasher' unit which flashes characters which are viewed by the player on the 'Panascope Viewer'.

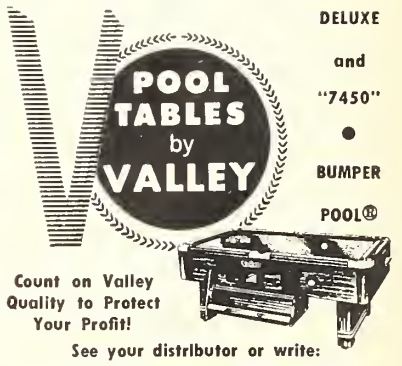
"At the conclusion of the 'flash' the ball is then played to obtain a high score. A pre-determined set of hi-score values will advance the column lights accordingly. The column lights plus character combination on the 'Panascope' actually determine the total score register.

"Total score can also be earned regardless of character combination simply by the hi-score value. Coins must be used when total score and subtotal are equal."

"Old Plantation" is an optional one or two ball game, whichever is desired by the operator, according to Huebsch. There is also an adjustable coin share divider, and a new-type coin entry at the front of the cabinet. The player has a choice of using nickels, dimes or quarters.

Another feature which will add suspense to play on the backglass is a placement of three scoring registers. One is for "total score", another (at center) for "high score", and the third for "sub-total".

Huebsch concluded by stating that "Old Plantation" has been thoroughly location-tested.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H-200E I-200E
J-200E—Mono
K-200A Mono—Brond New

WURLITZER
1700 2100
1800 2150
1900 2200
2000 2250
2300—Stereo

ROCK-OLA
1438 1455
1446 1458
1448 1465
1454 1475

SEEBURG
M-100B VL-200
M-100C KD-200
HF-100G 201
HF-100R 220
V-200 222

Also all types of vending equipment, orcade equipment, guns, bingos ond other interesting equipment.

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115 Ops Attend Bally School At Sanders

NASHVILLE, TENN.—Harry Sanders, President of Sanders Distributing Company, Bally distributors here, had the opportunity of shaking 115 hands last week when the firm held a Bally school on February 8 and 9. "That's how many operators and servicemen turned out," said Sanders who hosted the affair.

Prime topic of discussion was the latest Bally equipment of course, with Paul Calamari, Bally field engineer in supervision of the 2-day class. The school was a tremendous success as witnessed by the photo above taken during the first day of the Bally school session.

Among the coinmen who attended, following is a partial list of operators: Ronald Ratcliffe, Shearer Amusement Company; Howard V. Lovell, Jr., Central Amusement Company; Sherwood Pealor, Sure Vending Company; Kenneth Walker, Sure Vending Company; Wm. G. Stephens, H. G. Stephens Dist. Co.; Billy Spencer, Spencer Amusement Company; Randolph Smith, Automatic Music Company; Edwin H. Clement, Automatic Music Company; Harry E. Towns, Rock City Distributing Co.; H. P. Kee, Nashville; C. C. McGowan, H & N Distributing Co.; Bobbie Robbins, Jake Vann, Rockwood; Wm. E. Strong, Maury Amusement Company; Floyd McKee, Maury Amusement Company; John Luna, Maury Amusement Company; Ralph Sands, Maury Amusement Company; Ray Thomas, Graham Amusement Company; Joe C. Bunch, Shearer Amusement Company; W. B. Gardner, Dixie Amusement Company; Arthur Jones, Jr., T & W Amusement Company; Grady Smith, F & W Amusement Company; Billy Wausman, T & W Amusement Company; R. W. Fletcher, Claxton Amusement Company; Frank Kirby, Kirby Bros. Amusement Co.;

Bill Lacey, Kirby Bros. Amusement Company; Charles E. Porter, Service Novelty Company; W. M. Farmer, Farmer Novelty Company; Thomas N. Collier, Rock City Distributing Co.; Edwin C. Spencer, Spencer Amusement Company; Jim Murphy, T & W Amusement Company; H. C. Hendrix, Lawco Amusements; Raymond Griffith, Buist Vending Company; Bill Weidner, Farmer Novelty Company; Bill Beard, Hudson Music Company; Bill Coleman, Valley Amusement Company; Walter Garner, Creswell & Son; Warren Vanderminder, Hermitage Music Company; Clarence A. Cherry, Bowling Green; Ronald Miller, Bowling Green; Jimmy Claxton, Claxton Amusement Company; Monroe Brent, Northern Amusement Company; Henry Davis, Jr., Service Novelty Company; Bill Wallace, Southland Novelty Company; William L. Gray, Pals Amusement Company; James E. Richardson, T & W Amusement Company; Wilburn West, J & W Amusement Company; Frank Walker, Southland Novelty Company; Wallace Cooper, Murfreesboro.

G. C. Warren, J & W Amusement Company; Elmer Adamson, Jones' Amusement Company; John E. Darby, Southland Novelty Company; A. R. Vetter, Service Vending Company; Charles D. Todd, Haynes Amusement Company; John H. Smith, Clarksville; Al Samples, Chattanooga; Billy Bryant, Clarksville; Donald Maddox, Nashville.

Joe Jerles, Clarksville; Bill Johnson, Central Amusement Company; Harry M. Manning, Star Coin Machine Service; John Q. Dunlap, Smith Amusement Company; Nathan Wall, T & W Amusement Company; Bill Bayles, Chattanooga Coin Mch. Company; Tommy Kaelin, Joe Lillard Amusement; James Haithcoat, Tennessee Amusement Company; Charles Fowler, Tennessee Amusement Company; Bobby Sanders, Sanders Amusement Company; Joe J. Steele, Jr., J & J Amusement Company; Glenn Knight, J & J Amusement Company.

Nebraska Ops Concerned With Location Sales

OMAHA, NEB.—Howard Ellis, President of the Music Guild of Nebraska has advised that a March meeting has been scheduled for March 4 and 5, Sat. and Sun. in Omaha's Sheraton-Fontenelle Hotel. A Forum will start the program off at four o'clock, with refreshments at 6, the banquet at 7, and entertainment at 9. Sunday will be taken up with business meetings. Ellis has advised the local trade that "the old problem of location sales has come to life again." He asked the ops to attend and "let's get our heads together and see what we can do about it."

NYS Guild Holds Meeting

POUGHKEEPSIE, N. Y.—The New York State Operators Guild held its monthly meeting here on Wednesday, February 15, at the Nelson House. Discussions were conducted which included the present operating problems in this area, legislation current in Albany, new membership, and general coin machine problems which affect the operator here. The meeting was attended by a large majority of the members and New York State phonograph distributors attended the meet as guests of the Guild—Frank Greco, Rock-Ola; Bob Catlin, Wurlitzer; Irv Kempner, AMI; and Gordon Howard, Seeburg, were in attendance, plus Al Shrift, Good One-Stop, a NYC firm. Attorney Lou Werner also was a guest.

Membership present was as follows: Jack Wilson, Pres.; James 'Pie' Haley, Tom Greco, Mike and Nick Kruprych, Ed Solomon, Les Smith, Gertrude Browne, Millie McCarthy, Mrs. Anne Koenig, Mac Douglas, Jack Roen, Mike Mulqueen, Dick Wenzel, Joe Reich, Steve Nekos and Bill Herbert. Ben Goldin was accepted as a new member.

Miller-Newmark Offers Radio Promo Program To Spur Play On Location

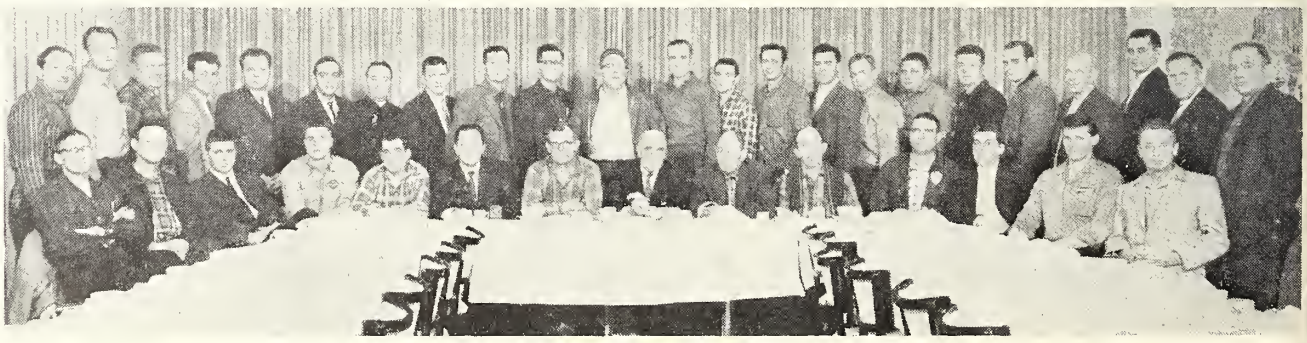
GRAND RAPIDS, MICH.—Operators in this area were talking about th latest promotional stunt to be offered to stimulate juke box play on loca tion. The idea was submitted by the Miller-Newmark Company, distribu tors for the AMI phonograph, and i a complete package ready to be pu into effect. According to Art Hebert Miller-Newmark veep, here's how th program will work: Basically the ide is an advertising campaign to be con ducted via radio time, locally; th operator buys a contract from th local radio station for 180 spot an nouncements over a ten week period the cost of which is reported to b 'low'; the operator then sells thes spots to his locations, who in turn re ceives the mention of his name, ad dress and business for each radi spot he pays for; the disk jockey con ducting the show also mentions a rec ord which is played on the show, an advises that the record is also avail able on the (Joe's Tavern) juke box the disc jockey mentions the numbe of the record on the sales chart an stimulates the interest of his audi ence to play that same record th next time they stop by the location Miller-Newmark's one-stop publishes a Top 56 hit parade list each week and circulates it to operators, the list is prepared by radio station WQTE.

Hebert's sales pitch regarding the benefits to be derived from such a plan includes the following advantages for the operator: general advertising of the record on the juke box will promote juke box popularity and play; the location "will keep the TV set off"; the location will keep the juke "clean and lighted"; better relations with the location; better commissions available; location owner will "love to hear his name on the radio"; location owner will not question your record programming because it will be up to date.

Hebert intends to supply ops with a special recording to assist them in sales presentations, plus posters, display cards, special sales literature. A meeting is scheduled to take place in the Miller-Newmark offices and at this time the actual program will be unfolded. Check Miller-Newmark for meeting date.

DALLAS DOINGS

Wilbur Briscoe, Radio City Music, Waco, and **Frank Tindle**, were in town last week purchasing new equipment for their respective routes. . . . **Mr. and Mrs. D. H. Turnbull** in from Turnbull with the same idea. New machines for the route. . . . **Gene Williams** off to West Texas on business. . . . **Mike Koenig** just got back from Shreveport after having stopped by in East Texas. . . . **Tom Chatten** can't wait for the arrival of his very first grandchild (so he can spoil it!). . . . Coin Machine Exchange's **Mr. Browning**, another coinman off to East Texas on business. . . . West Texas reports from **Mr. Reynolds** is that "business is good." . . . Commercial Music's sales staff feels the same way about the brisk sales on Midway's "Shooting Gallery" this week as it did last week—"good." . . . "Line-Up" and "Dixie," United's two latest machines are moving quite well, too. . . . Coinmen arriving in town during the week included **Olan Drier**, San Angelo; **Drew Osborn**, **Mr. and Mrs. Robert Burns**, **Harold McKenzie** and **Charles Maxwell**, all in from Ft. Worth; **Jack Sprott**, down from Temple; **Buna Carr**, Waco; **Pete Selman**, Sangview; **Mr. Moseley** and **James Moseley**, Paris; **Clyde Bailey**, Lamesa; **Barry Walton**, Mineral Wells; and **Richard Gentzel**, Stephenville.



Just a few of the 115 ops who attended the Sanders-Bally school. Did you get into the photo?

Last Minute Rowe School At Bush Fills Classroom

JACKSONVILLE, FLA.—D. J. Barton, Manager of Bush Distributing Company, Rowe vending machine distributors here, didn't think it possible at first, but now he's convinced the whole idea came off just fine. Barton was talking about a last-minute Rowe demonstration class which was called on a moment's notice last Friday evening. Frank McConnaughey and Pitch Woolfolk, Rowe engineers, arrived in Jacksonville unannounced. They expected to conduct a school the following day, Saturday. Barton and his staff got on the phones and called their list of vending operators to advise them and also to apologize for such short notice.

The outcome was as follows: nearly two dozen coinmen turned up early Saturday morning, the class was held on schedule, and the results indicated that it was one of the most thorough schools held in this area in some time.

"It all goes to show you what can be done when you're forced to do it," stated Barton after closing the doors for a well deserved weekend.

Following were among the coinmen present at the Rowe class: Lee Covington, Clyde Laford, Jerry Boland, Bill Seals, Gene Dillard, Dave Johnson, Frank Springfield, Jim Ripley, Ken Drury, Warren Johnson, Gary Purdy, LeRoy Rogers, George Mernin, William Bishop, and Fred Houghton and Bruce Sheppard from Bush.

UNITED MAKES CHANGES IN BELGIUM, MEXICO

CHICAGO—United Music announced the appointment of Novelta, Antwerp, Belgium as exclusive distributor for the Benelux countries and the renewal of an agreement with Industria Electro Mecanica for expanded assembly of United Juke boxes in Mexico.

Canteen To Vend Metrecal

CHICAGO—Automatic Canteen Co. of America will dispense Metrecal low calorie liquid meals in its vending machines under an agreement announced with the Edward Dalton Co., a division of Mead Johnson & Co., which produces Metrecal. The vending machines will stock 8-ounce cans of liquid Metrecal. Three flavors, chocolate, vanilla and butterscotch, will be offered initially. Distribution will be nationwide, he added.

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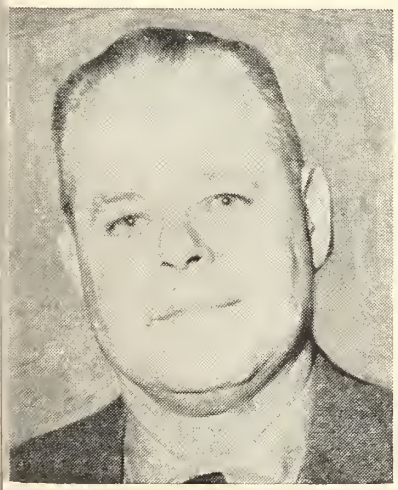
multiple *single player* *2-player* *Single n.d.q. entry* *the ultimate 3-way upright*

Schuyler Follows Up 'Trail Blazer' With 'Twin' 2-Player Model



CLARENCE SCHUYLER

CHICAGO—Hot on the heels of months of excellent sales reports with "Trail Blazer" electronic upright amusement game Clarence Schuyler, president of Games, Incorporated, this city, announced the release last week of the firm's new "Twin Trail Blazer," a dual player amusement game featuring Games' "Magic Viewer" and several other new play features.

Schuyler advised that tests in random locations have definitely indicated to him that "Twin Trail Blazer" will, as he expressed it, "blaze a much bigger sales trail than its single player predecessor ("Trail Blazer") did."

"We have for many years prided ourselves in the designing of our upright cabinets and the numerous play features which have been created for all of our games," Schuyler said. "Now, however, we have reached a high point in our achievements along these lines in 'Twin Trail Blazer.'

"It is naturally our desire to make available to amusement game operators everywhere the very best performing and easiest to service equipment it is at all possible to build.

"In 'Twin Trail Blazer'," Schuyler added, "we are emphasizing the two most vital factors operators are most concerned about in their selections of games for locations—net earnings and serviceability."

Schuyler further explained that "Twin Trail Blazer" offers players the ultimate in amusement thrills featured by 'Stars' which are wild in scoring giving the players "1000" extra points to sugar the score. Play and scoring are fast, exciting and conducive to ever consistent play in all types of locations.

Operators and their service personnel will find "Twin Trail Blazer" easy to service, according to Schuyler, since all of the mechanical and electronic parts can easily be reached at the front of the trim, compact cabinet. The cabinet is only 53 inches in height, 30 inches wide, and 18 inches deep.

The factory is operating at peak production to keep this new electronic upright game flowing steadily out to all of Games, Inc.'s distributors. Schuyler advised that initial action in European markets indicates that "Twin Trail Blazer" will be extremely popular there as well as in this country.

New Council Ice Machine

FORT SMITH, ARK.—A new 4' x 4' Vendette with a capacity of 34 ten-pound bags of ice has been developed by Council Manufacturing Company, Fort Smith, Arkansas.

Frantz Lands $150G Government Deal

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company, this city, announced this past week that his firm acquired a government subcontract amounting to $150,000.

His immediate plans, Frantz advised, are concerned with an overall expansion of his production, engineering and shipping facilities to keep a constant, even flow of activity in the plant.

"This expansion program," he said, "will of course include the production of amusement games. In fact, we will increase the production and variety of our amusement games, rather than decrease the tempo of operation."

Frantz concluded by informing that he will seek further grants of subcontracts as well as increase the amusement game production. There will be further developments to report shortly.

JOHN FRANTZ

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FLEXIBLE • DEPENDABLE • PROFITABLE

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CALIFORNIA CLIPPINGS

Both operators and distributors report a slight pick-up in business the past week, with several of the operators starting to make their initial purchases in getting ready for the summer season. . . . At Badger Sales, **Marshall Ames** informs the Chicago Coin "Pro" bowler is going out at a good clip. Marshall also stated that the Badger bowling team is holding on to 3rd place in their league, but that he personally is enjoying his best year in bowling and is high man in the league with a 191 average. Operators **Mr. & Mrs. Walt Tatum** and **Mr. & Mrs. Carl Lykke**, along with Marshall and **Mrs. Ames**, spent 4 days in Las Vegas recently and according to Marshall, "We all had a ball." . . . **Erime Levine**, operator from San Diego, out of the hospital and at home following a recent operation. . . . **Herb Peace**, regional credit rep for Wurlitzer, in town for a few days at the Wurlitzer factory branch. **Everett Hahne**, Sec-Treas. of Wurlitzer, made a surprise visit to Los Angeles recently to visit his daughter and son-in-law, who presented him with a brand new grandchild. **Ray Barry** reported that **Sam Keys**, of Apollo Music in Denver, stopped by to say hello while visiting friends on his trip here. . . . At California Music, **Buddy Robinson** stated that **Howard Judkins**, prexy of SORD, was in for a few minutes to say hello. Cadence artist **Andy Williams** dropped by also for a chat with **Sam Ricklin** and **Gabe Orland**. . . . **Hank Tronick**, at C. A. Robinson & Co., happy with the upturn in business activity the past week. . . . **Cash Box** topper, **Joe Orleck**, during his four-day stay in the Southland, spent a day visiting old friends along "coin machine row," accompanied by **Cash Box** west coast rep **Jack Devaney**. . . . At the Seeburg Distributing Co., **Johnny Ruggiero** informs that Seeburg's sales engineer, **Jack La Rue**, conducted a Seeburg Service School 2/16 at the Chariot Room of the Olympian Motor Hotel. "This iive-wire Seeburg Distributing Co.," Johnny continued, "will be holding schools also for Seeburg vending machines, with announcements of schedules to be sent out soon." Johnny went on to say that a new approach to service schools is going to be used featuring films. **Leo Simone, Stan Googins**, and **Jack Carpenter** out in the territory calling on operators. **Dan Donohue**, former mgr. of the Seeburg Distributing Co. here, just returned with **Mrs. Donohue** from a trip to the Orient. Johnny also extended a big thanks to the vending operators for buying their parts locally, a service that has been made available recently for the first time. . . . **Bill Yedlin**, operator from Sherman Oaks, just returned from a fishing trip to Mexico. . . . **Ed Wilkes**, at Paul A. Laymon & Co., reports that Rock-Ola "Regis" phonograph continues to go out at a steady clip. . . . **Dean Brown**, operator from Glendale, recovering at home from an eye operation. . . . At American Coin Machine, **Vinny Lanzy** states the business trend has been on the upswing the past week. . . . **Earl Fast**, operator from Anaheim, had his service truck demolished recently when it went out of control on a curve. However, Fast was lucky in that he escaped the wreck with only a few scratches. . . . **George Muroaka**, shop foreman at Simon Distributing, back to work full time following his recent operation and is having the shop staff working overtime getting export shipments ready. **Sonny Lomberg** commented that local business is showing more activity as the arcade owners are beginning to purchase for the coming summer season. . . . At Leuenhagen's "record bar," singer **Andy Williams** was in to say hello to the **Solle sisters** and check on his latest Cadence outings. Williams was accompanied by **Sid Talmadge** and **Lee Palmer**, of Record Merchandising. Another show business personality also stopped by, Kapp songstress **Jane Morgan**, who was escorted by **Bill McNurney**. Jane and her husband plan to settle in California and are presently busy looking for a home. . . . Some of the visiting operators seen on Pico this week were: **Carl Cline**, Indio; **Dick Kanold**, Oxnard; **Charles Eyman**, Carlsbad; **Mrs. Ralph Rader**, La Mesa; Ray **Brandenburg**, La Habra.

UPPER MIDWEST MUSINGS

Mrs. Stanley Woznak at Worral Hospital, Rochester, Minn., recuperating after surgery. Will be coming home Friday after spending three weeks in the hospital. . . . **Bill Hunder** and **Mrs. Hunder**, Wheaton, Minn. spent four days in Las Vegas last week. Bill winning a trip by selling a certain amount of tubes in his store. . . . **Mr. & Mrs. Jack Backus**, Jamestown, No. Dakota in the cities for a few days. **Mrs. Backus** spending her time shopping and Jack visiting a few distributors. . . . **Mr. & Mrs. Ernest Olson** are vacationing for a month in Miami, and **Mr. & Mrs. Clem Pinewski**, Big Lake, Minn. left this week for about a month's vacation in Florida. . . . **Irv. Gorsen**, Manager of the One-Stop at Lieberman Music Co. will enter the hospital Monday 13th for a hernia operation. . . . **Mr. & Mrs. Ernest Woytossek**, Hankinson, No. Dak. took the children along and drove to Minneapolis over the week end and visited relatives. . . . **The Brothers Four** at the Concordia Memorial Auditorium for one night Feb. 10th. Moorhead, Minn. . . . **Count Basie** opens Monday 13th. at Freddie's Cafe, Minneapolis. . . . Winter Wonderland Days at Fergus Falls, Minn. 6-11. . . . **Bob Bregal** will be moving his family to Willmar as soon as he sells the home he is in. Will be much better for his operation. . . . **Lorando T. Olson**, Grand Forks, No. Dakota has buit a motel on H'way 2 in Grand Forks.

HAPPY BIRTHDAY THIS WEEK TO:

Stanley N. Kolitzoff, Tacoma, Wash. . . . **Gilbert N. Taylor**, Evansville, Ind. . . . **Bert Lane**, Miami, Fla. . . . **Carl O. Sears**, Ashland, Oregon. . . . **S. D. (Sid) Barrett**, Okla. City, Okla. . . . **Norman F. Gefke**, Sioux Falls, S.D. . . . **Lou Wolcher**, S.F., Cal. . . . **Lawrence Elden Paulson**, Gd. Rapids, Mich. **Ardella Fegan**, Kansas City, Mo. . . . **Geo. W. Sammons**, Memphis, Tenn. . . . **Stanley D. Feldman**, Bklyn, N.Y. . . . **Norman Morton**, Pawtucket, R.I. . . . **Chas. Livingston**, Ogdenburg, N.Y. . . . **Marton Loicana**, Ft. Worth, Tex. **Sam Ricklin**, Los Angeles, Calif. **John A. Ruggiero**, S.F., Cal. . . . **Thos. V. Williams, Jr.**, Longview, Tex. . . . **Thos. L. Brousllette**, Vincennes, Ind. . . . **Ernest J. Geraci**, Chgo., Ill. . . O. R. **Truppman**, Miami, Fla. . . . **Harvey Carr**, Chgo. . . . **Chas. B. Ervin**, Tulia, Tex. . . . **Gilbert W. Kitt**, Chgo. . . . **Harry Siegel**, St. Louis, Mo. **Paul F. Hott**, Columbus, Ohio. . . . **Herschel Taylor**, Belleville, Ill. . . . **Geo. H. Losey**, Balti., Md. . . . **Robert R. Harpling**, Chgo. . . . **Jacob S. Ravreby**, Allston, Mass. . . . **Ben Gordon**, New Britain, Conn.

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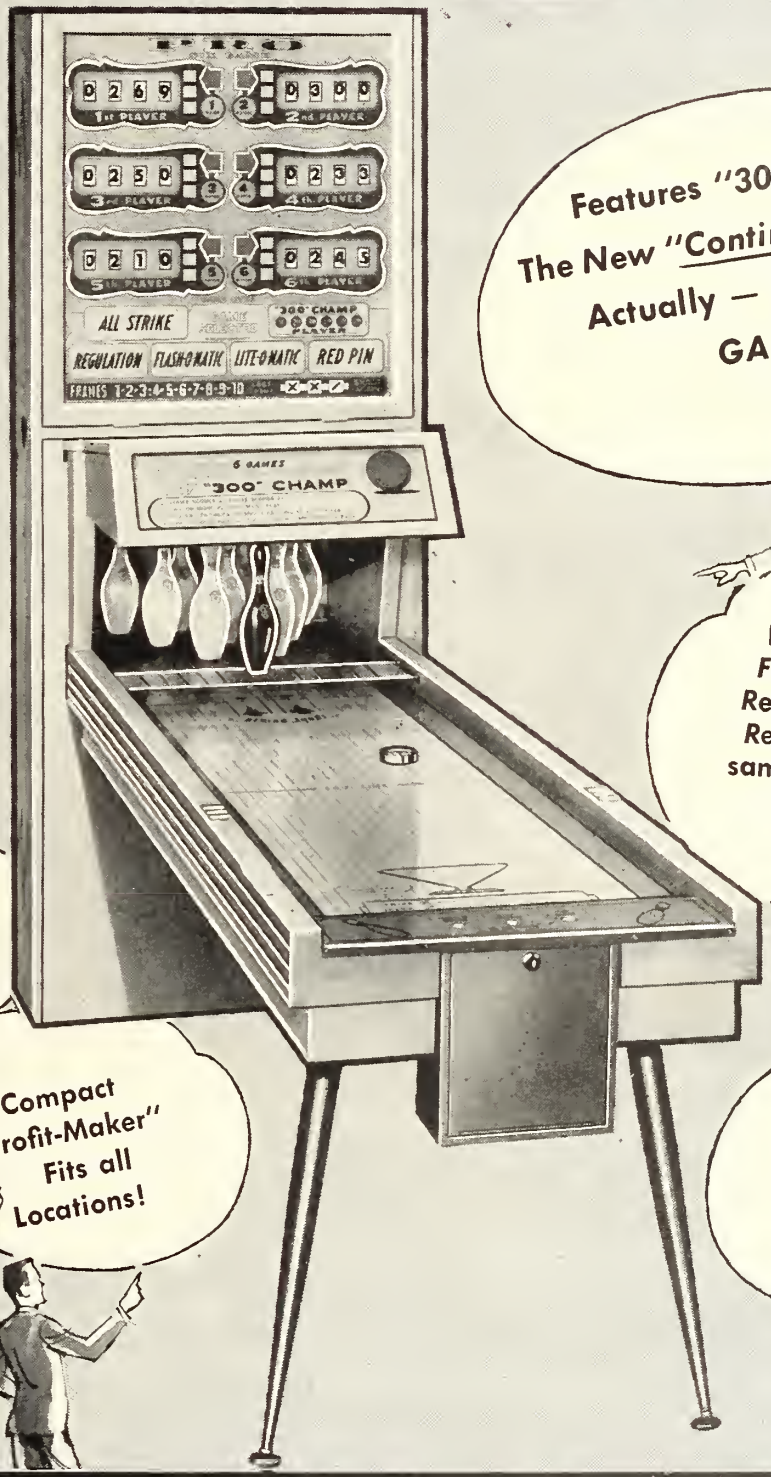
"PRO" SHUFFLE BOWLER



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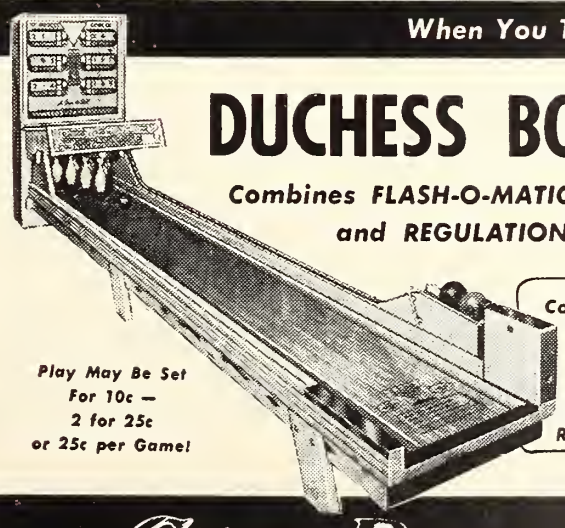

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10—1446—120 Sel.
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MONY TO Sponsor Operator Forum

NEW YORK—Al Denver, President of the Music Operators of New York, Inc. notified the association's membership last week of a General Forum Meeting which will be conducted in Rosoff's Restaurant here on Tuesday, February 28 at 6:30 P.M. The purpose of the meeting is to advise operators on current business tactics which will prove helpful to their operating business.

MONY has retained the services of three guest speakers for the evening's Forum Meeting which will include talks on location contracts, record programming, and tax problems. Morton Singer, attorney, one of the original writers of the American Arbitration Association clause which strengthened the MONY location contract will be present. Lou Boorstein, President of Leslie Distributors, will discuss one-stop services and record programming. Samuel Epstein, of Epstein and Rosenberg, CPA and tax consultant, will cover the tax problem areas in his talk.

A dinner will be served at the start of the meeting and Denver advised operators of a free parking facility which exists at the Hippodrome Garage, 43rd Street, between Fifth and Sixth Avenues, nearby the restaurant.

Atlantic New York Corporation, local Seeburg distributor, has had success with forums conducted here in New York in December and January on similar topics. Operator response evidently brought about the program which will be sponsored entirely by MONY.

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KD-200	425
L-100	425
HF-100R	415
HF-100G	345
M-100C	225
M-100B	175

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1478—120 Stereo	$775
1468—120 Stereo	675
1468—120	645
1475—200	675
1465—200	475
1458—120	475
1454—120	395
1448—120	345
1438—120	215

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F-120	275
G-200	275
E-120	145
D-80	110

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EASTERN FLASHES

Biggest news story on the east coast last week was the meeting of New England ops with Trimount's brass and Canteen execs. The whole thing came off fine, of course, but for a while lotsa people expected big doings. However, Irv Margold, Trimount's chief in Dave Bond's extended vacational absence, explained the situation to everyone present, about 80 ops, and everyone went home happy. Most of the ops present last Tuesday in Trimount's offices advised us that they were happy to see Trimount back in the phono sales business. Seems a lot of 'em started to do business with Dave Bond as far back as 35 years ago.

Talk about Canteen . . . they've called on several distributing firms here and up and down the coast in search of wholesale firms and operating businesses. Most coinmen approached advised that they make a nice offer. From what we've learned so far, talking with people on both sides of the fence, Canteen seems to be in the process of setting up a solid sales-service network for AMI and Rowe equipment.

It's a boy for Nate and Sheila Sugerman. Born Thursday, Feb. 16th. The kids'll call him Andrew. That makes "Shugy" a grandpappy all over again! Morris Rood still has jet black hair but his daughter Joyce is making him feel old. She was engaged to Arthur Warner, a Seton Hall grad, who is entering the armed forces next week. Wedding plans will be announced. Lou Wolberg just celebrated his wedding anniversary (what year Lou?) at a birthday party in honor of his daughter, Pearl. Meanwhile back at the workshop, 'Kempy' off to the New York State ops guild meeting where the upstate coinmen get together in the Nelson House, Poughkeepsie for their monthly meet. About three dozen coinmen arrive and the topics are the usual. "What can we do to better business?" No cure-alls offered. "Shugy" off to Hot Springs last Friday for a rest. Myron hitting the export market hard these days with the equipment they want. Sales are up, shouts Myron.

Irving Kaye has his two sons, **Arnold** and **Howard**, working for him out at the plant. Arnold is the Production Mgr. while Howard is the new General Sales Mgr. . . . **Bob Bear**, Wurlitzer sales chief, into New York to check the business conditions and meet with old friends. Always a pleasant visit with Bob whenever he's in town. . . . **Arnold Silverman**, Seeburg promo head, back from five countries in Europe and agreements from 9 record mfrs. to press Seeburg 'Artist of the Week' packages for the firm. The most exciting thing that happened to Silverman over there was a flight he took in the French "Caravelle" jet plane which takes off practically from the ground at a 45 degree angle and keeps going up at amazing speeds. Sounds like fun but we'll take a bus and leave the driving to somebody else!

Tom Greco, Greco Bros. Amusement, into New York on Rock-Ola business stops by the Tenth Avenue showrooms to check on his needs. Tom advises that business conditions in the upper NY State area are no better than in NYC proper. . . . Haven't heard from Al Bodkin yet, tho he's due back from Miami's beaches. . . . Gordon Howard, another juke sales exec., off from Atlantic's showrooms to meet with NYS's coinmen. UJA meetings being held more regularly, now that the program is jelled. Irving Holzman, United East Coast Corp. busy with equipment sales but his hands are also full of UJA details. More meetings, more phone calls, than ever before. . . . Congratulations to Ben Goldin, a newcomer to the ranks of the Upstate operator organization. Joined last week during the Guild's monthly meet.

News from Westchester which may or may not be just a little late follows: **Shirley Goldberg**, wife of **Archie Goldberg**, veteran op, has returned home from three weeks in the White Plains Hospital. . . . Board Member **Jim Smith** has been in the Northern Westchester Hospital for two weeks. Believe he's home now taking a rest for himself. . . . **Dorothy** and **Harold Rosenberg** are spending the entire month of February in Miami Beach. Some vacation! **Seymour Pollak** and his wife, **Rose**, left February 17th to spend about ten days in Miami Beach and meanwhile it sounds as if Westchester is moving to Miami Beach! . . . Even **Evelyn** and **Malcolm Wein** are off on a vacation. The pair left for a 15-day cruise to the Caribbean. They'll be back Feb. 20th. . . . The Westchester ops are planning big things for the annual affair on Tues., April 18th. It'll be held in Yonkers at a fashionable restaurant. Write to **Seymour Pollak** or **Carl Pavesi** for tix before they run out.

Joe Munves, Mike Munves Corp., enjoyed every moment of his European trip. "I learned a lot and I sold some equipment. What more can a guy ask?" How about keeping it up Joe. No time for rest now that you're hot! Mike Munves busy as a beaver with some hot items moving well. The 'Champ Grip Test' is no sales slouch and the new Mutoscope "Plasti-Vendor" is moving alright with the arcade men. Most of 'em place the units alongside a photo machine.

Al D'Inzillo, Albert Simon, Inc., takes a day off later in the week as we call, but **Al Simon** has the situation in hand as ops look the new ChiCoin shuffle 'Pro' over from stem to stern. "Six ways to score" advises Al as the coinmen try their hand at playing the new machine. **Ed Doris**, Rock-Ola veep, into New York, and of course, into Al Simon's showrooms. "I'll have a story for you in another week shouts Ed." . . . **Abe Lipsky** and **Harry Koeppel**, Libra Distribs, keeping the jobbing business humming as equipment moves to the domestic and the export markets.

Sandy Moore lost his bid for an appeal in the Gibralter case out on Long Island last week. He was accused, along with four others, of stealing about 20 machines from the Gibralter route which is in the hands of receivers. Their attorney advised the court that "careful investigation" had been futile because official documents did not disclose the whereabouts of the jukeboxes involved. The case goes to the grand jury.

Meyer Parkoff, Atlantic New York Corp. in and back from Chicago before you know it and of course, always with an eye to added sales. The Seeburg machine is moving well, advises Atlantic's chief, and things are looking better everyday. **Murray Kaye**, a busy sales mgr. with coinmen from all over sitting opposite his desk for the 'moment of truth'—to sign on the dotted line.

CHICAGO CHATTER

All of those glowing smiles around town most certainly indicate that business is definitely on the upswing. Our initial chore (and most pleasant one) as we return to this uncluttered desk is to thank all of our wonderful friends for those delightful get-well messages during our recent hospital "visit." Anyway (and this is an aside to Marty Toohey) we finally "made the column!" And now back to coinbiz . . . This has been a very newsy and busy week in the coin machine industry with the release to the trade of three new amusement games leading the pack of events.

Art Weinand, director of sales for Chicago Dynamic Industries, announced the release of Chicago Coin's sensational new "Pro-Bowl" shuffle alley bowler to all of ChiCoin's distributors. Besides "All-Strike," "Regulation," "Flash-O-Matic," "Lite-O-Matic" and "Red-Pin," scoring this game also features the new "300 Champ" scoring. Prexy **Sam Wolberg** feels that this is going to become the hottest game in the country when it has been fully exposed . . . While on the new game kick we received the word from **Paul Huebsch**, vice president of J. H. Keeney & Co., that Keeney's & Co., that "Old Plantation" pingame, which offers operators an entirely new concept in cabinet design, was introduced last week. It is certainly very "eye-appealing." This game also features Keeney's "Panascope Viewer."

SAM WOLBERG

HERB JONES

JOE KLINE

A quick visit with Clarence Schuyler, prexy of Games, Inc., led us to the showroom to look over Games' new "Twin Trail Blazer," a worthly successor to "Trail Blazer." The "Twin" offers the always exciting dual (competitive play) plus Games' "Magic Viewer" on the light glass . . . Herb Jones, Bally vice prexy, tells us there was a huge turnout of operators in attendance at Paul Calamari's Bally service school, Feb. 8 and 9, at Sanders Distributing Co. in Nashville, Tenn. Harry Sanders hosted the sessions. Bally general sales manager Bill O'Donnell interjects a word to the wise— namely—"variety is not only the spice of life but also the key to operating prosperity under existing conditions." Therefore Bill and his associates Herb Jones and Art Garvey offer up a variety of exciting location pieces in "Circus Queen," "Lite-A-Line," "Sharpshooter" pistol-target game, and "De Luxe Jumbo Bowler." Bill also infos that the Bally kiddie-rides are starting to move faster as spring approaches.

Jolly congrats to **Bob Slifer**, executive director of NCMDA and chairman of the public relations steering committee of the Coin Machine Council, on his recent appointment to membership in the exclusive American Society of Association Executives. . . . Plans are being accelerated at United Manufacturing Co. to expand facilities in production, engineering and other departments for the government contract work as well as plans for greater promotion and marketing of "Bowl-A-Rama" and the continued expansion of United Music Corp. as a growing factor in the international automatic phonograph market, i.e. a step-up in promotion of United Music's "UPC-100" phono. This means that **Herb Oettinger, Bill DeSelm, Ray Riehl, LeRoy Kraehmer** and **Glenn Johnson** will all carry a heavier load of responsibility and work.

A coinman eagerly looking forward to the upcoming spring season is **Joe Kline**, prexy of First Coin who is happiest when the doors keep swingin' all day with ops barging in. Joe, Sam Kolber and Fred Kline report that business has increased considerably since the nice weather set in here. . . . Williams Electronic Mfg. prexy Sam Stern is more than delighted with the kind of sales response and interest he's been getting with Williams exciting, new "Caravelle." This pingame is not only highly styled but is also being promoted to the trade with copy and artwork injected with a saucy French flavor (oo la la!). Most compelling feature, according to Sam Stern, is the 'ten times drum value when lit'. . . . Empire Coin owner Gil Kitt is elated over the terrific results he has been having with the Wurlitzer model "2500" phonograph. Sales of Empire's amusement games are also maintaining a high level, according to sales manager Joe Robbins.

Len Micon and **Fred Skor** advise that **Joel Stern** and his lovely **Bernadine** are still basking in the sun at Miami Beach. Meanwhile business is going great guns at World Wide Distribs. Sales on Rock-Ola "Regis" phonographs are continuing steady. The big spurt of late has been on used phonos. Len exults great pride in World Wide's refinishing process. Operators in this area rave over the condition of World Wide's used equipment. **Art Wood**, field representative, is now back in the office wheeling and dealing on the telephones. . . . **Johnny Frantz** happily announced last week that he was granted a $150,000 government subcontract and is immediately expanding his facilities at J. F. Frantz Mfg. to step-up production on his line of amusement games as well as government production. . . . **Edward Doris**, executive vice prexy at Rock-Ola Mfg. Corp., is busy these days lining up Rock-Ola's recently acquired vending properties under one roof at the huge plant.

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During our absence D. Gottlieb & Co. introduced a sensational 4-player pinball amusement game, "Oklahoma," so we wasted no time in dashing out to the Gottlieb factory to give it the once-over. Alvin Gottlieb can hardly conceal his excitement over this new game, which he says is making friends rapidly among operators all over this country and in foreign markets. Judd Weinberg tells us export business is really booming. If the lovely weather keeps on the way it's been going here of late, Dave and Dorothy Gottlieb will be anxious to return from their annual Miami Beach sabbatical to bask in Chi's sun.

Ralph Sheffield, general sales manager of Midway Mfg. Co., informs that "Shooting Gallery" sales are skyrocketing in overseas markets, as well as in domestic territories. . . . **Ted Rubey** and **Estelle Bye**, Marvel Mfg., advise that there has been a recent increase in activity on scoreboards for shuffleboards. The phono plastic parts replacement line and the relay parts line are also showing an increase at Marvel. . . . There are glad tidings reported from the office of **Chet Gore**, prexy of Exhibit Supply Co. Chet tells that Exhibit's new "Compact" card vender promises to be a boom to operators and bulk venders if location tests in the Chicago-land area mean anything. **O'Dell Keil**, Exhibit's vice president infos that production on "Compact" has been increased considerably to keep pace with the flow of orders being received daily. **Jerry Schwartz**, sales chief, interjects this word on the sales picture: "Success is just another word for Exhibit's new "Compact" mechanical vacuumatic card vender."

An important item reached our desk from the offices of the Music Guild of Nebraska advising that the big pre-Spring meeting is scheduled for Saturday and Sunday, March 4 and 5, at the Sheraton-Fontenelle Hotel in Omaha. Prexy Howard N. Ellis urges all members and other interested parties to make reservations now. One of the big discussions will ponder the subject of "the old problem of location sales." Ellis says this bugaboo which is rearing its ugly head must be dealt with now. . . . W. F. Gilmore and R. W. Gilmore, heads of O'Connor Distributing Co., exclusive Seeburg distributors in Dallas, Texas, announced a change in the firm's location recently. The new address is 9030 Directors Row, Dallas 7, Tex. Phone number is TAylor 4-0381.

Wico's Milt Wiczer tells us that **Ed Ruber** is still making his rounds on the European continent (he stayed on after the Amusement Trades Exhibition in London) and is due back home shortly. . . . Another recent European traveler is Seeburg Corporation's **Arnold Silverman**. The last we heard he was in the neighborhood of Zurich, Switzerland. . . . Here's a juicy tidbit from the pen (?) of a rising young comic, Art Weinand: "Things to do today—(1) Get organized (2) Talk to wife (3) Get reorganized (4) Talk to wife (5) Abandon entire idea (6) Talk to self!"

Gottlieb's

OKLAHOMA

Another Sensational 4-Player Profit Maker!

Performs like a million! Styled like a million! OKLAHOMA is the ultimate in competitive play and will fill the Cash-Box like magic!

See your distributor for a demonstration of these terrific features:

- ☆ Twin Roto-Targets score 10 times indicated value when matched
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- ☆ High, wide and handsome canted light-box
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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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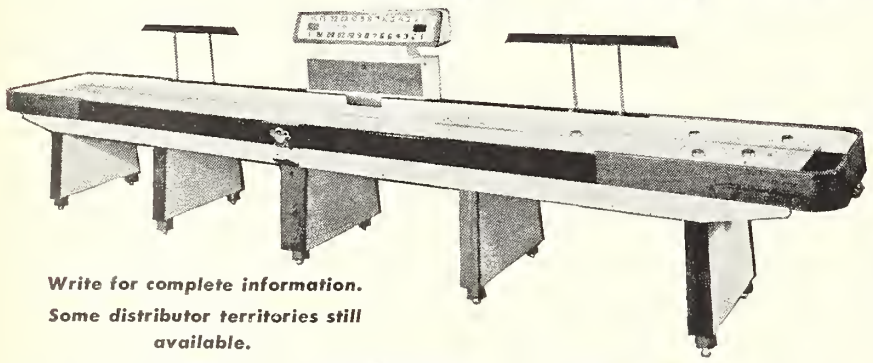

Here, truly, is the ultimate in shuffleboards.

A basic part of the IMPERIAL'S design is Magno Play Contral which utilizes magnets under the playing surface to stop or deflect pucks when the game is aver or when time expires.

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Write for complete information.
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Utah Electronic Appts. Koenig-Myers Assoc.

HUNTINGTON, Indiana—Frank L. Pyle, Jr., Sales Manager of Utah Radio and Electronic Corp., has announced the appointment of Koenig-Myers Associates as factory representatives. They will serve both Jobber and Industrial accounts in the area.

Zell Myers left the position of Division Manager for Tung Sol in 1941 and has accumulated 20 years experience as a representative since then.

Jerry Koenig's experience includes 18 years as a "rep." Prior to 1943 he was associated with Aeromotive Equipment Corp. Both Myers and Koenig headquarter in Kansas City, Missouri.

Ken Shotwell, operating the St. Louis branch, has been in the electronics industry for 16 years.

ChiCoin 'Pro' Shuffle Combines Scoring Features Of 6 Games

CHICAGO—"A 'pro' is always described as a top performer in a given field," quipped J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries, Incorporated of this city, "and Chicago Coin Company now takes this opportunity to introduce a 'pro' in every sense of the word in the exciting, new 'Pro Bowler'."

Weinand further stated that the first thing that will meet the operator's critical eye is a cabinet which can only be described as "the most beautiful shuffle bowler cabinet ever built. Add to this the additional satisfaction of its being the first shuffle bowler to utilize modern stainless steel legs, and the first to use an all-steel cash box.

"All this beauty, strength, advance styling, years ahead engineering, plus six exciting, money-making games to play will cost the operator no more than other games which offer only regulation and Hi-Score bowling," Weinand added.

The scoring games in "Pro Bowler" shuffle alley include "All Strike," "Regulation," "Flash-O-Matic," "Lite-O-Matic," "Red Pin" scoring, and the greatest new bowler scoring feature yet advanced by Chicago Coin, according to Weinand, in "300 Champ" scoring.

This latter scoring feature requires at least two to play the game. There are no frames. If the player "strikes" he shoots again immediately, and continues on until he misses the "strike." The first player to attain a score of "300" wins the game at that point in the play and becomes the "300 Champ."

Weinand explained that all of Chicago Coin's other scoring features have more than established themselves in the field of competitive play. And are as popular now as they were when they were first introduced in Chicago Coin bowlers.

"'Regulation' scoring is a must in all of our bowling games since there are always bowlers who wish to maintain regulation ABC scoring rules. 'All Strike', 'Flash-O-Matic,' 'Lite-O-Matic' and 'Red Pin' are constantly the most popular scoring games among players everywhere," Weinand said.

The "300 Champ" feature has been speeded up with 20-30 scoring.

Weinand concluded by advising that the new "Pro Bowler" shuffle alley is now in full production, and that orders are now flowing out from the factory to Chicago Coin's distributors everywhere. He urges operators to come in to their nearest distributor to play the game and to judge for themselves the value of this game on location.

ART WEINAND

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605 —127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

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WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Un. Triple Plays; 11 ft. Ball Bowlers. State condition & lowest price in first letter. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers. Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

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WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun. Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO. 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY, Tel: BIgelow 3-8777.

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WANT — New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

WANT—Twin Wild Cats and Twin Super Wildcats. Phone VAndergrift 621-L or 1884. KAY MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—Need the following type Bally Bingos: Frolics, Ice Frolics, Dude Ranch, Bally Beauty and Palm Springs. Also used Jennings Slots or used Consoles. MAQUINAS DE DIVERSIONES, ISABEL LA CATOLICA NO. 23, CUIDAD TRUJILLO, DOMINICAN REPUBLIC.

WANT—A.M.F. Automatics for bowling; very urgent, write to: T.G.A., 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—Counter Games—1¢, 5¢, 10¢. Must have all parts. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONENBURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—To Buy—Up to 20 Wurlitzer 2100 and all types of Bingos. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TOwer 1-6715).

FOR SALE

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dlx. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE — Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies $35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—AMI H-200 $425.; Wurlitzers: 1650 $135.; 1800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Specials—Bally: Touchdowns $595.; Roller Derbys $775.; Sun Valleys $135.; Skill Derbys $245.; Beach Queens $295.; Beauty Contests $165.; Jumbo '60's $445.; Super Jumbos $525.; United: U.P.B. Phonograph $479.50; Gottlieb: Captain Kidd $345.; Williams: Jungle $255.; Deluxe Official Baseball $335.; Chicago Coin: Pony Express Gun $375. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg 200 Library Unit $375.; Seeburg 200 Custom Unit $325. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE—3 New Wms. Official Baseball $425. ea.; Short-Stop $225.; King of Swat $125.; 1957 Deluxe Baseball $225.; Sidewalk Engineer $100.; Deluxe Baseball $75. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Seeburgs: B's $165.; C's $265.; G's $365.; R's $425.; V-200's $250.; converted $300.; K-D's $425.; V-3WA's $69.50; 220SH $725.; 222SH $775.; Q100, write; Q160, write; Wurlitzers: 1700's $225.; 2000's $295.; 2150's $350.; 2300's $625.; many other models cheap; Mark II $75.; (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Handicap S.A. $220.; Regulation S.A. $175.; ABC Shuffle S.A. $135.; AMI G-80 $315.; AMI E-120 $135.; Midget Movies $90.; Joker Ball $225.; Jokers Wild $345.; Super Jumbo Hockey $145.; 8' Mystic Bowler $95. SCOTT-CROSSE COMPANY, 1641-45 NO. BROAD ST., PHILA. 22, PA.

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $135. ea.; 4 Midway Red Ball, used $200.; Regulation $200.; 5 C.C. Bulls Eye Drop Ball used $175., new $250.; 2 C.C. Shoot The Clown Gun, floor samples $350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Seeburgs: Model KD $395.; Model 161 $675.; Model 222 Stereo $745.; Model Q100 with 33-1/3 $895. All machines have 50¢ chutes. Exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS. (Tel. HO 4-6111, 3504).

FOR SALE—Used jukebox records. We have steady source of supply. Qnote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Brand new Twirlybird—Kiddie Ride, new and used Music Machines, lowest prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

FOR SALE—6 United Niagaras Shuffle Alley $299.50 ea.; Keeney Jewel Shuffle Alley @ $69.50 each; 14' Bowlers, United, Chi-Coin, Bally $99.50 each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N.Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—(3) like new Bulls Eye Drop Ball at $225. each; (2) Shoot The Clown $385. ea.—all by Chicago Coin. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—ALgonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Export buyers—Prompt delivery, best prices on used phonographs, puck and ball Bowlers. Write for prices. Prompt attention to orders—large or small. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE — Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—AMI J-200M $495.; AMI I-200M $425.; H-200E $425.; HA-200 Hideaway $345.; G-200 (50¢—all conversions) $295.; E-120 $135.; WQ-200 wall box $75.; EX-400 Stereo speaker $39.50; EX-300 corner speaker $34.50; Seeburg V-200 (program conversion) $225.; Wurlitzer 2300 stereo $645. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

CLASSIFIED ADVERTISING SECTION

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Special Sale Machines—Williams Deluxe Pennant Baseball $45.; United Deluxe Venus Shuffle $69.50; United DeLuxe Super Bonus Shuffle $169.50; United Star Slugger Baseball $89.50; ABC Bowling Lane 14 ft. $165. On purchase of two or more machines, call or write for special price. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. WANT: Gott. Texan Pin Game. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Model IIF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—TV League Big Ball Bowler 16' $275. (with rollovers); Bally Moon Raider $275.; ABC Shuffles $140.; Ex. Gun Patrol $65.; Bronco Horse $200.; Lancer Horse $175.; Seeb. Bear Gungs $90. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Specials: Bally Lucky Alley 11' $375.; Trophy Bowler 14' $325.; Strike Bowler 14' $195.; Jet Shuffle Bowler 8½' $65.; Champion Bowler 8½' $75.; Club Bowler 8½' $395.; Golf Champ $95.; Skill Score (new) $195.; Skill Derby (new) $295.; Games, Inc. Hunter $95.; Skeet Shoot $125.; Double Shot $125.; Wildcat $220.; Keeney Criss Cross Diamond $220.; Big Three $345.; Auto-Bell Circus Wagon Wheel $115.; Play Ball $115.; Galloping Dominoes $125.; Mermaid $145.; Magic Mirror Horoscope (new) $125. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Brand new import projection bulbs at sensational low prices. Especially suitable for Mills Panoram and Capitol machines and arcade equipment which use projection bulbs. Free sample sent on request. Special price for distributors. NORMAN KOPELS, 3201 ARGYLE ST., CHICAGO 25, ILLINOIS.

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King Of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Seeburg 100B, 100C, 201 DH, 220 Stereo, 100 Selection Seeburg Wall Boxes, Rock-Ola 1448, 1454, Wurlitzer 1400, 45 RPM. Make us an offer. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL.3-4179).

FOR SALE—Call us, We have everything and anything in Arcade Equipment. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Make your own Background Music System using 12' LP records on Seeburg M100A. Easy with our 33-1/3 RPM Conversion Kit. Only $22.50 DUARTE INTERNATIONAL SALES, 835 EAST 31st. ST., LOS ANGELES 11, CALIFORNIA.

FOR SALE—Established West Coast Music and Games route. Monthly gross $12,000.00, plus. Write: BOX #524, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Teenage night club. 30 miles from N.Y.C. Established 12 years. Big money maker. Owner must sell. BOX #527, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

OR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

OR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

OR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

OR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

OR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

OR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement, S. L. Steibel Co., Nashville, Tenn. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

OR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

OR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

OR SALE—Bally Lanes 14' $95.; CC Bowling Leagues 14' $95.; CC Classic 16' $275.; Barrel O' Fun (new), write; Beach Queen (new) $350.; Beauty Contest $165.; Bally Speed Bowler $275.; United Atlas $325.; Batting Practice $300.; CC Batter Up $195.; Bally Western Express $495.; Wms. Official Baseball (new) $400.; Little Buckeroo $250.; Twin Big Tent $395.; Touchdown $250.; Rock-Ola 1465 (new), write; Rock-Ola 1464 (new), write; Rock-Ola 1478 (new), write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HE 1-4100).

FOR SALE—Wurlitzer 2000, 2100, 2150's, 2200's, Seeburg "G", Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Call or write us for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—or Trade for Six Pocket Pools — Starlite Bowler, Triple Strike, Rocket Shuffle, Bull's Eye Drop Ball, World Series, Speedy S.A., 11th Frame S.A., Bally Super Deluxe Bowler, Strike Bowler, Champion Bowler, Genco Space Age. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Lite-A-Line (Bingo)	$ 895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target)	685.00
Touchdown (Bingo)	1,092.00
Super Jumbo, (free-play upright)	805.00
Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Skill-Score (Upright Pingame)	550.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Champ Bowler (Shuffle) ....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- Pony Express Gun .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Trail Blazer .....

D. GOTTLIEB & CO.
- Oklahoma, 4 Player .....

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table Mark I, Mark II, Mark III Models
- Cue Ball .....
- Klub Pool .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$245.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
  Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brow coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Line Up Shuffle Alley	$ 995.00
Dixie Bowler	$1,495.00
Bowl-A-Rama	$2,950.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- BoBo, 1 Plyr.
- Magic Clock, 2 Player .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
- Steppers
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4. D-80, '51, 80 Sel.	125.00	150.00
2. E-40, 53, 40 Sel.	95.00	135.00
4. E-80, '53, 80 Sel.	120.00	150.00
4* E-120, '53, 120 Sel.	125.00	150.00
6. F-80, '54, 80 Sel.	200.00	250.00
4. F-120, '54, 120 Sel.	225.00	275.00
4. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	475.00	550.00
4* H-200, 57, 200 Sel.	425.00	475.00
4. I-100M, '58, 100 Sel.	400.00	450.00
4. I-200M, '58, 200 Sel.	445.00	495.00
4. 1200E, '58, 200 Sel.	595.00	650.00
2. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	225.00
4. 1446, '54, HiFi, 120 Sel.	210.00	250.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	495.00	550.00
6. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4* M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	225.00	265.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
4. V200, '55, 200 Sel.	250.00	295.00
4. VL200, '56, 200 Sel.	350.00	395.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. LI00, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	725.00	775.00
4* 161, '58, 160 Sel.	695.00	750.00
4* 222, '59, 160 Sel.	795.00	895.00
4. 220, '59, 100 Sel.	745.00	845.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. I500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	295.00	325.00
4. 1900, '56, 200 Sel.	375.00	425.00
4* 2000, '56, 200 Sel.	350.00	395.00
4. 2100, '57, 200 Sel.	395.00	450.00
6. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	525.00	575.00
6. 2250, '58, 200 Sel.	595.00	625.00
4* 2300, '58, 200 Sel.	645.00	695.00
4. 2304, '59, 14 Sel.	695.00	725.00
4. 2310, '59, 100 Sel	695.00	725.00

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
5. Beach Beauty (11/56)	50.00	60.00
5. Beach Time (9/58)	225.00	250.00
4. Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	20.00	45.00
5. Carnival (11/57)	75.00	100.00
5. Carnival Queen (11/58)	265.00	295.00
5. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
5. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
5. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
5. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
5. Parade (6/56)	50.00	60.00
7. Roller Derby (6/60)	825.00	895.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

5. Ace High (1/57)	70.00	100.00
5. Around The World 2P (7/59)	315.00	340.00
5. Atlas 2P (5/59)	275.00	300.00
5. Auto Race (9/56)	50.00	75.00
5. Brite Star 2P (4/58)	150.00	200.00
5. Captain Kidd 2P (7/60)	350.00	395.00
6. Classy Bowler (7/56)	50.00	75.00
6. Contest 4P (10/58)	200.00	225.00
6. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
5. Derby Day (5/56)	50.00	75.00
5. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
5. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
5. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
5. Marathon (10/55)	75.00	95.00
5. Miss Annabelle 1P (8/59)	225.00	250.00
5. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
5. Race Time 2P (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
6. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60)	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Spot-A-Card 1P (8/60)	300.00	325.00
5. Straight Flush 1P (12/57)	125.00	175.00
5. Straight Shooter (2/59)	150.00	195.00
5. Sunshine 1P (10/58)	165.00	195.00
4. Spr. Circus 2P (10/57)	150.00	200.00
4. Sweet Sioux 4P (9/59)	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe 1P (10/59)	200.00	250.00
4. Wagon Train 1P (4/60)	250.00	300.00
4. Whirlwind 2P (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
4. World Beauties 1P (2/60)	250.00	300.00
4. World Champ 1P (8/57)	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
5. Caravan (2/56)	50.00	65.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
5. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70.00
6. Casino 1P (10/58)	125.00	145.00
4. Club House 1P (10/59)	175.00	200.00
4. Crossword 1P (4/59)	175.00	195.00
6. Cue Ball (2/57)	40.00	65.00
6. Darts 1P (6/60)	295.00	325.00
6. Fiesta 2P (12/59)	275.00	300.00
4. Four Star 1P (7/58)	100.00	125.00
6. Fun House (10/56)	60.00	95.00
6. Gay Paree (6/57)	75.00	100.00
4. Gldn. Bells 1P (9/59)	160.00	195.00
4. Gldn. Gloves 1P (1/60)	200.00	225.00
4. Gusher 1P (9/58)	125.00	150.00
6. Hi-Hand (6/57)	50.00	75.00
6. Hot Diggity (8/56)	40.00	65.00
6. Jig Saw 1P (12/57)	75.00	100.00
7. Jungle 1P (9/60)	250.00	295.00
4. Kings 1P (8/57)	65.00	95.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	120.00	140.00
4. Nags 1P (3/60)	265.00	295.00
6. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
6. Reno 1P (10/57)	70.00	95.00
6. Rocket 1P (11/59)	200.00	225.00
6. Satellite 1P (7/58)	100.00	125.00
6. Sea Wolf 1P (7/59)	150.00	175.00
6. Serenade 2P (5/60)	350.00	395.00
6. Shamrock (1/57)	50.00	75.00
6. Skyway (8/56	40.00	60.00
6. Soccer Kick Off (12/57)	65.00	95.0
6. Stardust (3/56)	80.00	85.0
6. Starfire (1/57)	95.00	125.0
4. Steeplechase 1P (11/57)	75.00	100.0
6. Super Score (9/56)	40.00	65.0
6. Surf Rider (12/56)	40.00	65.0
6. 10 Strike 2P (1/58)	95.00	115.0
4. 3-D 1P (11/58)	130.00	160.0
6. Thunder Bird (5/54)	55.00	75.0
4. Tic-Tac-Toe 1P (1/59)	175.00	195.0
6. Tim-Buc-Tu (1/56)	40.00	65.0
6. Top Hat (10/58)	100.00	125.0
6. Turf Champ (8/58)	100.00	125.0
6. Twenty-One 1P (2/60)	225.00	250.0

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

Blue Ribbon (3/55) ..	95.00	145.00
Gold Medal (3/55) ...	95.00	145.00
ABC Bowler (7/55) ..	135.00	165.00
Deluxe model	175.00	195.00
Congress (7/55)	175.00	200.00
Deluxe model	195.00	215.00
Jumbo Bowler (9/55) .	150.00	195.00
King Pin Bowler (9/55)	250.00	295.00
ABC Snper Deluxe Bowler (9/57)	250.00	325.00
All-Star Bowling (12/57)	75.00	95.00
All-Star Deluxe (2/58)	100.00	125.00
Lucky Shuffle (9/58) ..	325.00	395.00
Star Shuffle (10/58) ..	350.00	425.00
Speed Bowler (11/58)	300.00	350.00
Club Bowler (2/59) ..	400.00	450.00
Club Deluxe (5/59) .	450.00	495.00
Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

ABC Bowling Lane (1/57)	175.00	225.00
ABC Tournament Bowler (6/57)	195.00	250.00
ABC Champion Bowler (10/57)	300.00	350.00
* Strike Bowler (11/57)	225.00	275.00
Trophy Bowler (4/58)	325.00	375.00
Lucky Alley (8/58) ...	395.00	450.00
Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

Fireball (11/54)	75.00	100.00
Thunderbolt (12/54) ..	75.00	100.00
Triple Strike (2/55) ..	100.00	125.00
Arrow (2/55)	125.00	150.00
Criss Cross Targette (1/55)	35.00	50.00
Bonus Score (4/55) ...	125.00	150.00
Hollywood (5/55)	125.00	150.00
Blinker (8/55)	175.00	200.00
Score-A-Line (9/55) ..	150.00	195.00
Bowling Team (10/55)	150.00	195.00
* Rocket Shuffle (3/58) 1 Player	75.00	95.00
2 Player	100.00	125.00
Explorer Shuffle (6/58)	200.00	225.00
* Rebound Shuffle (12/58)	50.00	75.00
Championship (11/58) .	195.00	245.00
Double Feature (12/58)	350.00	425.00
Red Pin (2/59)	395.00	425.00
Bowl Master (8/59) ..	475.00	525.00
4-Game Shuffle (11/59)	550.00	595.00
* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

Bowling Leagne (2/57)	185.00	225.00
Ski Bowl (11/57) 6 Player	50.00	75.00
Classic Bowling League (7/57)	350.00	395.00
TV Bowling League (11/57)	275.00	325.00
TV (with rollovers) ..	350.00	375.00
Lncky Strike (1/58) ..	295.00	345.00
Player's Choice (9/58)	550.00	595.00
Twin Bowler (10/58) .	525.00	575.00
King Bowler (3/59) ..	700.00	795.00
Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

Mars (1/55)	75.00	100.00
DeLuxe model	95.00	115.00
Lightning (2/55)	75.00	100.00
DeLuxe model	95.00	115.00
Venus (3/55)	75.00	100.00
DeLuxe model	95.00	115.00
Clipper (5/55)	95.00	125.00
DeLuxe model	125.00	150.00
5th Inning (6/55)	65.00	75.00
Capitol (6/55) DeLuxe model	170.00	195.00
Super Bonus (9/55) ..	175.00	200.00
DeLuxe model	195.00	225.00
Top Notch (10/55) ...	175.00	200.00
Regulation (11/55) ...	175.00	200.00
DeLuxe model	220.00	245.00
6-Star (10/57)	250.00	275.00
Midget Bowling Alley (3/58)	75.00	100.00
Shooting Stars (4/58) .	100.00	125.00
Eagle (5/58)	325.00	350.00
Atlas (8/58)	325.00	375.00
Cyclone (10/58)	350.00	375.00
Niagara (11/58)	375.00	425.00
Dual (1/59)	450.00	495.00
Zenith (6/59)	475.00	525.00
Flash (6/59)	475.00	525.00
3-Way (9/59)	550.00	595.00
4-Way (12/59)	575.00	625.00
Big Bonus (2/60)	575.00	625.00

Ball Bowlers

* Bowling Alley (11/56)	145.00	195.00
Jumbo Bowling Alley (9/57)	325.00	375.00
Royal Bowler (12/57 .	275.00	295.00
Pixie Bowler (8/58) ..	100.00	125.00
Duplex (11/58)	525.00	575.00
Simplex (5/59)	550.00	600.00
Advance (5/59)	600.00	650.00
League (10/59)	600.00	650.00
Handicap (11/59)	650.00	700.00
Teammate (12/59)	675.00	725.00
Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

ABT 6 Gun Rifle Range	375.00	425.00
Air Football	112.50	195.00
Air Hockey	125.00	195.00
Auto Photo Model 9 ..	995.00	1200.00
B Batting Practice (8/59)	300.00	325.00
B Undersea Raider ...	95.00	125.00
B Derby Gun (2/60) ..	450.00	475.00
B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
* B Big Inning (5/58) ..	175.00	225.00
* B Heavy Hitter (4/59)	245.00	275.00
B Golf Champ (8/58) .	150.00	175.00
B Batting Practice (8/59)	325.00	375.00
Skill Roll (Upright) (B 3/58)	65.00	85.00
B Moon Raider (7/59)	300.00	350.00
B Targets (10/59)	325.00	350.00
B Spook Gun (9/58) ..	225.00	250.00
B Skill Parade (1/59)	150.00	195.00
B Del. Skill Parade (4/59)	195.00	225.00
Capitol Midget Movies	100.00	125.00
CC Bullseye Baseball .	175.00	195.00
CC Basketball Champ .	75.00	95.00
CC 4-Player Derby	95.00	125.00
CC Goalee	95.00	110.00
CC Midget Skee	60.00	125.00
Super model	85.00	130.00
CC Big Leagne (5/55)	100.00	150.00
CC Twin Hockey (5/56)	200.00	215.00
CC Steam Shovel (5/56)	85.00	115.00
CC Batter Up (4/58) ..	210.00	225.00
CC Criss Cross Hockey (10/58)	225.00	275.00
CC Croquet (8/58) ...	75.00	95.00
CC Playland Rifle Gallery (8/59)	350.00	400.00
Ex Gun Patrol	75.00	100.00
Ex Jet Gun	95.00	125.00
Ex Space Gun	100.00	125.00
Ex Pony Express	75.00	125.00
Ex Six Shooter	55.00	95.00
Ex Shooting Gal. (6/54)	75.00	95.00
Ex Star Shtg. Gal. (9/54)	75.00	125.00
Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
Ex "500" Shooting Gallery (3/55)	110.00	125.00
Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
Ex Jungle Hunt (3/57)	195.00	225.00
Ex Ringer Ball (11/56)	35.00	75.00
Ex Pop Gun Circus (9/57)	250.00	295.00
Ge Lucky Seven	65.00	90.00
Ge Sky Gunner	100.00	125.00
Ge Night Fighter	70.00	140.00
Ge 2-Player Basketball	125.00	175.00
Ge Rifle Gal. (6/54) ..	110.00	135.00
* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
Super model (12/55)	250.00	275.00
Ge Gun Club	425.00	450.00
Ge Wild West Gun (2/55)	150.00	175.00
Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
GE Championship Baseball (9/55)	110.00	125.00
Ge Quarterback (10/55)	50.00	75.00
* Ge Hi Fly Baseball (5/56)	75.00	95.00
* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
Ge Davy Crockett (10/56)	190.00	225.00
Ge Circus Rifle (3/57)	225.00	275.00
Ge Motorama (10/57) ..	215.00	225.00
Ge Gypsy Grandma (5/57)	165.00	195.00
Ge Space Age Gun (6/58)	100.00	150.00
Jungle Joe	45.00	125.00
Ke Air Raider	50.00	150.00
Ke Sub Gun	50.00	125.00
Ke Sportland	135.00	150.00
DeLuxe model	130.00	175.00
Ke Ranger (3/55)	195.00	210.00
DeLuxe model (3/55)	190.00	230.00
Ke League Leader (4/58)	75.00	95.00
Ke Sportland	135.00	150.00
Midway Bazooka (10/60)	495.00	525.00
Mills Panorama Peek (11/54)	250.00	295.00
Mu Atomic Bomber ...	65.00	95.00
Mu Ace Bombers	85.00	125.00
Mu Dr. Mobile (Prewar)	65.00	125.00
Mu Fly Saucers	95.00	125.00
Muto Lord's Prayer ...	125.00	150.00
Mu Photo (Pre-War) ..	100.00	200.00
Mu Photo (DeLuxe) ..	195.00	295.00
Mu Silver Gloves	175.00	195.00
Mu Sky Fighter	95.00	125.00
Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph Pre-War Model	165.00	225.00
Post-War Model ...	1,025.00	1,100.00
Mu K. O. Champ	150.00	245.00
Mu Drive Yourself ...	395.00	485.00
Mu Bang-O-Rama (4/57)	37.50	75.00
Philadelphia Toboggan Skee Alley	200.00	245.00
Scientific Pitch 'Em ...	45.00	125.00
Seeburg Bear Gun	75.00	85.00
Seeburg Coon Hunt ...	125.00	150.00
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Un Carn, Gun (10/54)	150.00	160.00
DeLuxe model	85.00	125.00
Un Bonus Gun (1/55)	165.00	195.00
DeLuxe model	145.00	175.00
Un Star Slugger (7/55)	100.00	125.00
Un Super Slugger (4/56)	100.00	125.00
Un Pirate Gun (10/56)	200.00	245.00
Un Yankee Baseball (3/59)	325.00	350.00
Un Sky Raider (10/58)	225.00	250.00
Wm. DeLuxe Baseball (4/53)	75.00	95.00
Wm. Major Leaguer, 6-Player	95.00	115.00
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Wm. Jet Fighter (10/54)	95.00	145.00
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DeLuxe model	180.00	265.00
Wm Polar Hunt (3/55)	150.00	175.00
Wm. Sidewalk Engineer (4/55)	85.00	105.00
Wm. King of Swat (5/55)	90.00	125.00
Wm. Four Bagger (4/56)	125.00	150.00
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Wm Crane (10/56) ...	60.00	115.00
Wm Peppy The Clown (12/56)	125.00	150.00
Wm 1957 Baseball	175.00	245.00
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Wm Ten Pins (12/57)	115.00	150.00
Wm Shortstop (4/58) .	225.00	250.00
Wm. Pinchhitter (4/59)	295.00	345.00
Wm Vangard (10/58) .	275.00	325.00
Wm Hercules (2/59) .	325.00	375.00
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K Big 3 (5/59)	350.00	395.00
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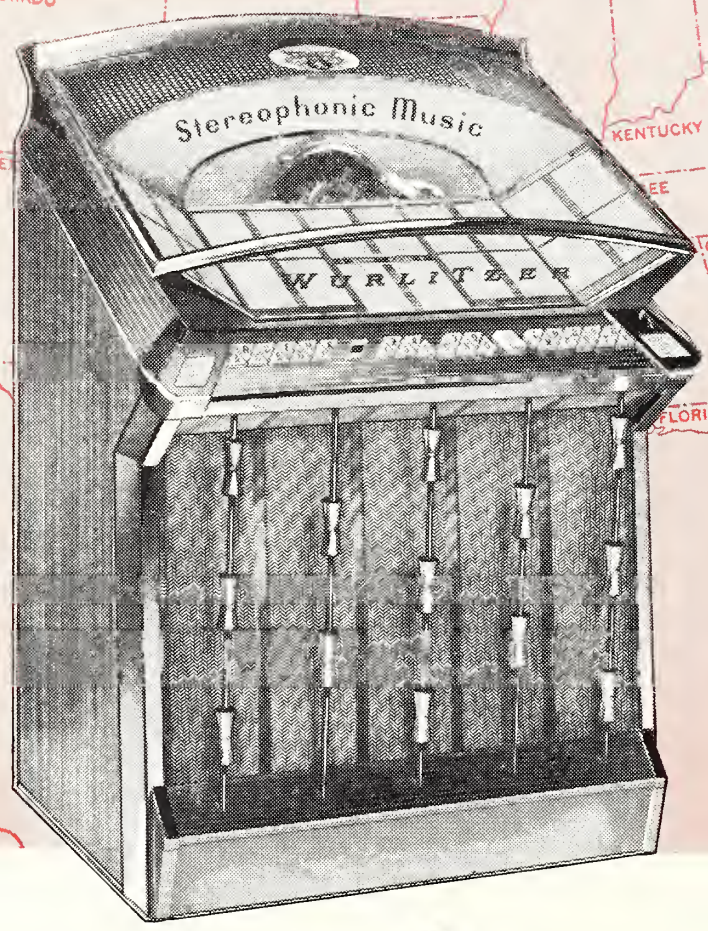

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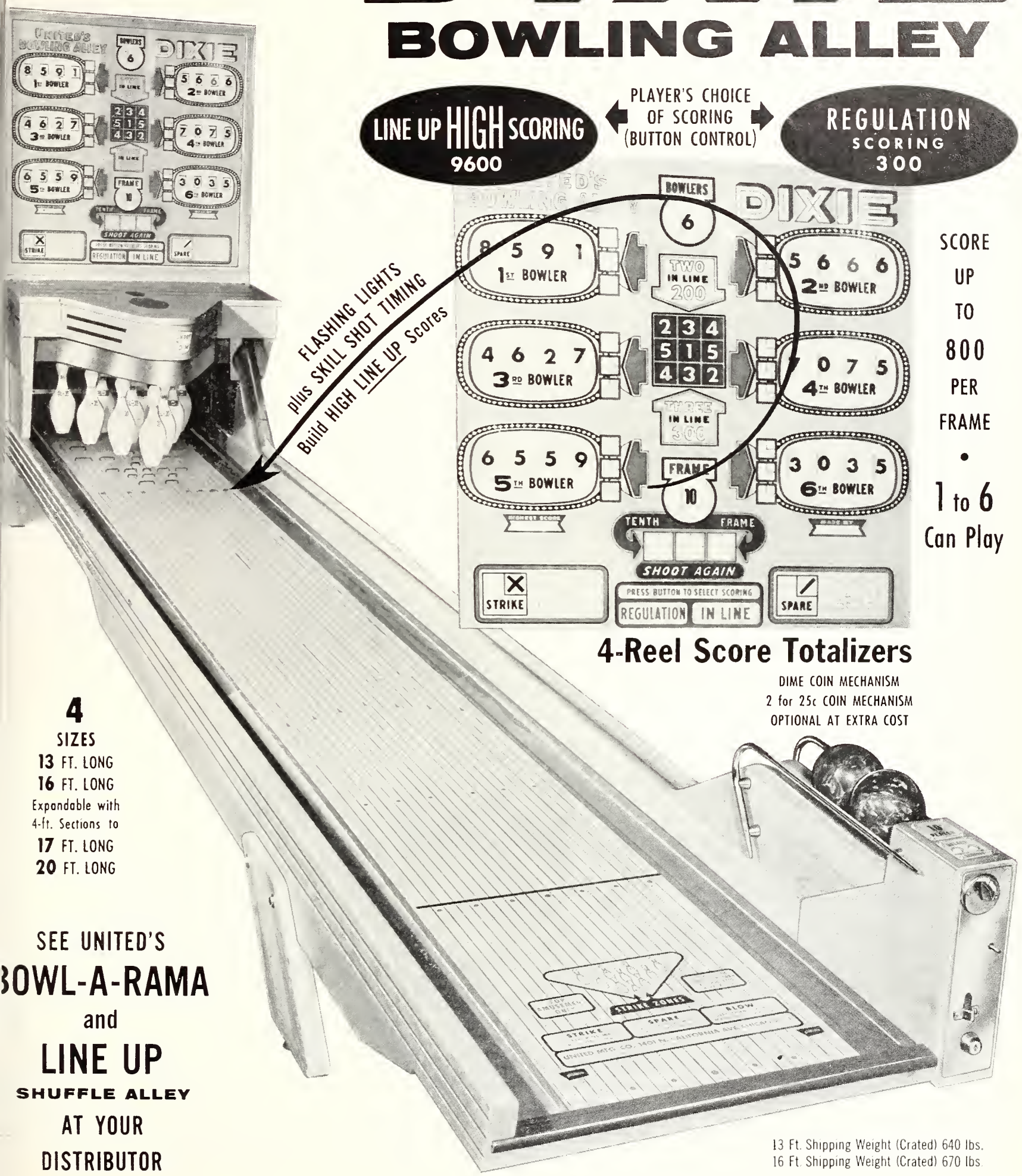

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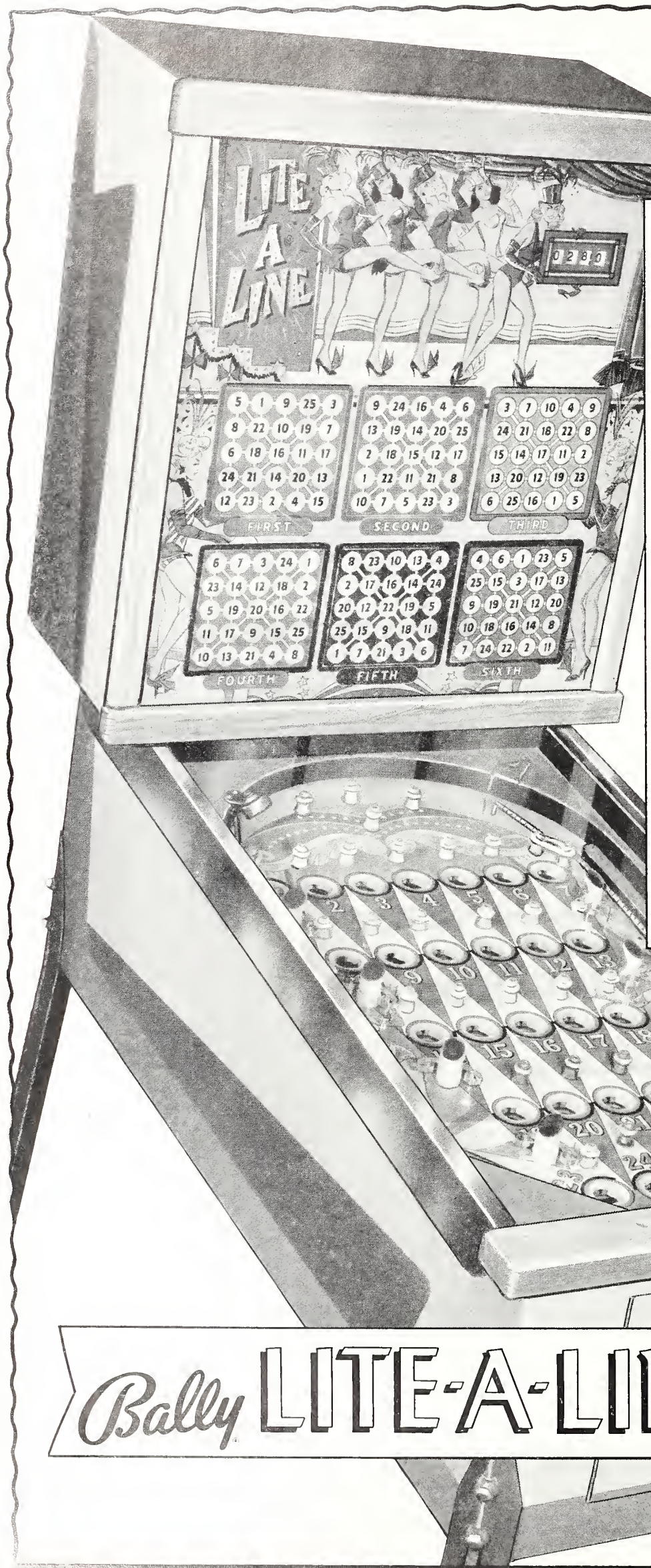

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